



# SUSTAINABLE ARCHIVES AUSTIN '09

## PRELIMINARY PROGRAM



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JULY 6, 2009**

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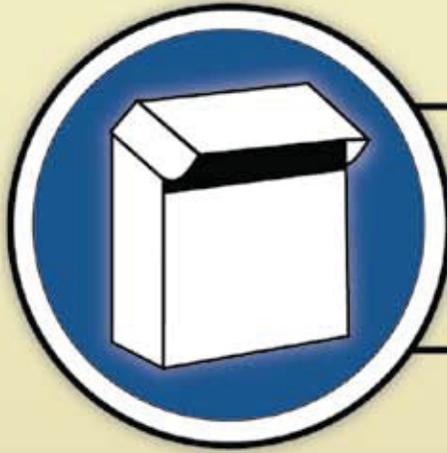
AUGUST 11-16 2009  
HILTON AUSTIN

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**JOINT ANNUAL MEETING OF  
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**SOCIETY OF  
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# SUSTAINABLE ARCHIVES

## AUSTIN '09

### PLAN NOW TO ATTEND!

**THE JOINT ANNUAL MEETING OF THE  
COUNCIL OF STATE ARCHIVISTS AND  
THE SOCIETY OF AMERICAN ARCHIVISTS**

*It's....*

***The premier educational event of  
the year for archives professionals...***

- ✿ Thought-provoking and informative plenary sessions...
- ✿ Practical tips that you can put to use as soon as you return to work – and discussions of research and theory that advance your profession to new heights...
- ✿ A chance for first-timers and new members to see what it's all about – all in one place and all at one time...
- ✿ In-depth coverage of an archival topic of special interest to you at Pre-Conference Programs...
- ✿ An Exhibit Hall that's packed with fresh ideas, new products, the tools you need to do your best work...
- ✿ Section and roundtable meetings that get you in tune with others who share your special interests...
- ✿ Social events that help you connect with old friends – and make new ones...
- ✿ The Bookstore.... The Career Center .... All in -

Austin, Texas – where you can be yourself.... The Live Music Capital of the World™, boasting more than 200 music venues. Waterloo Records and Austin City Limits. Technology boom town. Green living. The Blanton Museum, displaying the nation's largest university-owned art collection. The eclectic shopping (from SoCo's vintage treasures to the outlets to Domain's 700,000 square feet of designer shops). Barton Springs. Lady Bird Lake. The bats. The food. Help "Keep Austin Weird" – make your plans now to attend!

# SUSTAINABLE ARCHIVES

## AUSTIN '09

***Your best opportunity all year to meet, learn, reflect,  
and grow in the company of colleagues from across  
the country and around the world....***

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# JOIN US FOR SUSTAINABLE ARCHIVES AUSTIN '09

Dear Friends and Colleagues:

We hope that you'll join us for *Sustainable Archives: AUSTIN 2009*, the joint Annual Meeting of the Council of State Archivists and the Society of American Archivists – and our profession's most important meeting this year!

If you've attended professional conferences before, you know the excitement that comes from hearing about innovative approaches to archives and records activities, from exploring new ideas, and from meeting colleagues and renewing friendships. In Austin in August, you'll take that experience to a new level as we combine the knowledge, wisdom, and interests of our members into one meeting.

If you've never attended an annual meeting of CoSA or SAA – or haven't joined us in recent years – you'll find a broad array of opportunities to learn, to explore, to collaborate, and to celebrate the world of archives and records.

Our dynamic Program Committee has created an education package that both emphasizes our common interests and presents topics that represent our unique concerns. As we all deal with the special challenges of "living in interesting times," what better time to reflect on the many ways in which we might collaborate, while at the same time investing in advancing our own knowledge and skills? It's all about sustainability!

In addition to 76 education sessions and five professional poster presentations from which to choose, you'll find:

- ✿ In-depth pre-conference programs that give you direct access to experts in the field.
- ✿ Special-interest group meetings that put you in touch with colleagues who understand your daily challenges.
- ✿ Open forums to continue discussion of "Protocols for Native American Archival Materials" (a document that challenges many aspects of traditional archival practice and has vast implications for archival interaction with other "under-documented" communities) and of accreditation of archives education programs.
- ✿ The Exhibit Hall, which provides an unparalleled opportunity to talk with our industry partners, express your ideas and opinions, and learn about what's new in the field.
- ✿ A host of networking opportunities, including a reception at Austin's monument to sustainability, the Long Center.
- ✿ Our annual business meetings, the Career Center, the Bookstore, and so much more....

And because we don't believe in "all work and no play," the Host Committee has lined up a wonderful itinerary of repository tours and open houses and has created a blog – Austin Is for Archivists (at [www.archives2009.org](http://www.archives2009.org)) – that will introduce you to the many delights of our host city....

Join us in August – and let's all help to "Keep Austin Weird"!



*David A. Haury*

David Haury  
President, 2008-2009  
Council of State Archivists



*Frank Boles*

Frank Boles  
President, 2008-2009  
Society of American Archivists

# COME AND GO BATTERY IN AUSTIN '09



Between April and October, Austin's famous colony of Mexican free-tailed bats departs nightly from the Ann Richards Congress Avenue Bridge just south of downtown. The ideal time of year for bat viewing is August. (Austin Convention and Visitors Bureau)

Little did any of us know how profoundly different the landscape would look only a few months after the issue of the *Sustainable Archives: AUSTIN 2009* call for proposals last summer. *Sustainable Archives* has taken a more remarkable turn of meaning in these days of dramatic economic downturn. Many of us find ourselves preparing for a timely message about how important archives and records programs are to maintaining the continuity of mission and operations. Fortunately, the profession as a whole has positioned itself in recent years to argue convincingly for the value of solid archival approaches and practices. We have managed the shifting undercurrent of new materials, tools, and expertise. Now, more than ever, program sustainability is on our minds.

Imagine the changed world that informs the preparation of this year's program participants! Although the Program Committee anticipated an impact on the archival community as a result of the 2008 presidential election, few expected management of archival records to be President Obama's initial priority on his first day in office! With the rescinding of Executive Order 13233 on presidential records, something real and symbolic has been achieved concerning the fundamental importance of access to public documents and the role of the archivist (in this case of the United States) as a fair and impartial arbiter against the claims of privilege and power.

All of this heady change – a collapsing economy and a political realignment – is occasion to pause for considering the state of our profession. For these reasons, the 2009 meeting theme – Sustainable Archives – and the fact that this is a joint meeting with the Council of State Archivists (CoSA) has relevancy. We have to be ready to exploit our resources fully, adapt and integrate ready-to-apply solutions, raise our profile in the organizational mix, and tell our story broadly and convincingly to our stakeholders.

What a response we have received! As in anticipation of the exciting changes and challenges we now face, members submitted a record number of program proposals. Abstracts spanned traditional and provocative topics, including online communities and culture shock, documenting under-represented communities, videogame archiving, whistle blower ethics, cultural privacy, replevin, social networking, the evolving perspectives on records and non-records, as well as “The Light, Literary, and Lascivious Side of Archives”!

Many sessions combine the meeting theme and sponsoring organizations' strategic priorities, specifically SAA's Technology, Diversity, and Public Awareness/Advocacy and CoSA's goals to Ensure Ongoing Viability, Secure Funding, and Provide Service:

- **Technology** sessions feature digitization workflows to build sustainable models that focus on access and “do it once” approaches; sustainable information management strategies; Web 2.0 to build collections and donor relationships; and digital delivery of traditional visual collections.
- **Public Awareness / Advocacy** themes are found throughout the program and are especially highlighted by “SAA Fellows Speak Out on Advocating for Archives Programs” and “How I Learned to Stop Worrying and Love Electronic Records Preservation.” The SAA Fellows session will solicit topics prior to the Annual Meeting and promises to be an interactive session with audience participation.
- **Diversity** is evident in the variety of topics, projects, and participants featured at the Annual Meeting. Diversity enters into an area that we claim as a specialty in “Appraising the Archives Profession,” but also provokes us to acknowledge our role in marginalizing others in “Strategies for Accommodating People with Physical Impairments and Disabilities.” Both sessions draw upon market research data, including a 2008 survey conducted by a joint working group of the Archives Management and Records Management roundtables.
- **Ensuring Ongoing Viability** – sustainability – is a broad, workplace concept addressed by multiple sessions. Many of us will relate to the need to enhance internal relationships by engaging our chief information officer, learning the IT language and motivations, and expanding organizational relationships through collaboration among libraries, archives, and museums to increase efficiency and to better serve users.
- **Securing Funding** is a pressing need for every archives manager. The 2009 meeting offers sessions on how to secure funding and how to make use of *free* resources. Two sessions highlight cooperative initiatives between SHRABs and repositories to obtain federal grants for archival work, training, and outreach



**A cannon sits in front of the Texas Capitol Building.** Architect Elijah Myers designed the Renaissance Revival-style, built of sunset red granite from Marble Falls. Completed in 1888, it is the third capitol building in Texas history and stands 310 feet tall. (Lower Colorado River Authority)

## COASA AND SAA ARE GRATEFUL FOR THE OUTSTANDING WORK OF THE AUSTIN 2009 PROGRAM COMMITTEE!

### **Mark J. Duffy (Co-Chair)**

The Archives of the Episcopal Church

### **Aimee M. Felker (Co-Chair)**

### **William Donald Caughlin**

AT&T Inc.

### **Jacquelyn Ferry**

Wisconsin Historical Society

### **Dorothy M. Hazelrigg**

University of South Carolina

### **Geoffrey A. Huth**

New York State Archives

### **Teresa Mora**

University of California, Berkeley

### **Christopher A. Paton**

Columbia Theological Seminary

### **Arian D. Ravanbakhsh**

National Archives and Records Administration

### **Teresa Reilly**

University of Calgary

### **Cindy Smolovik**

National Archives and Records Administration

### **Susan von Salis**

Harvard Art Museum

### **Jelain Chubb**

(*Ex officio* - 2010 Co-Chair)

### **Ben Primer**

(*Ex officio* - 2010 Co-Chair)

activities, such as Archives Month. Other sessions describe and demonstrate open-source tools that support social tagging, blogging, user-contributed content, and Web 2.0 functions to enhance the value and cost effectiveness of online digital content. *Innovation anyone?*

✦ **Providing Service** through the management of local government archives projects is a specialty that all of us appreciate not only as archivists but as citizens. Attendees will find sessions that explore ways to sustain new and existing local government archives – or, for that matter, any archives – through business plans, outreach initiatives, and non-competitive collection development collaborations.

What else can you expect to find at *Sustainable Archives: AUSTIN 2009*? Beginning April 15, you can check out the full-text Preliminary Program at [www.archivists.org/conference](http://www.archivists.org/conference) (another first!) for scheduled events, including pre-conference workshops, the Research Forum, Section and Roundtable programs, expanded poster sessions, the Native American Protocols Forum, special activities, the ever-popular and not-to-be-missed *Archives in the Movies*, and much more!

Come and go batty in Austin! Reconnect with old friends, make some new ones, and celebrate our professional milestones, including the Academy of Certified Archivists' 20th anniversary and NARA's and NHPRC's 75th anniversary. Enjoy the tastes and especially the blazing sounds of America's Live Music Capital. And most of all – sustain *yourself* professionally by participating in the Joint Annual Meeting of the Society of American Archivists and the Council of State Archivists in Austin. See y'all there!

✦ 2009 Program Committee Co-Chairs, Aimee M. Felker and Mark J. Duffy



# Finally!

An online request system designed for special collections and archives, offering

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- Unparalleled **security** tracking
- Integrated digital image ordering, billing, and delivery
- Complete **statistics** and usage analyses



# Aeon

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- The Aeon Staff Client permits your staff to manage every step of every transaction, from shelf to patron and back again, with full control and ease
- The Aeon Web Reports and custom search features provide quick access to complete patron and item request histories and offer a wide array of usage analyses.

**For details on these and other enhancements, contact Aeon program director Christian Dupont at [cdupont@atlas-sys.com](mailto:cdupont@atlas-sys.com) or 757-467-7872 ext 215**

**See Aeon  
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in Booth 31 at the  
Annual Meeting  
of the Society of  
American Archivists,  
August 12-14, 2009  
in Austin, TX.**



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# GENERAL INFORMATION

## Pre-conference Programs

For in-depth coverage of archival topics of special interest to you, enhance your conference experience by attending a ½-, 1-, or 2-day workshop or seminar – and return to work brimming with new ideas and approaches! To ensure interaction between the instructor(s) and participants, class size is limited. For more information about these education programs on Sunday, Monday, and Tuesday, see pages 10-13.

## Registration Desk Hours

Pre-registrants may pick up their conference materials at the Pre-Registration Desk in the Registration Area. Your registration packet will include a name badge, tickets to special events (if applicable), and an Onsite Program that lists times and locations (but not descriptions) for all sessions and events.

*We recommend that you bring with you to the meeting this Preliminary Program so that you have session descriptions on hand.* On-site registrants should register at the Registration Desk. A name badge is required for admission to all sessions and events.

<b>Tuesday, August 11:</b>	8:00 am – 4:00 pm
<b>Wednesday, August 12:</b>	8:00 am – 7:00 pm
<b>Thursday, August 13:</b>	7:00 am – 5:30 pm
<b>Friday, August 14:</b>	7:00 am – 5:30 pm
<b>Saturday, August 15:</b>	7:00 am – 1:00 pm

## We're Wired!

We've negotiated free Internet access for all conference registrants who are staying at the Hilton Austin. That's in your sleeping room – and in meeting rooms! Conference registrants who are not Hilton guests will not have free Internet access in the meeting rooms, but will have access to the *AUSTIN 2009* CyberCafe in the Registration Area.

## SAA Bookstore

One-stop shopping! Visit the SAA Bookstore to purchase SAA's newest titles, learn more about the Society's role as the leading clearinghouse for archival resources in print, and discuss your ideas with Publishing Director Teresa Brinati. You'll have the chance to browse 100+ titles ranging from basic texts on archival fundamentals and best practices to more advanced readings on electronic records, program management, and the latest information technologies.

### Open longer hours:

<b>Wednesday, August 12:</b>	Noon – 5:00 pm
<b>Thursday, August 13:</b>	7:00 am – 5:00 pm
<b>Friday, August 14:</b>	7:00 am – 5:00 pm
<b>Saturday, August 15:</b>	7:00 am – 10:00 am

## Career Center

Wondering about your career options? Visit the Career Center to learn about current employment vacancies and opportunities for postgraduate study or to consult with a career advisor. (Wednesday, Noon – 5:00 pm; Thursday, 7:00 am – 5:00 pm; and Friday, 7:00 am – 5:00 pm) If you're a job seeker or potential employer, take this opportunity to place your job announcement or resume on file for others to see at the meeting. For more information, contact Jeanette Spears at SAA, 866-722-7858 or [jspears@archivists.org](mailto:jspears@archivists.org).

## ATTENTION

### FIRST-TIMERS AND NEW MEMBERS!

We understand that being a new member of an organization or of the profession, or attending a large conference for the first time, can be a daunting experience. That's why we provide a variety of services and programs that can help you survive – and thrive! – at *AUSTIN 2009* and beyond....

### New Member / First-Timer Orientation

Begin your day on Thursday by joining CoSA President David Haury and SAA President Frank Boles, CoSA Board and SAA Council members, and the SAA Membership Committee for a casual conversation about how to make the most of your time at the conference. A light continental breakfast will be served. (Thursday, 7:00 – 8:00 am)

### Career Center

Wondering about your career options? Visit the Career Center to learn about current employment vacancies and opportunities for postgraduate study, or to consult with a career advisor. (Wednesday, 3:00 pm – 8:00 pm; Thursday, 7:00 am – 5:00 pm; and Friday, 7:00 am – 5:00 pm) If you're a job seeker or potential employer, take this opportunity to place your job announcement or resume on file for others to see at the meeting. For more information, contact Jeanette Spears at SAA, 866-722-7858 or [jspears@archivists.org](mailto:jspears@archivists.org).

### Mentoring Program

Interested in discussing paths for professional development? Want to share your knowledge and experience with a fresh young talent? Stop by the Career Center for coffee and learn about how SAA's dynamic Mentoring Program can help you make the right connections. (Thursday, 8:00 – 8:30 am)

### Navigator Program

SAA's Women Archivists Roundtable and Membership Committee are pleased to sponsor the Navigator Program, which matches experienced members with new members or first-time attendees. Your navigator can help guide you through the maze of this large meeting! All *AUSTIN 2009* attendees are welcome to request a navigator or volunteer to serve in this important role. For more information, contact [navigator@forums.archivists.org](mailto:navigator@forums.archivists.org). You'll be contacted in mid-July and matched with a partner. The deadline to request a navigator is July 1.



By vote of the SAA membership, the Society maintains a "no smoking" policy that applies to all SAA meetings, receptions, and other functions.

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# AUSTIN '09

## “Office Hours”

AUSTIN 2009 is a wonderful place to meet and greet – and CoSA and SAA are delighted to offer representatives from our own and related organizations an opportunity to answer your questions and hear your ideas. Check the Onsite Program for the “Office Hours” schedule and location in the Exhibit Hall. Already on the schedule:

- ✿ SAA Research Forum
- ✿ National Historical Publications and Records Commission
- ✿ National Endowment for the Humanities
- ✿ Institute of Museum and Library Services

## Posters, Posters Everywhere!

AUSTIN 2009 features three different sets of poster presentations – all of which are certain to be of interest to you!

**Professionals’ Poster Presentations**, which were reviewed and accepted by the 2009 Program Committee as part of the program proposal process, will be on display from Thursday through Saturday. Presenters are expected to be with their posters to discuss them with viewers on Thursday, August 13, from 3:30 to 4:00 pm, and on Friday, August 14, from 4:00 to 4:30 pm. See page 38 for a list of Professional Posters.

**Research Forum Poster Presentations** will be reviewed and accepted for presentation at the 3rd Annual SAA Research Forum on Tuesday, August 11, and will be available for viewing from Thursday through Saturday. For information about submitting a poster or paper to the Research Forum, see the Call for Papers and Posters on page 14. (To register for the Research Forum, see side 2 of the registration form.)

**Graduate Student Poster Presentations**, which are an important SAA tradition, were selected by the Student Program Subcommittee of the 2009 Program Committee. They will be on display in the Exhibit Hall throughout Expo Hall hours, and students are expected to be with their posters to discuss them with attendees on Thursday, August 13, from 5:30 to 7:30 pm, and on Friday, August 14, from 11:30 am to 12:45 pm. See page 40 for a list of Graduate Student Posters.

## Audio Recordings

Extend your learning even after the conference ends! Many education sessions will be audio-recorded, and CDs will be available for purchase during and after the meeting. Check the Onsite Program for a list of sessions that are being recorded.

## Child Care

Please contact Letiscia Perrin at Conference and Logistics Consultants (410-571-0590) to learn about child care options. Per a 1984 vote of the membership, a small portion of each SAA Annual Meeting registration is assessed to help subsidize the cost of child care at the meeting.

## AND IF YOU’RE A STUDENT....

AUSTIN 2009 offers lots of opportunities for you to network, exchange ideas, learn, and grow. Be sure to take advantage of these events, designed with you in mind:

### Student Forum and Mixer

Enhance your conference experience with this chance to mix and mingle informally with other students from other parts of the world who share your concerns – and your excitement – about the profession! Explore the key issues affecting archives students today. Here’s your chance to learn about the latest news and views and to establish connections with the future leaders of the profession. (Thursday, August 13, 8:00 – 9:00 pm)

### Student Paper Presentations

Support your student colleagues as they discuss their work at this special “Emerging Archivist Paper Session” (#411) on Thursday, August 13, 10:00 – 11:30 am.

### Student Poster Presentations

Join your student colleagues in the Exhibit Hall to view their poster presentations, ask questions, share your ideas, and network. (Thursday, August 13, 5:30 – 7:30 pm; and Friday, August 14, 11:30 am – 12:45 pm)

## Repository Tours and Open Houses

Your Austin colleagues represent repositories that are throwing open their doors for tours and open houses. Take advantage of this “archival abundance” by visiting a sampling of these repositories while you’re in Austin! [Most repositories are close to the conference hotel and can be reached by a short bus ride or a longer walk.] Please check the conference website at <http://www.archivists.org/conference/> for details and updates. Tours will include the following:

- ✿ **University of Texas**
  - Dolph Briscoe Center for American History
  - The Nettie Lee Benson Latin American Collection
  - Jamail Center for Legal Research, Tarlton Law Library
- ✿ **Texas State Library and Archives Commission**
- ✿ **Texas General Land Office**
- ✿ **Austin History Center**
- ✿ **Lyndon Baines Johnson Presidential Library and Museum**



As a courtesy to presenters and attendees, please refrain from using your cell phone during sessions.



# PRE-CONFERENCE PROGRAMS



Enhance your conference experience by attending a 1/2-day, full-day, or 2-day workshop, seminar, or tutorial before the meeting – and return to work with new knowledge and skills that you can put to use right away! Class size is limited to ensure interaction between the instructor(s) and participants. For individual Pre-Conference Program fees, see the registration form.

## SUNDAY, AUGUST 9 & MONDAY, AUGUST 10

### Understanding Archives: An Introduction to Principles and Practices

#### HILTON AUSTIN

9:00 AM – 5:00 PM (Lunch on your own)

Although they have much in common with librarians, records managers, and museum staff, archivists must use different practices to protect the integrity of historical records. A strong archives program puts into practice long-standing archival principles. What are those principles and how do you implement them? This workshop provides an overview of basic archival functions, including appraisal and accessioning, arrangement and description, preservation, and reference.

#### In this workshop, you'll:

- ✿ Learn archives and historical records terminology and get an overview of the body of knowledge needed, ethical responsibilities, and resources for continuing professional development;
- ✿ Learn the principles of archival organization and functions: provenance, *respect de fonds*, and original order;

- ✿ Find out about core policy statements, professional standards, and best practices, and learn how to evaluate your current program and determine needed improvements;
- ✿ Develop the knowledge base needed to make choices for balancing access to and preservation of historical records and holdings; and
- ✿ Gain a greater understanding of the role of the archives in fulfilling the institution's mission.

#### Who should attend?

Librarians, records managers, museum staff, and administrators who have responsibility for archival records but little or no archives training.

#### Attendance is limited to 35.

**Instructors:** Polly Darnell, Archivist and Librarian, Shelburne Museum, Shelburne, Vermont; and Anne Ostendarp, Manager of Public Services and Outreach, Presbyterian Historical Society.

### Records Management for Archivists

#### HILTON AUSTIN

9:00 AM – 5:00 PM (Lunch on your own)

You won't want to miss this practical, introductory records management workshop if you are

an archivist with records management duties! In this workshop, you'll get an overview of records management principles and practices and tools to use for establishing or continuing a records management program.

#### Upon completing this workshop, you'll be able to:

- ✿ Understand basic records management terminology;
- ✿ Conduct a records inventory at your institution;
- ✿ Write a records retention and disposition schedule;
- ✿ Recognize the legal requirements for records management; and
- ✿ Have a basic understanding of electronic records management.

#### Who should attend?

Archivists with beginning to intermediate knowledge of records management whose job description includes records management and/or who want to learn records management practices to enhance their job performance.

#### Attendance is limited to 35.

**Instructor:** Michael Miller, Director, RIM Consulting Practice, Lockheed Martin.

## MONDAY, AUGUST 10

### Research Skills Tutorial

#### HILTON AUSTIN

9:00 AM – 4:00 PM (Lunch on your own)

Interested in really practical research methods for archivists? This tutorial provides participants with practical approaches, techniques, and tips for conducting research and evaluation. Tutorial materials include a guide, an extensive bibliography, and hands-on exercises. The instructors discuss common research methods (e.g., surveys, interviews, focus groups, and model building) as well as approaches and opportunities for presenting research results. If you're interested in conducting in-house evaluation and research for presentation and publication, this full-day session is for you!

Austin's City Hall built with native limestone. (Lower Colorado River Authority)



### Who should attend?

Archivists who are interested in conducting in-house evaluation and research for presentation and publication.

Attendance is limited to 50.

**Instructors:** Nancy McGovern, Digital Preservation Officer, Interuniversity Consortium for Political and Social Research (ICPSR), Ann Arbor, Michigan; and Helen Tibbo, Professor, School of Information and Library Science, University of North Carolina at Chapel Hill.

### Meeting Patron Needs: User-Centered Design and Usability Studies

#### HILTON AUSTIN

9:00 AM – 5:00 PM (Lunch on your own)

The dawn of the 21st century has created new opportunities for archivists to meet the needs of their users. In this workshop you'll be introduced to the concepts of user-centered design and how they can be used to improve virtually every service that archivists offer their patrons. You'll also learn how to plan and implement small-scale usability studies as part of the user-centered design process.

#### Upon completing this workshop, you'll be able to:

- ✿ Understand the concepts of user-centered design;
- ✿ Implement the user-centered design process;
- ✿ Understand usability and its role in the user-centered design process; and
- ✿ Create appropriate project documentation.

### Who should attend?

Archivists who have little or no experience utilizing user-centered design or implementing usability studies, and anyone interested in learning how to better meet the needs of their patrons.

Attendance is limited to 35.

**Instructors:** J. Gordon Daines III, Archivist and Assistant Department Chair, Manuscripts; and Cory L. Nimer, Manuscripts Cataloger and Metadata Specialist, L. Tom Perry Special Collections, Brigham Young University.

### Understanding Digital Scanner and Camera Imaging Performance

#### HILTON AUSTIN

9:00 AM – 5:00 PM (Lunch on your own)

Many of today's standards for characterizing imaging performance are based on image science principles. This workshop introduces you to this perspective and then helps you understand its application to scanner and digital camera performance in an archiving environment. The standards and accompanying tools help the user control tone reproduction, and you'll be able to evaluate manufacturers' claims of resolution, dynamic range, and noise. You'll learn how to identify several common image artifacts associated with digital image capture and demonstrated by examples, and you'll see how performance parameters can be monitored as part of a quality assurance process.

#### Upon completing this workshop, you'll be able to:

- ✿ Recognize image science principles for digital image conversion;
- ✿ Describe existing standards to characterize scanner and camera capability and performance;
- ✿ Connect today's vernacular performance terms (e.g., dpi, bit depth, gamma, etc.) to science-based performance metrics;
- ✿ Evaluate a manufacturer's scanner performance using publicly available standards, compliant software, and targets;
- ✿ Understand summary measures for monitoring performance in workflows; and
- ✿ Identify several digital imaging distortion sources from image data.

### Who should attend?

Managers, technicians, and scanner operators charged with evaluating and monitoring scanner performance. Participants should have a working knowledge of digital imaging terminology, different types of scanner equipment, and typical imaging behaviors in their institutions.

Attendance is limited to 30.

**Instructor:** Don Williams, Image Science Associates, Williamson, New York.

\*The instructor is the founder of Image Science Associates. His participation does not represent or imply SAA endorsement of ISA's services or products.

## MONDAY, AUGUST 10 & TUESDAY, AUGUST 11

### Implementing DACS in Integrated Content Management Systems: Using Archon™

#### UNIVERSITY OF TEXAS

9:00 AM – 5:00 PM (Lunch on your own)

In this 2-day hands-on workshop you'll learn how to describe your collections according to the rules of DACS, the national content standard for preparing such descriptions, within the context of one integrated content management system – Archon™\*. Archon™ is an open-source application available for managing descriptive information about archival records and manuscript collections. The archival data elements and rules supplied by DACS are an integral component of Archon™, providing you with an easy way to integrate standards-based description into your repository's processing workflow. Practical exercises, lecture, class discussions, and demonstrations assist you in learning Archon's™ basic functions and relationships to DACS.

#### Upon completing this workshop, you'll have learned to:

- ✿ Understand technical and administrative issues relevant to implementing Archon™;
- ✿ Install and configure Archon™ for a specific repository and its staff members;
- ✿ Manage physical locations within a repository;
- ✿ Describe accessions, collections, and digital objects using Archon™ Web forms;
- ✿ Manage name and subject authorities, and link them to collection and digital object descriptions;
- ✿ Produce and output descriptive records in standardized formats such as EAD and MARC;
- ✿ Import accession, collection, and legacy finding aid records into Archon™; and
- ✿ Customize data input screens and output files for local implementations of Archon™ to meet your individual repository's needs.

Issues not covered in this workshop include local network configurations, mapping of repository-specific data for import, or new features added to releases of Archon™ after version 2.1.

\*The instructors utilize Archon™ to facilitate teaching the content of this workshop. The use of Archon™ does not represent or imply SAA endorsement of this product.

The microphone design depicted here is a registered trademark of Shure Incorporated. Shure Incorporated is not an affiliate, sponsor or endorser of SAA.



### Who should attend?

Archivists, special collections librarians, and others with an interest in describing archival materials in an online setting. No special technical skills are required to enroll in this workshop. Registrants should have attended SAA's Describing Archives: A Content Standard (DACS) workshop or have acquired familiarity with DACS and have read the Archon™ User Manual prior to attendance.

**Attendance is limited to 25.**

**Instructors:** Christopher Prom, Assistant University Archivist; and Scott Schwartz, Archivist of Music and Fine Arts, University of Illinois, Urbana-Champaign.

### Style Sheets for EAD – Delivering Your Finding Aids on the Web

#### UNIVERSITY OF TEXAS

9:00 AM – 5:00 PM (Lunch on your own)

**“Now I've got everything I need to make EAD work!”**

Become the master of your finding aids and learn how to transform EAD-encoded finding aids into Web documents whose appearance is customized for participants' institutions and users. This two-day workshop provides an introduction to style sheets, in particular the XSLT programming language, as they are used to format archival finding aids for the Web. If you have a basic understanding of the EAD element set and the HTML encoding scheme, you're ready to take the next big step and create or modify style sheets.

#### Upon completing this workshop, you'll have:

- ✿ Gained a fundamental understanding of XSLT concepts,
- ✿ Produced a basic style sheet, and
- ✿ Seen how it affects the display of a finding aid.

Two instructors facilitate this highly interactive, hands-on workshop to provide a substantial level of practice to participants.

### Who should attend?

Archivists, programmers, and system administrators using TEI and other XML applications.

**Attendance is limited to 25; participants may be asked to share a computer.**

**Instructors:** Kris Kiesling, Director of Archives Special Collections, University of Minnesota; and Michael J Fox, Deputy Director, Minnesota Historical Society.

### Rare Books for Archivists

#### UNIVERSITY OF TEXAS

9:00 AM – 5:00 PM (Lunch on your own)

What are the basics that archivists should know about rare books – and why? This 2-day workshop introduces you to the management of rare books: their acquisition, identification, preservation, access and de-accession strategies, and research potential for archivists and researchers.

#### Upon completing this workshop you'll have:

- ✿ Examined rare materials – hands-on – to understand the codex book during the Hand-Press era and the Machine-Press era;
- ✿ Inspected various tools of the Antiquarian Book Trade (for acquisition, valuation, and/or de-accessioning);
- ✿ Compared archival methodologies and rare book methodologies; and
- ✿ Assessed book collections that come with archival materials.

#### This unique workshop is enhanced by the following presentations:

**David B. Gracy II** (*UT Austin School of Information*): *Archival Methodology and Rare Book Methodology*;

**Olivia Primanis** (*Harry Ransom Center, UT Austin*): *Strategies of Preservation for Rare Books*;

**Stephen Mielke** (*Archivist, Harry Ransom Center, UT Austin*);

**Ryan Hildebrand** (*Head of Cataloging, Harry Ransom Center, UT Austin*): *Rare Book Cataloging for Archivists (USMARC/DCRM)*; and

**Richard Oram** (*Associate Director, Harry Ransom Center, UT Austin*): *Collection Development: Book Collections in Archival Holdings*.

### Who should attend?

Practicing archivists without formal training in bibliography or special collections librarianship who find themselves involved with rare books – either frequently or infrequently – and who wish to learn more!

**Attendance is limited to 15.**

**Instructor:** Michael Laird, Adjunct Professor, University of Texas at Austin; Principal Rare Book and Manuscript Appraiser for Gurr Johns (New York, NY); and sole proprietor of Michael Laird Rare Books.

## TUESDAY, AUGUST 11

### Email Account Preservation with XML

#### HILTON AUSTIN

8:30 AM – Noon AND 1:30 PM – 5:00 PM

How do you successfully manage and preserve email? The Collaborative Electronic Records Project (CERP - Smithsonian Institution Archives and Rockefeller Archive Center) and the Electronic Mail Collaboration Initiative (EMCAP - North Carolina, Kentucky, and Pennsylvania) members explain the XML preservation schema for email accounts co-authored and used by both organizations. Learn about the benefits of using the EMA schema for effective, efficient preservation of email accounts and their messages. In addition, you'll hear how the schema can be used in trustworthy repositories to validate deposited email accounts, and how it can be adopted as a professional standard such as METS and EAD.

#### Upon completing this seminar, you'll know:

- ✿ Why XML?
- ✿ Tools for XML and for parsing;
- ✿ What prepping you have to do before preservation;
- ✿ How to assess email account and message condition;
- ✿ About the breakdown of the schema and its application to email accounts;
- ✿ Why the instructors took the account-level approach; and
- ✿ How to use the schema and related tools at your own organization.

### Who should attend?

Archivists, records managers, and librarians who will be dealing with or are handling email and other electronic records.

**Some understanding of XML/HTML, such as recognizing the basic structure of an XML document, is useful!**

**Attendance is limited to 40.**

**Instructors:** Riccardo Ferrante, Information Technology Archivist and Electronic Records Program Director; Lynda Schmitz Fuhrig, Electronic Records Archivist, Smithsonian Institution Archives, Washington, DC; and Kelly Eubank, Electronic Records Archivist, North Carolina Division of Archives and History, Raleigh.



## Visual Literacy for Managing Photograph Collections

### HILTON AUSTIN

9:00 AM – 5:00 PM (Lunch on your own)

This workshop provides methods to gain information from photographs and to understand how this information can be applied in a practical manner to help manage, arrange, and describe collections more effectively and for researchers to extract information. If you've attended SAA's "Understanding Photographs" workshop, this is your next step! This workshop adds more concepts that are important for understanding the intellectual and physical nature of photographs. Incorporating these concepts into daily practice can have practical and economical benefit for the archivist and provide better service to the researcher. Learn to understand the photograph as artifact, visual literacy, and their application to photograph collection management and research uses.

#### *Upon completing this workshop, you'll:*

- ✦ Have examined visual literacy in-depth and learned to apply this information in practical ways to arrange and describe photograph collections;
- ✦ Know about the importance of the concept of object and image in collection management and the difference between physical order and intellectual order;
- ✦ Comprehend the intellectual and social nature of photographs;
- ✦ Understand the photographic messages, the complex collective life of photographs, and how the photographic information can be obscured or changed over time; and
- ✦ Be able to apply this knowledge to managing photo collections to save time and money.

#### *Who should attend?*

Archivists or others who work with photograph collections and researchers wishing to understand more about finding information contained in photographs. Archivists or others who want to build on the knowledge gained from the introductory SAA "Understanding Photographs" workshop.

#### **Attendance is limited to 30.**

**Instructor:** Nicolette Bromberg, Visual Materials Curator, Special Collections, University of Washington, Seattle.

## Raising Private Monies to Support Archival Programs

### HILTON AUSTIN

1:00 PM – 4:30 PM

So you've written grants, cut your budget, tried to be frugal, and it's still not enough? Get practical advice on identifying and cultivating individuals and organizations with the potential to provide financial support to your archival program. Learn how to plan and implement fundraising strategies and make the "ask." Learn how to involve collection donors, volunteers, advisory boards, development officers, and your colleagues in raising money.

#### *Upon completing this workshop, you'll:*

- Understand the basics of fund raising;
- Be able to develop and implement a fund-raising strategy for your institution;
- Be aware of situations in other institutions; and
- Feel empowered to actively raise monies to support your programming.

#### *Who should attend?*

Appropriate for all archivists and others who need to raise funds to support archival programs.

#### **Attendance is limited to 35.**

**Instructor:** Herb Hartsook, Director, South Carolina Political Collections, University of South Carolina.

## Big E-Reference on a Little Budget

### UNIVERSITY OF TEXAS

1:00 PM – 4:30 PM

How do you share information with your patrons in online environments? In the past decade, the tools available for sharing information and instructing our users have evolved in amazing ways. And happily, the past few years have seen a profusion of excellent tools that give all of us the opportunity to deliver top-notch reference and instructional services without dropping a dime. In this seminar, we'll look at some of the more interesting tools

that can help you deliver your services in new ways and gain a level of comfort with these tools through in-depth demonstrations.

#### *Upon completing this seminar you'll:*

- ✦ Understand the concept of instant messaging and be able to relate it to your work;
- ✦ Gain an insight of freely available tools allowing you to create and edit screenshots and screen casts; and
- ✦ Be able to identify reference situations in which screenshots and screen casts will benefit your patrons.



**Diver - Barton Springs.** Photographer: Will Van Overbeek, 2003. Barton Springs Pool, kept at an average of 68 degrees year-round by underground springs, is a local favorite three-acre swimming hole located within a 358-acre city park in the heart of Austin. (Harry Ransom Humanities Research Center, the University of Texas at Austin)

#### *Who should attend?*

Anyone who is expected to communicate archive researching techniques or processes electronically to patrons (e.g., via email or instant messaging).

**Basic comfort with navigating the Internet and using a mouse and keyboard are a must. Registrants are expected to bring their laptops to ensure successful participation.**

#### **Attendance is limited to 30.**

**Instructors:** Shelly Drumm, Emerging Technologies Trainer; and Anne Marie Lyons, Digital Initiatives Trainer, BCR – Library Network, Aurora, Colorado.\*

\*The instructors are Trainers for BCR – Library Network. Their participation does not represent or imply SAA endorsement of BCR services or products.



# Call for Participants ★ Call for Presentations

## 2009 RESEARCH FORUM “FOUNDATIONS AND INNOVATIONS”



TUESDAY, AUGUST 11  
9:00 AM–5:00 PM  
HILTON AUSTIN, TEXAS

Participants' response to the first two annual SAA Research Forums confirmed that the full spectrum of research activities—from “pure” research to applied research to innovative practice—is of great interest and value to the archives community. The 2009 Research Forum will build on previous success by continuing with a full day of presentations.

If you're:

- Engaged in research...
- Seeking to identify research-based solutions for your institution...
- Willing to participate in the research cycle by serving as a beta site for research trials...or
- Simply interested in what's happening in research and innovation...

Then join us for the 3rd Annual SAA Research Forum: “Foundations and Innovations”!

Researchers, practitioners, educators, students, and the curious across all sectors of archives and records management are invited to participate. Use the Forum to discuss, debate, plan, organize, evaluate, or motivate research projects and initiatives. Major goals of the Forum are to facilitate collaboration and help inform researchers about what questions and problems need to be tackled.

The 3rd Annual SAA Research Forum will be held at ARCHIVES 2009 to acknowledge current—and encourage future—research and innovation from across the archives community and for the benefit of the archives profession.

### RESEARCH FORUM EVENTS AT ARCHIVES 2009

The following events are planned for 2009:

- **Research Workshop** (Monday, August 10, 9:00 am–4:00 pm): A one-day session that will provide guidance and advice for conducting research, from defining the scope to presenting the results.
- **Research Presentations and Posters** (Tuesday, August 11, 9:00 am–5:00 pm): Here's your chance to present, discuss, listen to, or view research reports and results on a variety of topics. The final 30 minutes of this session will seek input for SAA's 2010 Research Forum.
- **“Office Hours” in the Exhibit Hall** (Thursday, August 13, and Friday, August 14): Research Forum organizers will be on hand to hear your ideas about the Forum and for *ad hoc* discussions about specific research projects.
- **Poster Sessions:** Be sure to make time to visit the poster sessions, which will include practice innovation and research topics.

### CALL FOR PLATFORM AND POSTER PRESENTATIONS

SAA invites submission of abstracts (of 250 words or less) for either 10-minute platform presentations or poster presentations. Topics may address research on, or innovations in, any aspect of archival practice or records management in government, corporate, academic, scientific, or other setting. Presentations on research results that may have emerged since the SAA Call for Proposals deadline in October 2008 are welcome, as are reports on research completed within the past three years that you think is relevant and valuable for discussion. Please indicate whether you intend a platform or poster presentation.

Abstracts will be evaluated by a review committee co-chaired by Nancy McGovern (Inter-University Consortium for Political and Social Research, University of Michigan) and Helen Tibbo (University of North Carolina, Chapel Hill).

Deadline for submission of abstracts: May 1, 2009. You will be notified of the review committee's decision by June 15.

Submit your 250-word abstract no later than May 1 via email to [researchforum@archivists.org](mailto:researchforum@archivists.org).

# SUSTAINABLE ARCHIVES AUSTIN '09

## DAY-BY-DAY SCHEDULE

Plan your conference attendance using this comprehensive listing of meetings, forums, education sessions, social events, and more! For registration fees, see pages 51-52.

For the most complete and up-to-date information, refer to the "Conference Schedule" on the conference website at [www.archivists.org](http://www.archivists.org).

### SUNDAY, AUGUST 9

9:00 AM – 5:00 PM

**Pre-Conference Programs:** See descriptions on pages 10-13 for the following workshops:

- ✿ *Understanding Archives: An Introduction to Principles and Practices (Day 1 of 2)*
- ✿ *Records Management for Archivists (Day 1 of 2)*

### MONDAY, AUGUST 10

8:00 AM – 5:00 PM

**Society of American Archivists Council Meeting**

9:00 AM – 5:00 PM

**Pre-Conference Programs:** See descriptions on pages 10-13 for the following workshops:

- ✿ *Understanding Archives: An Introduction to Principles and Practices (Day 2 of 2)*
- ✿ *Records Management for Archivists (Day 2 of 2)*
- ✿ *Research Skills Tutorial (1 Day)*
- ✿ *Meeting Patron Needs: User-Centered Design and Usability Studies (1 Day)*
- ✿ *Understanding Digital Scanner and Camera Imaging Performance (1 Day)*
- ✿ *Implementing DACS in Integrated Content Management Systems: Using Archon™ (Day 1 of 2)*
- ✿ *Style Sheets for EAD: Delivering Your Finding Aids on the Web (Day 1 of 2)*
- ✿ *Rare Books for Archivists (Day 1 of 2)*



"Mother's Protective Love," Umlauf Sculpture Garden.  
(Lower Colorado River Authority)

### TUESDAY, AUGUST 11

8:00 AM – 4:00 PM

**Registration Open**

8:00 AM – 2:00 PM

**CoSA Intergovernmental Preparedness for Essential Records (IPER) Project Work Group**

8:30 AM – NOON

**Pre-Conference Program:** See description on page 12 for the following workshop:

- ✿ *Email Account Preservation with XML (1/2 Day)*

9:00 AM – 5:00 PM

**Pre-Conference Program:** See descriptions on pages 10-13 for the following workshops:

Plan your *Sustainable Archives: AUSTIN 2009* conference attendance using this comprehensive listing of meetings, forums, education sessions, social events, and more!

For the most complete and up-to-date information about the program – and to register! – see the "Conference Schedule" on the conference website at [www.archivists.org](http://www.archivists.org).

✿ *Visual Literacy for Managing Photograph Collections (1 Day)*

✿ *Implementing DACS in Integrated Content Management Systems: Using Archon™ (Day 2 of 2)*

✿ *Style Sheets for EAD: Delivering Your Finding Aids on the Web (Day 2 of 2)*

✿ *Rare Books for Archivists (Day 2 of 2)*

#### SAA Standards Committee

#### 2009 Research Forum: "Foundations and Innovations"

Participants' response to the 2007 and 2008 Research Forums confirmed that the full spectrum of research activities – from "pure" research to applied research to innovative practice – is of great interest and value to the archives community. This Forum builds on previous success by continuing with a full day of presentations. If you're engaged in research ... seeking to identify research-based solutions for your institution ... willing to participate in the research cycle by serving as a beta site for research trials ... or simply interested in what's happening in research and innovation – then join us for the 3rd Annual SAA Research Forum! See the Call for Participants / Call for Presentations on page 14. No additional fee for conference registrants; please indicate your intent to attend (on the registration form) so that we can plan for adequate space.

9:00 AM – 1:00 PM

**SAA Government Affairs Working Group**

10:00 AM – 1:00 PM

**Diversity Committee**

**ALA/SAA/AAM Joint Committee**

1:30 PM – 5:00 PM

**Pre-Conference Program:** See description on page 12 for the following workshop:

- ✿ *Email Account Preservation with XML (1/2 Day)*

11:00 AM – 12:30 PM

**2009 SAA/CoSA Program Committee**

1:00 PM - 5:00 PM

SAA Committee on Ethics and Professional Conduct  
SAA Membership Committee

1:00 PM - 4:30 PM

**Pre-Conference Programs:** See descriptions on pages 10-13 for the following workshops:

- ✦ *Raising Private Monies to Support Archival Programs (1/2 Day)*
- ✦ *Big E-Reference on a Little Budget (1/2 Day)*

2:00 PM - 4:00 PM

SAA Awards Committee

3:00 PM - 9:00 PM

Council of State Archivists Board of Directors

5:00 PM - 8:00 PM

American Archivist Editorial Board / SAA Publications Board Joint Meeting

**WEDNESDAY, AUGUST 12**

8:00 AM - 7:00 PM

Registration Open

8:00 AM - 11:00 AM

SAA Committee on Education

American Archivist Editorial Board

SAA Standards Committee (continued)

8:30 AM - 12:30 PM

Academy of Certified Archivists Certification Examination

9:00 AM - 4:00 PM

Academy of Certified Archivists Board

9:00 AM - 11:00 AM

2010 Program Committee

Leadership Orientation and Forum for SAA Section, Roundtable, and Committee Officers

Gain an understanding of your roles and responsibilities as the leader of an SAA component group - and enhance your effectiveness! Attendance by all component leaders is strongly encouraged.

9:00 AM - 11:30 AM

SAA Intellectual Property Working Group

11:30 AM - 2:30 PM

SAA Publications Board

11:30 AM - 12:30 PM

Native American Protocols Forum Planning Group

NOON - 5:00 PM

SAA Bookstore Open

SAA Career Center Open

NOON - 6:00 PM

Council of State Archivists Work Session

During CoSA's annual Work Session, CoSA members discuss issues of current interest and hear reports on the progress of legislative and other initiatives.

1:00 PM - 5:00 PM

Business Archives Colloquium

In an increasingly difficult business climate, we see budgets shrinking and archives staff getting smaller. The Business Archives Colloquium will hold a discussion of "Doing More with Less." Following the format of the last two years, several members of the section will present on their own efforts to accomplish their goals despite dwindling resources, with open discussion to follow. Join us for a candid review of real-world efforts to meet today's business challenges.

**BOARD, COMMITTEE, TASK FORCE, AND WORKING GROUP MEETINGS**

**MONDAY, AUGUST 10**

8:00 AM - 5:00 PM SAA Council

**TUESDAY, AUGUST 11**

8:00 AM - 2:00 PM CoSA IPER Project Work Group

9:00 AM - 5:00 PM SAA Standards Committee

9:00 AM - 1:00 PM SAA Government Affairs Working Group

10:00 AM - 1:00 PM SAA Diversity Committee

ALA/SAA/AAM Joint Committee

11:00 AM - 12:30 PM 2009 Program Committee

1:00 PM - 5:00 PM SAA Committee on Ethics and Professional Conduct  
SAA Membership Committee

2:00 PM - 4:00 PM SAA Awards Committee

3:00 PM - 9:00 PM CoSA Board of Directors

5:00 PM - 8:00 PM American Archivist Editorial Board / SAA Publications Board Joint Meeting

**WEDNESDAY, AUGUST 12**

8:00 AM - 11:00 AM SAA Committee on Education

American Archivist Editorial Board

SAA Standards Committee (continued)

9:00 AM - 4:00 PM Academy of Certified Archivists Board of Directors

9:00 AM - 11:30 AM SAA Intellectual Property Working Group

9:00 AM - 11:00 AM 2010 Program Committee (CoSA, NAGARA, SAA)

11:30 AM - 2:30 PM SAA Publications Board

11:30 AM - 12:30 PM Native American Protocols Forum Planning Group

Noon - 6:00 PM CoSA Work Session

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1:00 PM – 3:00 PM

**Roundtable Meetings**

Each of SAA's 27 Roundtables will meet at *AUSTIN 2009* to conduct business and share information. Roundtable meetings are open to both members and nonmembers of SAA.

(For additional Roundtable meetings, see Wednesday, 3:15 – 5:15 pm and 5:30 – 7:30 pm.)

**Architectural Records**

Attendees will have a chance to learn about the IMLS/MIT Façade project and software from Tom Rosko, Institute Archivist and Head of the Institute Archives and Special Collections at Massachusetts Institute of Technology. For more information, see: <http://www.archivists.org/prof-education/instructor-bios/rosko.asp> and <http://facade.mit.edu/>. In addition, the Roundtable will conduct its annual business meeting.

**Archival Educators**

All who are interested in archival education are invited to attend the AERT annual business meeting to discuss and share concerns related to archival education, including the current issue under study by the SAA Education Committee regarding accreditation. Come network with colleagues. We especially encourage doctoral students to attend.

**Archivists and Archives of Color**

AAC welcomes all who support its mission of identifying and addressing concerns faced by racial minorities, promoting wider participation of minorities in our profession, and ensuring preservation of archival materials pertaining to minorities.

**Archivists' Toolkit™ NEW!**

Join the newly formed Archivists' Toolkit™ Roundtable for its organizational meeting. The Roundtable was formed to provide a forum for archivists to discuss key issues relevant to the AT, to share uses and expertise of the AT, and to participate in its continued maintenance and development.

**Labor Archives**

Following the LAR business meeting, Dana L. Cloud, associate professor of communications studies, UT Austin, will discuss her book on the 1995 IAMAW strike of Boeing. Dr. Cloud's book tells the stories of the three parties involved: The company, the entrenched union leaders, and the democratic unionists. Everyone is welcome.



**Stark Washington's Store**, Garfield, Texas, circa 1900. Unknown photographer. (Prints and Photographs Collections, Texas State Library and Archives Commission)

**Local Government Records**

We'll begin with a brief business meeting, including news from NAGARA, CoSA, and NHPRC, followed by an open discussion. Given that many local governments must do more with fewer resources, members can share ways in which they are addressing fiscal crises in their respective work environments. Attendees are encouraged to share announcements and news of projects.

**Performing Arts**

PAR encourages the exchange of information on historical and contemporary documentation of music, dance, theater, motion pictures, and other performance media. Join us for the business meeting followed by a presentation by Helen Adair of materials from the Performing Arts collections at the Harry Ransom Center, UT Austin.

**Records Management**

Richard Marcus of NARA will present a program, entitled "Splashing in Big Buckets: Applying the Flexible Scheduling Concept to NARA's Operational Records," and the Roundtable will showcase the many projects, activities, and initiatives accomplished this year.

**Women Archivists**

The meeting will include discussion of issues that affect the status of women within the profession and the Society of American Archivists. To add to the agenda contact Robin LaCombe Secco ([robinsecco@hotmail.com](mailto:robinsecco@hotmail.com)) or Elizabeth Newsom ([Elizabeth.Newsom@colorado.edu](mailto:Elizabeth.Newsom@colorado.edu)).

3:15 PM – 5:15 PM

**Roundtable Meetings**

Each of SAA's 27 Roundtables will meet at *AUSTIN 2009* to conduct business and share information. Roundtable meetings are open to both members and nonmembers of SAA. (For additional Roundtable meetings, see Wednesday, 1:00 – 3:00 pm and 5:30 – 7:30 pm.)

**Archival History**

We'll address the joint interests of the AHR and Oral History Section in pursuing an Oral History Project designed to document SAA's first 75 years. In addition, Peggy Alexander (Head of Performing Arts Special Collections, UCLA) joins us to discuss the history and remarkable composition of the Louis Armstrong Archive. Alexander is the former curator of the Louis Armstrong Archive.

**Encoded Archival Description**

Archivists at all levels of experience with archival encoding are welcome to join us for presentations on EAD and other encoding standards. See <http://www.archivists.org/saagroups/ead/> for topic details. Business items on the agenda include archival encoding-related updates and the election of a new vice chair.

**International Archival Affairs**

Join us if you're interested in learning about what colleagues are doing internationally to promote collaboration among archivists of different nationalities. Reports may include preservation initiatives, scholarship or speaking engagements, relief efforts after war or disaster, or other activities.

### Issues and Advocacy

How to help archivists hit by the economic crisis? Representatives from SAA, regional, and state archives associations will be invited to brainstorm with you about what they can do to help and how our professional organizations can best work together. Join us for this important discussion of career and advocacy issues!

### Latin American and Caribbean Cultural Heritage Archives

You are cordially invited to join LACCHA's second business meeting here in Austin. LACCHA is a forum to discuss issues that affect your archival practice related to Latin American and Caribbean collections, or the collections created from diaspora groups from these regions housed in your institution. Everybody is welcome!

### Lesbian and Gay Archives

The Lesbian and Gay Archives Roundtable will conduct its annual business meeting, then join the Women's Collections Roundtable for a program on women's and LGBT collections at local Texas repositories. Speakers will include librarians and researchers from the Benson Latin American Collection and the Harry Ransom Center.

### Metadata and Digital Object

The Metadata and Digital Object Roundtable promotes discussion, education, and collaboration among archivists interested in digital archival objects and the metadata that enables their access, management, and preservation. Join us for an educational discussion.

### Native American Archives

The NAAR serves as a forum for understanding the complexities and beauty of the record as it exists within traditional indigenous communities. We do this by promoting international collaboration through education and cultural awareness. Please attend our regular business meeting and join us in a dialogue on the mutual respect for the record.

### Privacy and Confidentiality

The roundtable business meeting – including updates, announcements, elections, and “Privacy and Confidentiality in the News” – is followed by a presentation on current issues in privacy and confidentiality. A complete agenda and program information will be distributed closer to the meeting date via the Roundtable's e-mail discussion list (<http://www.archivists.org/listservs/>) and website (<http://www.archivists.org/saagroups/privacy/index.asp>).

### Recorded Sound

The Recorded Sound Roundtable includes members of the Society of American Archivists who are interested in audio preservation and the

management of recorded sound collections. The Roundtable serves as a forum for discussing the creation, management, and use of sound recordings in archives and other repositories.

### 5:30 PM – 7:30 PM

#### Roundtable Meetings

Each of SAA's 27 Roundtables will meet at AUSTIN 2009 to conduct business and share information. Roundtable meetings are open to both members and nonmembers of SAA. (For additional Roundtable meetings, see Wednesday, 1:00 – 3:00 pm and 3:15 – 5:10 pm.)

#### Archives Management

The current economic situation affects archives and archivists both professionally and personally. Rosemary Flynn and Caryn Radick discuss practical implications of coping with diminished resources without losing spirit. How can we say “no” to overburdening demands, stick to our priorities, and survive in today's environment? Business meeting will follow.

#### Congressional Papers

Got Congressional papers? Then, by definition, you have problems! Have no fear – you are not alone. Please join the 150+ colleagues who share a passion for political papers and the People's Business. We help make democracy work. Look for pre-conference activities on our website under the events link: <http://www.archivists.org/saagroups/cpr/index.asp>.

#### Lone Arrangers

Roundtable members will discuss and approve the Bylaws, receive an update on the website and its role in outreach, and discuss future initiatives for the Roundtable.

#### Research Libraries Group

OCLC Research staff will attend to give updates on activities in the RLG partnership, including a number of projects focused on different aspects of archival functions. In addition, OCLC services staff will be present to give updates on products like ArchiveGrid™ and ContentDM™.

#### Science, Technology, and Health Care

STHC provides a forum for archivists with interests in the natural, physical or social sciences, technology, or health care, and this meeting is a great opportunity to network with colleagues. This year a curator from the Harry Ransom Center will discuss the Center's manuscripts in the science and technology fields.

#### Security

Join us for a discussion of how to recover stolen records post archival theft. Learn strategies for search and retrieval. Suggest ways to educate

## CAREER CENTER

Wednesday, August 12, Noon – 5:00 PM

Thursday, August 13, 7:00 AM – 5:00 PM

Friday, August 14, 7:00 AM – 5:00 PM

### Wondering about your career options?

Visit the Career Center to:

- Learn about current employment vacancies,
- Learn about opportunities for postgraduate study, or
- Consult with a career advisor.

If you're a job seeker or potential employer, take this opportunity to place your job announcement or résumé on file for others to see at the meeting. For more information, contact Jeanette Spears at SAA, 866-722-7858 or [jspears@archivists.org](mailto:jspears@archivists.org).

dealers, collectors, and historians in recognizing and reporting alienated documents encountered in the marketplace. National Archives Recovery Team and New York State Archives staff lead the session.

#### Visual Materials Cataloging and Access

VMCAR provides a forum for discussing issues related to the description and cataloging of visual materials, including guidelines and standards, tools and techniques, data formats and cataloging applications for digital imaging projects, tips, and more.

#### Women's Collections

The Women's Collections Roundtable will conduct its annual business meeting, then join LAGAR for a program on women's and LGBT collections at local Texas repositories. Speakers will include librarians and researchers from the Benson Latin American Collection and the Harry Ransom Center.

### 5:30 PM – 7:30 PM

#### Archivists of Religious Collections Section Reception

The ARCS reception will be held at St. David's Episcopal Church, 301 East 8th Street, a short walk from the hotel. Check the Section's website <http://www.saa-arcs.org> for more information.

### 8:00 PM – 9:00 PM

#### SAA Accreditation Open Forum

SAA's Education Committee was charged to explore options for SAA to become an accrediting body for archival education programs. Here's your chance to learn about the committee's findings following extensive research both within and outside the archives community, as well as to discuss next steps.

## THURSDAY, AUGUST 13

7:00 AM – 5:30 PM

Registration Open

7:00 AM – 5:00 PM

SAA Bookstore Open

SAA Career Center Open

7:00 AM – 8:00 AM

**New Member / First-Timer Breakfast and Orientation**

If you're a new member of CoSA or SAA or a first-time Annual Meeting attendee, Welcome! Join CoSA President David Haury and SAA President Frank Boles, CoSA Board and SAA Council members, and the SAA Membership Committee for a casual conversation about how to make the most of your time at *AUSTIN 2009*. A light continental breakfast will be served.

8:00 AM – 8:30 AM

Mentor/Protégé Coffee Break

8:30 AM – 10:00 AM

**101 Building, Managing, and Participating in Online Communities: Avoiding Culture Shock Online**

As more archival materials move online, archivists must become adept at participating in and managing online communities. The speakers discuss their real-world experiences, including putting images into the Flickr Commons and placing links to archival materials in Wikipedia, as well as guidelines on cultural norms within online communities. They also discuss building new communities from scratch versus joining a broader, existing community (such as the Flickr Commons).

*Jeanne Kramer-Smyth, Chair*

Discovery Communications Inc.

*Deborah Wythe*

Brooklyn Museum

*Mark Matienzo*

New York Public Library

*Camille Cloutier*

Kevin Kelly

**102 Herding Your Cats: Implementing Sustainable Museum Records Management**

Institutional archives, including museums, should rely on records management programs to identify materials of archival value and ensure regular transfer of these records over time. Bringing together myriad information sources to implement programs can be challenging – and maintaining such programs even more so. If you're looking for practical examples of successful skills-based

records management programs (versus expensive technological solutions), bring your questions to this panel discussion by archivists from public- and private-sector museums.

*Sarah R. Demb, Chair and Commentator*

London Museums Hub, Museum of London

*Susan K. Anderson*

Philadelphia Museum of Art, Archives

*Jane A. Callahan*

Harvard Art Museum

*Francine Snyder*

Solomon R Guggenheim Museum

*Courtney Yevich*

Virginia Museum of Fine Arts



June 1952 cover of *Popular Mechanics* featuring Aquarena Springs. (University Archives, Texas State University-San Marcos)

**103 Statewide Sustainability: Arizona's Experiment in Collaborative Collection Management**

We cannot afford the collecting practices of the past. Backlogs, duplication, and fragmented collections cost time, money, resources, and donor goodwill. Sustainable collection management for the 21st century must address the entire life cycle of holdings from the point of acquisition to de-accession or transfer to another repository. Panel members analyze one state's attempt to bring together 26 repositories to establish common ground, update collection development policies, and promote long-term survival through non-competitive collecting.

*Linda Whitaker, Chair*

Arizona Historical Foundation

*Melanie Sturgeon*Arizona State Library, Archives and Public Records  
*"Sowing the Seeds for Statewide Collaborative Collecting"**Gregory Thompson*

University of Utah, J Willard Marriott Library Special Collections

*"Access, Backlogs, and Competition: Approaches to Collegial Discourse"**Peter Runge*

Northern Arizona University, Cline Library

*"The Arizona Summit: Observations on Process, Product, and Possibilities"**Daniel Stokes*

National Historical Publications and Records Commission

*"If You Want Change, Fund It"***104 The Real Archives 2.0: Studies of Use, Views, and Potential for Web 2.0.**

Web 2.0 technologies (e.g., wikis, blogs) can allow websites to be very interactive and dynamic. There has been considerable discussion about the potential for "Archives 2.0." The speakers summarize and consider implications of three empirical studies on the following: What sorts of Web 2.0 services would users actually find valuable? What Web 2.0 components have archives already implemented? What are the characteristics of user engagement in existing implementations of Web 2.0 in archives?

*Kate Theimer, Chair*

ArchivesNext

*Angela McClendon Ossar*

University of Texas at San Antonio, UTSA Archives, Institute of Texan Cultures

*"Paying Attention to that Archivist behind the Curtain: An Investigation of User Interest"**Mary Samouelian**"Embracing Web 2.0: Archives and the Newest Generation of Web Applications"**Jessica Sedgwick*

University of North Carolina, Chapel Hill, Wilson Library

*"Let me Tell You About my Grandpa: A Content Analysis of Annotations to Online Archival Collections"***105 Replevin: The View from State Archives (Part 1 of 2, See Session 205)**

Most state archivists believe that public records deemed permanent belong in the state archives, and that any which have escaped custody through theft or negligence should be returned. Although sales of public records are illegal in many jurisdictions, state and local government records appear in online auctions and dealer sales

weekly. The speakers describe CoSA's efforts to raise public awareness about sale of government records as well as tactics used to recover records.

**David A. Haury, Chair**

Pennsylvania Historical and Museum Commission, Bureau of Archives and History

**Wayne C. Moore, Ph.D.**

Tennessee State Library and Archives

**David Cheever**

Maine State Archives

**Joseph Klett**

New Jersey State Archives

**106 Appraising the Archives Profession: Multiple Outlooks on Professional Sustainability Issues**

Despite archivists' commitment to and love of their work, issues of low salaries, temporary jobs, and few opportunities for advancement are major hurdles as the profession struggles to attract a diverse workforce and retain experienced practitioners. Using job market research, data analysis, and career statistics, the panelists address the profession's "elephant-in-the-room" issues. What do a grad student, a newbie processor, a manager, and an expat have to say about the state of the archives profession today, and where do you fall on the spectrum? Join in!

**Dana Miller, Chair**

University of California, Berkeley, The Bancroft Library

**Elizabeth Slomba**

University of New Hampshire, Milne Special Collections and University Archives

**Michelle Bogart**

University of Texas at Austin, Benson Latin American Collection

**Dayna Holz**

Berkeley (California) Public Library

**107 Sustaining the Global and Local Archival Profession through Re-conceptualized Education**

Community, institutional, and graduate education, if strengthened and diversified to support broad-based and inclusive archival studies and research relevant to the needs and aspirations of our global and local communities, can contribute to a vital and sustainable archives profession able to address key archival challenges relating to diversity and social justice. Panel members share their real-world experiences of developing innovative educational programs, strategies, and approaches within community, academic, and professional environments.

**Kelvin L. White, Chair**

University of Oklahoma, School of Library and Information Studies

**Vivian Wong**

University of California, Los Angeles, Department of Information Studies

**Ricardo Punzalan**

University of the Philippines School of Library and Information Studies / University of Michigan School of Information

**Diane Bird**

Museum of Indian Arts and Culture, Laboratory of Anthropology

**108 From Colonialism to Collaboration: Perspectives on Collecting Internationally**

American repositories traditionally have acquired materials from overseas. Archival collections can be at risk in their home countries due to content, political instability, or war. While organizations with worldwide memberships endeavor to document their diverse and dispersed constituents, what is the appropriate role of American archivists in collecting these materials today? The speakers discuss models that employ digitization, volunteers, and collaboration with local archival programs, as well as related legal, ethical, and practical issues.

**Brad Bauer, Chair**

Stanford University, Hoover Institution Archives  
*"90 Years of International Collecting: The Experience of the Hoover Institution Archives"*

**Matthew K. Heiss**

The Church of Jesus Christ of Latter-day Saints History Library and Archives  
*"Keeping Records: The LDS Church's Evolving Program to Document the Church Around the World"*

**Christian Kelleher**

University of Texas at Austin, Benson Latin American Collection  
*"Human Rights Archives and a Modern Model for International Archival Acquisition and Development"*

**109 Not Another Survey! Managing Statewide Collections Inventories and Needs Assessments**

The 2005 Heritage Health Index has helped many states realize that they lack the basic information needed to sustain their cultural heritage collections. State archives in Georgia, New York, North Carolina, and Texas are among those creating surveys addressing collection diversity, care and preservation, access, and emergency preparedness. What are the challenges in creating and executing such surveys? How do survey results inform the planning process of each state government?

**Kevin Cherry, Chair**

Institute of Museum and Library Services

**Hilary Perez**

State Library of North Carolina

**Danielle Cuniff Plumer**

Texas State Library and Archives Commission

**Barbara Lilley**

New York State Library, Conservation/Preservation Program

**Christine Wiseman**

Georgia Archives

**110 Under One Roof: Reorganizing and Merging Archives**

The speakers focus on reorganizing for sustainability and managing change. What are desired results of streamlining archives and special collections? Consolidations have a sizeable effect on staff, collections, and researchers working with interdisciplinary topics and multiple genres of material. Panelists present different experiences with common questions: What were the greatest challenges, gains, losses, compromises, and lessons learned? Each discusses the intent, the strategy, what worked, what didn't, and what they recommend others replicate or do differently.

**Jennifer Schaffner, Chair**

RLG Programs / OCLC Research

**Linda Garnets, Ph.D.**

Angelo and Garnets Consulting  
*"A Good Mix: Merging Collections and Blending People"*

**Liza Posas**

Autry National Center, Institute for the Study of the American West  
*"Now What Do We Put on the Bookplate? The Challenges of Two Distinct Museum Libraries Creating One Identity"*

**Kris Kiesling**

University of Minnesota, Archives and Special Collections

**Richard V. Szary**

University of North Carolina, Chapel Hill, Wilson Library

**111 Perfecting Your Pitch: Grant Writing and Budgeting for Sustainable Audiovisual Collections**

Recorded sound materials are often the "orphan" portions of archival and special collections. Through grant writing and fundraising initiatives and creative planning when budgets are small, individual institutions and collaborative groups have developed programs to determine the preservation needs of their audio collections in

order to care for them. Panelists discuss sources of grants for audio preservation and focus on institutional and cooperative case studies in which “the perfect pitch” has helped build sustainable preservation programs.

*Tom Claeson, Chair*  
PALINET

*Charles C. Kolb*  
National Endowment for the Humanities,  
Division of Preservation and Access

*Leigh Rockey*  
University of Virginia, Preservation and  
Reformatting

*Liz Bishoff*  
Bibliographical Center for Research (BCR), Digital  
and Preservation Services

### 9:00 AM – NOON

#### Academy of Certified Archivists Item-Writing Workshop

### 10:30 AM – NOON

#### 201 Videogame Archives: Collecting, Preserving, and Providing Sustained Access to Complex Digital Artifacts

Videogames offer some of the thorniest aspects of digital preservation and also raise questions related to traditional models of creation, representation, access, and stability. This interactive discussion provides a general overview of videogame preservation theory and practice. Panelists address specific archival issues of collecting, describing, preserving, and providing sustained access to these materials.

*Brenda Gunn, Chair*  
University of Texas at Austin, Dolph Briscoe Center  
for American History

*Megan A. Winget*  
University of Texas at Austin, School of Information

*Henry Lowood*  
Stanford University, History of Science and  
Technology Collections

*Jerome McDonough*  
University of Illinois, Urbana-Champaign, Graduate  
School of Library and Information Science

*Warren Spector*  
Disney Online Entertainment, Interactive Media

#### 202 Expressing Identities and Constructing Memories: Archiving Local, Global, and Online Communities

The fragile memory of global online communities invites archivists and historians to examine the relationship of memory and communities, to the records they create in online spaces. The speakers take an international perspective on how online communities, particularly those created by Indigenous and minority groups, stimulate and foster cultural cohesion. How do these records express community identity, and what is the archivist's role in documenting and sustaining both records and communities?

*Ben Alexander, Chair*  
City University of New York, Queens College  
Graduate School of Library and Information Studies

*Andrew Flinn*  
University College London, School of Library  
Archive and Information Studies

*“A History of Our Own, Representing Communities and  
Identities on the Web”*

*Joanna Sassoon*  
Edith Cowan University / State Records Office of  
Western Australia  
*“From Tripod to iPod: Sustaining Records and Cultures  
through Online Communities in Aboriginal Australia”*

*Jeannette A. Bastian*  
Simmons College, Graduate School of Library and  
Information Science  
*“Living in the Web of Memory: Building and Sustaining  
Virtual Communities of Records and Remembrance”*

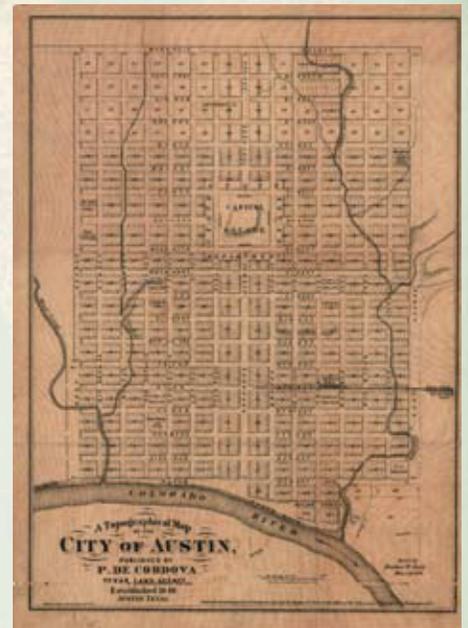
#### 203 How I Learned to Stop Worrying and Love Electronic Records Preservation

The issues and challenges that electronic records pose for archivists have been well documented. But what about the benefits? Electronic records preservation provides our profession a unique opportunity to advocate for the importance and sustainability of archival programs in a digital world. Using case studies, the speakers discuss the ways in which electronic records preservation has helped their institutions sell their records programs and build relationships with policy makers and resource allocators.

*Roger Christman, Chair*  
Library of Virginia

*“It Takes a Leap of Faith: The Library of Virginia,  
the Governor's Office, and Electronic Records”*

*Patricia Michaelis*  
Kansas State Historical Society, Library and  
Archives Division  
*“The Long and Winding Road toward Electronic Records  
Preservation in Kansas”*



**Plat Map of the City of Austin, 1872.** (Historic Map Collection, Texas State Library and Archives Commission)

*Joanne Kaczmarek*  
University of Illinois, Urbana-Champaign  
*“Finding the E-records Slipstream”*

*Nancy Kunde, Commentator*  
Records Management Consultant

#### 204 Keeping Up with the Deluge: Managing Digital Collections Responsibly with Limited Resources

As we continue to digitize collections, it is crucial for even the smallest repository to have knowledgeable staff, and to responsibly provide access to materials. The speakers explore creative solutions to managing digital assets: simplifying cataloging workflows; applying a well-documented, standards-based approach; and partnering with other institutions to share resources and knowledge. These solutions can help archivists with limited resources to reach their digitization goals.

*Andrea Buchner, Chair*  
Center for Jewish History, Gruss Lipper Digital  
Laboratory

*Lisa Sjöberg*  
Concordia College (Minnesota)

*“Accomplishing the Impossible: Consortia  
Agreements for Digitization Projects”*

*Andrea Medina-Smith*  
Jewish Women's Archive  
*“All the Ducks in a Row: Metadata Collection and Creation  
as Part of the Digital Management Cycle”*

*Robert Russell*  
Northern State University (South Dakota), Beulah  
Williams Library  
*“Two Hands, Three Tasks: Integrating Digitization in Small  
Archives Activities”*

Thursday, August 13, Noon – 1:30 PM

## FORUM ON PROTOCOLS FOR NATIVE AMERICAN ARCHIVAL MATERIALS

The essence of the Protocols for Native American Archival Materials is the creation of open and honest dialog between people who often have different goals, different methods, and even different views of the world and archives' place in it. This dialog should be based on respect – for other people, for their perspectives, and for their desires.

In 2006, the Protocols were developed to identify best professional practices for culturally responsive care and use of American Indian archival material held by non-tribal organizations. In 2007, the authors of the Protocols asked for SAA endorsement. The SAA Council responded by forming a Task Force and requesting comments from both members and other interested parties. The Task Force issued its report in 2008. In response to that report, the SAA Council decided to create a three-session forum (in 2009, 2010, and 2011) to promote open dialog among SAA members about the Protocols and their application in their institutions.

There have been several opportunities for comment on the Protocols, and this session is designed to continue to focus that discussion for two future sessions. This Forum invites all members, even those unable to attend the Annual Meeting, to clearly state their support, opposition, concerns, suggestions, or any other comments on the Protocols. The Forum will be conducted in a moderated town hall format, encouraging people to talk with each other and lay the groundwork for the 2010 and 2011 forums. We encourage all participants both to blog the Forum in real time and transmit any questions and comments that members may send from remote locations.

The 2009 Forum is not intended to stand alone, but to be one of three parts. The 2010 Forum will focus on what is happening with regard to the use of the Protocols in actual situations. The idea is to highlight what is working, what has not worked, variations in approach, and the effect of using the Protocols on the relationships of the participants. The 2011 session will focus on how to proceed in the future. The idea is to use the experiences of the 2010 Forum and any intervening projects to produce various best practices from the archivist side to match the strategies in the Protocols. It might also include the development of a statement from SAA outlining the nature and level of support it may have for the processes in the Protocols.

We encourage all members of SAA to participate in this dialog.

✦ Native American Protocols Forum Working Group of the SAA Diversity Committee and Native American Archives Roundtable

### 205 Replevin: An Open Discussion from All Sides (Part 2 of 2, See Session 105)

Although most state archivists support the concept of replevin, private collectors, manuscript dealers, and non-government repositories often contend that if governments were so irresponsible as to allow records to escape custody, it is not fair to demand their return, especially years later. This "incubator session" encourages open discussion of the state archivists' positions presented in Session 105 to identify areas of agreement and develop possible priorities for action.

*Richard A. Cameron, Co-chair*

Retired (formerly NHPRC Director for State Programs)

*Susan E. Davis, Co-Chair*

Drexel University, College of Information Science and Technology

### 206 Where Is Everyone? Staying Current with a Small Staff

Having a small staff doesn't mean your institution can't be innovative and keep up with current archival practices, technologies, and outreach activities. Drawing from their previous experiences at larger institutions, the speakers discuss implementation of technologies (including EAD, MARC, Archivists' Toolkit, records management, and Web 2.0 technologies) and participation in outreach without the resources that they may

have enjoyed in the past. This session targets archivists working in small repositories, including lone arrangers.

*Dawne Howard Lucas, Chair*

Duke University Medical Center Archives, Technical Services

*Pat Webber*

Bates College, Muskie Archives and Special Collections Library

"You're WHO Again? Turning Big-Time Training into Small-Time Reality"

*Valerie Gillispie*

Wesleyan University, Special Collections and Archives

*Marie-Nathalie Wheaton*

Rush University Medical Center Archives

"Getting There is Half the Fun: Implementing Big Changes in a Small Archives"

### 207 Preserving Data, Building Relationships: Two Experiences with Distributed Digital Preservation

Preserving digital collections and electronic records is a vital concern for archivists. One solution is LOCKSS (Lots of Copies Keeps Stuff Safe)-based, geographically distributed digital preservation networks. This approach requires collaboration and trust between institutions, across sectors, and over state lines because members reserve each other's content. Representatives from the MetaArchive Cooperative and the Alabama Digital Preservation Network discuss legal agreements and other mechanisms that foster this collaborative atmosphere, from founders' and newcomers' perspectives.

*Caroline Daniels, Chair*

University of Louisville, University Archives and Records Center

"Beyond Technology: Creating and Sustaining the MetaArchive Cooperative"

*Aaron Trehub*

Auburn University Libraries

"ADPNet: A Digital Preservation Network for Alabama"

*Diane Butler*

Rice University, Fondren Library

"Preserving Your Institutional Repository in a Distributed Environment"

### 208 Private Cultures and Public Archives: What Is Cultural Privacy and Why Is It Important?

Privacy affords individuals the right to shield personal information from unwanted scrutiny. What are the ethical and practical implications of extending this right to groups (nations, ethnic groups, tribes, linguistic groups)? Panelists discuss

the definition of cultural privacy and how this concept informs acquisition of, access to, and use of documentation of potentially private cultural knowledge in their institutions.

**Lisa Conathan, Chair**

Yale University, Beinecke Rare Book and Manuscript Library

**Ruth Bayhille**

Big Pine Paiute of the Owens Valley, Tribal Archives

**Joel Sherzer**

University of Texas at Austin,  
Department of Anthropology

**Guha Shankar**

Library of Congress, American Folklife Center

**Jane Rosario, Chair**

University of California, Berkeley,  
The Bancroft Library

**Amy Croft**

University of California, Berkeley,  
The Bancroft Library

**Tamar Evangelestia-Dougherty**

University of Chicago,  
Black Metropolis Research Consortium

**Rebekah Kim**

GLBT Historical Society

**Rachel Onuf**

Simmons College

**Julia Marks Young**

Mississippi Department of Archives and History,  
Archives and Records Services Division  
"Tis Easier to COOP Than Just Cope"

**Rex Wamsley**

Federal Emergency Management Agency (FEMA),  
National Continuity of Operations Division

**Nancy Kraft**

University of Iowa Libraries

## 2009 INTERNATIONAL ARCHIVES AND TECHNOLOGY EXPO

In the *AUSTIN 2009* Exhibit Hall you'll have an unparalleled opportunity to talk with our industry partners, express your ideas and opinions, and learn about what's new in the field. What products and services do you need to ensure sustainability? Tell our exhibitors!

### Thursday, August 13

5:30 – 7:30 PM

Grand Opening / Happy Hour

### Friday, August 14

7:30 – 8:15 AM

Coffee Break

11:30 AM – 12:45 PM

Exhibit Hall Brunch

3:00 – 4:00 PM

Afternoon Break

## 209 Survey Says...: Motivations, Methodologies, and Findings from Four Archival Repository Surveys

Limited resources combined with ever-growing accessions and mounting backlogs raise issues of sustainability in the archives. How can archivists retain/regain control of their collections, prioritize processing to improve access, and better serve their users? One solution: conduct a survey of your institution's holdings. Various archival institutions nationwide are undertaking surveys of their holdings using a variety of methodologies. Panelists examine several approaches to surveying and discuss how each promotes archival sustainability.

## 210 Money, Money, Money: Lessons from Successful Advocates for Archives Funding

Archives must often battle with funders to increase, or even sustain, their current level of resources. Effective advocacy, resulting in dedicated government or institutional funding, contributes greatly to the sustainability of individual archives and the archives profession. Each speaker has proposed new legislation or funding initiatives for archives and records programs at the federal, state, or local level. Their lessons "from the trenches" will help attendees start or support lobbying for their own archives.

**John H. Slate, Chair**

City of Dallas, Dallas Municipal Archives

**Kathleen D. Roe**

New York State Archives and Records Administration, Archival Services

**Karl J. Niederer**

New Jersey State Archives,  
Division of Archives and Records Management

**Ronald L. Fox**

The Fox Group, Ancestry.com

## 211 Arising from the Ashes / Flood: COOP Planning for Archives

Too often disaster preparedness planning focuses only on preparedness and the initial response to a disaster. Recovery and continuity of operations (COOP) planning tends to be an afterthought. The speakers address how a COOP plan should be part of every institution's disaster preparedness. Their examples demonstrate how a COOP plan affected the federal perspective on disaster planning as well as specific institutions' ability to rise from post-Katrina Mississippi and post-flood Iowa disasters.

**Michael Comeau, Chair**

Massachusetts Archives

## NOON – 1:30 PM

### Lunch on Your Own

**State Historical Records Advisory Boards (SHRAB) Brown Bag Lunch** (sponsored by the Council of State Archivists and [ancestry.com](http://ancestry.com))

CoSA welcomes all SHRAB members to this opportunity to meet your counterparts in other states and discuss issues of common interest. Bring your own lunch; we'll supply the beverages. No registration necessary.

### Progressive Archivists Caucus Brown Bag Lunch

**Austin Music Matters: Documenting the Music of a Community**

Celebrate Central Texas music, as well as the work of local archivists and historians, during a lunchtime music presentation. When Austin visitors enter the city, they are welcomed to the "Live Music Capital of the World™." What are some of the city's local influences, and how is this history preserved? This entertaining audiovisual presentation features local professionals involved in documenting Texas music history. Bring your lunch and enjoy some "ear candy"!

**Tim Hamblin, Chair**

Video Archivist, Austin History Center

**Harold McMillan**

Founder/Executive Producer of the Clarksville Jazz and Arts Festival, Austin Jazz and Arts Festival, and Austin Blues Family Tree Project

**John Wheat**

Archives Translator / Coordinator for Sound Archives, University of Texas,  
Center for American History

## 1:30 – 3:30 PM

### SAA Section Meetings

Each of SAA's 13 Sections meets at *AUSTIN 2009* to conduct business and share information. You must be an SAA member to belong to a Section. (For additional Section meetings, see Friday, August 14, 1:00 – 3:00 pm.)



Work for construction of new Capitol, Scottish stonecutters in granite yard, Burnet, Texas, 1884. Photographer: N.M. Wilcox. (Prints and Photographs Collections, Texas State Library and Archives Commission)

**Archivists of Religious Collections**

Following a business meeting, selected members will give brief presentations concerning their Web-based cataloging systems and digital archives. These presentations will include information concerning the benefits and hazards of such online systems. Discussion will follow. (See Wednesday, 5:30 - 7:30, for ARCS Reception information.)

**Business Archives**

The Business Archives Section will meet to review section business and new opportunities. The meeting is open to anyone with an interest in the archiving of business records. Join us for a bit of networking and discussion of the challenges of the current business environment.

**College and University Archives**

Please join us for the annual business meeting and election of a new vice chair, followed by a presentation and panel discussion on current trends in academic archives.

**Government Records**

The Government Records Section will elect new officers and hear updates on many of the initiatives being pursued by the Council of State Archivists. We'll also discuss the changes in access to information on the federal, state, and local levels. Come join us!

**Manuscript Repositories**

A brief business meeting, including Section updates, announcements from members, and election results, will be followed by a program focusing on how our uncertain economic climate is affecting manuscript repositories and how archivists are reacting to these changes. Questions and discussion will round out the meeting.

**Museum Archives**

Following networking time, attendees will discuss business, current and future projects, and 2010 session ideas. Agenda items are due to the chair by August 1. Members will receive the agenda in advance via the section discussion list and at <http://www.archivists.org/saagroups/museum/index.htm>.

**3:30 PM - 4:00 PM**

**Professional Poster Presenters Available for Discussion**

Although the Professional Posters will be on display throughout the conference, take this opportunity to have an informal, one-on-one conversation with one or more of the presenters. See page 38 for a listing of the Professional Poster presentations.

**4:00 PM - 5:15 PM**

**Plenary Session I**

**5:30 PM - 7:30 PM**

**Exhibit Hall Grand Opening / Happy Hour**

**Graduate Student Poster Presentations**

**7:00 PM - 8:00 PM**

**Academy of Certified Archivists Business Meeting**

**7:45 PM - 9:45 PM**

**Mixers and Alumni Parties**

**8:00 PM - 10:30 PM**

**Academy of Certified Archivists 20th Anniversary Celebration**

**8:00 PM - 9:00 PM**

**Student Forum and Mixer**

Enhance your conference experience with this chance to mix and mingle informally with other students from other parts of the world who share your concerns - and your excitement - about the profession! Explore the key issues affecting archives students today. Here's your chance to learn about the latest news and views and to establish connections with the future leaders of the profession. (Light snacks will be provided; cash bar.)

**9:00 PM - 10:15 PM**

**Archives in the Movies**



Leith Johnson returns in style with "Archives in the Movies 7," an updated program of two dozen wide-ranging film clips that show how archivists, curators, and institutions that preserve the historical record are portrayed - for better or worse - in movies. Come sit in the dark with strangers to watch your "image" on the silver screen!

**FRIDAY, AUGUST 14**

**7:00 AM - 5:30 PM**

**Registration Open**

**7:00 AM - 5:00 PM**

**SAA Bookstore Open**

**SAA Career Center Open**

**7:00 AM - 8:00 AM**

**SAA Key Contacts Breakfast**

**Opportunities for Authors Breakfast**

Join *American Archivist* Editor Mary Jo Pugh, Print and Electronic Publications Editor Peter Wash, members of their respective boards, and SAA Publishing Director Teresa Brinati for an informal conversation (over a light continental breakfast) about how you can contribute to the professional literature - via a journal article, a book proposal, e-content, or a newsletter article.

**7:30 AM - 4:00 PM**

**Exhibit Hall Open**

**7:30 AM - 8:15 AM**

**Exhibit Hall Coffee Break**

**8:30 AM - 9:30 AM**

**301 Consortia: Models for Creating Sustainable Collaborations**

Are two, or more, heads really better than one? How can we work together effectively to

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accomplish what we can't do alone? Developing and sustaining a successful consortium requires rigorous self-assessment; building relationships; coordinating resources, services, and activities; and negotiating multiple administrative layers. Panelists share consortium models for EAD networks and regional affiliations and discuss rationales for participation, collaborative experiences, infrastructure, institutional roles, and project planning and lifespan.

**Rebecca Bizonet, Chair**

The Henry Ford, Benson Ford Research Center

**Jodi Allison-Bunnell, Commentator**

Northwest Digital Archives, Orbis Cascade Alliance

**Jennifer Betts**

Brown University, Rhode Island Archival and Manuscript Collections Online (RIAMCO)

**Christine Di Bella**

Institute for Advanced Study

**302 SAA Fellows Speak Out on Advocating for Archives Programs**

SAA Fellows from various institutional settings provide seasoned perspectives on effective, sustainable advocacy for archives programs. This facilitated session engages panelists and audience members in discussion of topics that have been solicited in advance from the broad SAA membership. Depending on members' interests,

topics may include building collaboration within your organization; getting management support; "marketing" your program; meeting budget challenges; personnel development and succession planning; and the changing roles of archives organizations.

**Elizabeth Adkins, Chair**

**Philip Mooney**

The Coca-Cola Company Archives

**Megan Sniffin-Marinoff**

Harvard University Archives

**Mark A. Greene**

University of Wyoming, American Heritage Center

**Fynnette Eaton**

Eaton Consulting

**303 Sleeping with the Enemy: Hate Collections in Catholic, Masonic, and LGBTQ Repositories**

Repositories with collections that document minority or historically maligned communities may collect material produced by groups and individuals who are intent on the destruction or disenfranchisement of these communities. These hate/bias collections can present challenges related to management, collection development, access, and use. In this session, representatives from Catholic, Masonic, and LGBTQ archives discuss some of these challenges and why they collect hate material.

**Sherry Williams, Chair**

University of Kansas, Kenneth Spencer Research Library

**Jeffrey R. Croteau**

National Heritage Museum, Van Gorden-Williams Library and Archives

"Proofs of a Conspiracy: Anti-Masonic Collections in a Masonic Repository"

**James L. Miller**

University of Western Ontario, Department of Modern Languages and Literature

"By Their Works Ye Shall Know Them: Why I Started the Homophobic Classics Collection at Western's Pride Library"

**Wm. Kevin Cawley**

University of Notre Dame Archives

"The Whore of Babylon Revisited: Collecting Evidence of Anti-Catholicism"

**304 If We Go Beyond Record / Non-Record, What Comes Next?**

The consensus during a 2008 SAA Annual Meeting session entitled "The Non-Record: Is It Evolving?" was that the record/non-record distinction is becoming irrelevant due to legal decisions, technology, and work process changes. Archivists must change their thinking, policies, processes, and training to reflect this new reality. The speakers explore what changes are needed, potential implementation paths, and how to avoid unintended consequences.

**Michael L. Miller, Chair**

Lockheed Martin Corporation

"If We Go Beyond Record Non-Record, What Comes Next?"

**L. Reynolds Cahoon**

Lockheed Martin Corporation

"If We Go Beyond Record Non-Record, What Comes Next?"

**305 Archives after Hours (The Light, Literary, and Lascivious Side of Archives)**

Archivists have many ideas and interests that expand far beyond the walls of traditional archival thought. Come learn more about the other sides of archivists: archival haiku, the steamy side of archival fiction, and how archivists are using blogs to talk about their profession, their work, and their lives outside the profession.

**Frank Boles, Chair**

Central Michigan University, Clarke Historical Library

**Arlene Schmuland**

University of Alaska Anchorage, Consortium Library  
"Archives Uncut: Sex and Sexuality in Archival Fiction"

Friday, August 14, 8:00 PM – 10:00 PM

**ALL-ATTENDEE RECEPTION**

The Long Center



Sustainability lies at the heart of Austin's Long Center. The Center's commitment to sustainability began with the very concept of its creation – an adaptive re-use of the site, structure, and materials of the existing Palmer Auditorium. Deconstruction of the Palmer (opened in 1959) resulted in 44 million pounds of construction material, more than 95% of which has been recycled, reused in other projects throughout the region, or repurposed for The Long Center itself. For example, the multicolored aluminum panels that made up Palmer's domed roof were

converted into the exterior finish of Dell Hall. And glass from Palmer's exterior curtain wall was used to craft the panels that acknowledge the members of The Long Center's Founder's Society.

Join us on The Long Center's City Terrace for an unparalleled view of Austin as you relax and catch up with friends and colleagues.

Please use the registration form to indicate number of tickets so that we can plan ahead. Free to conference registrants; \$40 for adult guests; \$10 for children 12 and under. Cash bar.

**Kathy Marquis**

Albany County (Wyoming) Public Library  
"Archival Haiku"

**Danna Bell-Russel**

Library of Congress, Office of Strategic Initiatives  
"Getting Personal: Archivists and Their Blogs"

**306 Omeka: Using Web 2.0 Technologies to Enhance Digital Content**

Making more digital content more useful to more users is a key to preservation. Omeka, an award-winning, online, open-source exhibit and presentation tool, supports social tagging, blogging, user-contributed content, and Web 2.0 functions that enhance the value of online digital content. Staff from the Center for History and New Media describe the potential for integrating resources from archives, museums, and libraries, and Minnesota Historical Society staff demonstrate Omeka's uses and implementation.

**Jason Roy, Chair**

University of Minnesota Libraries

**Sharon M. Leon**

George Mason University, Center for History and New Media

"Community, Collaboration, and Collections: An Introduction to Omeka and Web 2.0 for Archives"

**Jennifer Jones**

Minnesota Historical Society, Collections

"Using Omeka for Multiple Purposes and Multiple Audiences"

**307 Strategies for Accommodating People with Physical Impairments and Disabilities in Archives**

Panelists address the impact that colleagues and patrons with physical disabilities experience while working in and using archives. Based on the results of a 2008 survey conducted by the Archives Management and Records Management Roundtables' Joint Working Group on Diversity in Archives and Records Management, the speakers recommend tools and strategies for addressing challenges faced by persons with physical impairments and disabilities in archives. Audience participation is welcome – and vital.

**Daria D'Arenzo, Chair/Commentator**

Archives Consultant

"Archives for All: Setting the Context"

**Frank H. Serene**

National Archives and Records Administration

"Why Provide Accommodations for People with Disabilities?"

**Avery Olmstead**

University of South Carolina (2008 MLIS Graduate)

**Casey Edward Greene**

Rosenberg Library, Special Collections

"Would You Please Repeat That? Heading the Archives as an Individual with Hearing Impairment"

**Debra Kimok**

Plattsburgh State University of New York, Benjamin F. Feinberg Library

**308 Preserving Digital Research Data in the Health Sciences**

As investigators in the health fields who have used computers for more than 30 years in scientific and clinical studies retire, critical decisions must be made about the long-term retention and accessibility of their data. The speakers address the role of archives in the development of digital repositories for long-term retention and management of research data in electronic formats, focusing on managing ethical and legally compliant options for access and use of the data.

**Nancy McCall, Chair**

Johns Hopkins University, Alan Mason Chesney Medical Archives

**Jeremy M. Norman**

Jeremy Norman & Co., Inc.

**David M. Zande**

Johns Hopkins Medical Institutions, Medical Archives

**309 Oral History in Action: Sustaining Organizational Knowledge and Institutional Memory**

Oral history is essential, not merely supplemental, to institutional archival programs. Does this challenge or expand our understanding of traditional uses of oral history? Panelists discuss oral history programs in the US Army and non-profit professional associations, as well as "knowledge storytelling" approaches in information management.

**Lauren Kata, Chair**

Archives of the Episcopal Church

**Robert Mages**

US Army Heritage and Education Center, US Army Military History Institute

"Oral History in the US Army"

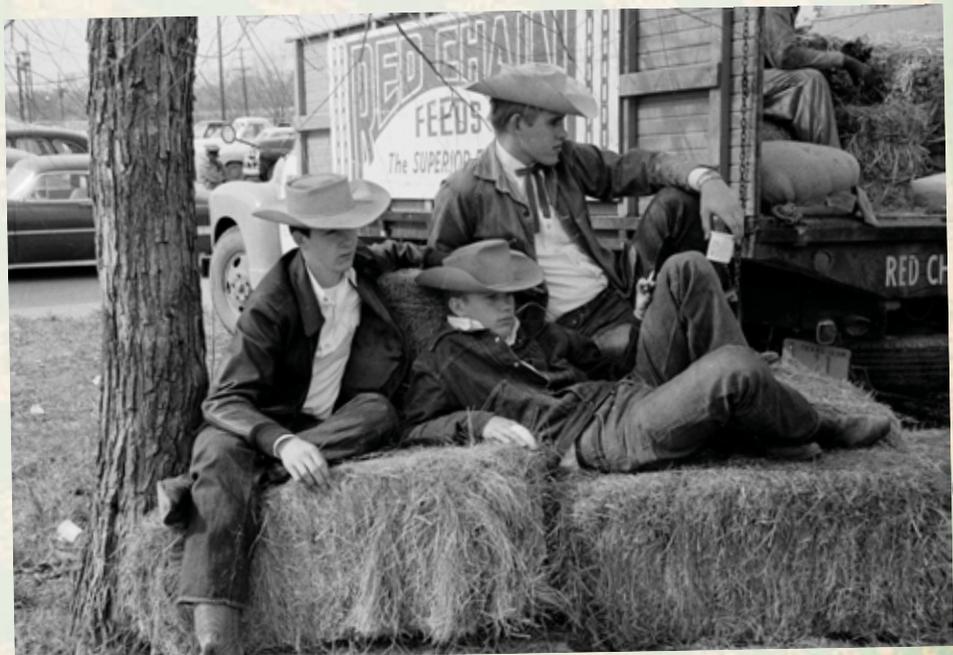
**Molly B. Alexander**

Association of American Medical Colleges

"94 Years of Institutional Memory Out the Door: The AAMC Oral History Project"

**310 Implementing Digital Records Preservation Research in Small Organizations: InterPARES 3**

The long-term preservation of digital records is a challenge for small and medium-size organizations. The goal of InterPARES 3 is to implement the findings of its previous two phases in archives having limited financial, knowledge, and technology resources. Panelists present the findings of case studies conducted in cultural institutions, government agencies, and universities, and discuss issues related to preservation of digital art, e-mail management and maintenance, and EDRMS implementation and migration.



Young cowboys at Austin Live Stock Show, Austin, 1954. (Russell Lee Photograph Collection, Dolph Briscoe Center for American History, University of Texas at Austin)

**Luciana Duranti, Chair**

University of British Columbia, School of Library, Archival and Information Studies

*"InterPARES 3: An Overview"*

**Sherry L. Xie**

Canadian Tourism Commission / University of British Columbia, Irving K. Barber Learning Center

*"Electronic Records Management Systems and E-government"*

**Donald C. Force**

University of British Columbia, School of Library, Archival and Information Studies

*"Grabbing the Reins: Improving the Management and Preservation of E-mail in Three Different Academic Environments"*

**311 Ethics 101**

As professionals, we often find ourselves facing ethical dilemmas. These might relate to privacy and confidentiality, donor relations, conflicts of interest, or other ethical challenges. Using the SAA Code of Ethics and the standards for ethical conduct for rare book, manuscript, and special collections librarians, the speakers facilitate a roundtable discussion that involves participants in examining selected case studies of "ethical dilemmas," and working together to propose "sustainable" solutions.

**Sara Sue Hodson**

The Huntington Library, Manuscripts Department

**Julie Graham**

University of California, Los Angeles

**10:00 AM - 11:30 AM****401 The Potential of Web 2.0 for Collection Development**

Much of the future historical record is being created on blogs, wikis, and social networking and sharing websites. These technologies offer content; a means to identify movements, perspectives, and activities that merit documentation; and tools to network with and target potential donors and users. Panelists discuss their experiences using Web 2.0 to build collections and donor relationships; how collecting from these sites differs from traditional selection, appraisal, and acquisition; and methods of providing access to materials.

**Jessica Lacher-Feldman, Chair**

University of Alabama, Tuscaloosa, WS Hoole Special Collections Library

**Laura Uglean Jackson**

University of Wyoming, American Heritage Center

*"Picking Websites for the Harvest: Appraisal and Acquisition of the Matthew Shepard Web Archive"*



Local grower at the Travis County Farmers' Market. (Austin History Center, Austin Public Library)

**Lynne M. Thomas**

Northern Illinois University, Founders Memorial Library

*"Donor Relations 2.0: Using Web 2.0 to Connect with Donors"*

**Amy C. Schindler**

College of William and Mary, Special Collections Research Center

*"The Ivory Tower Opens Up: Documenting College Controversy with Social Networking Sites"*

**402 ACA at 20: The Evolution, Challenges, and Future of Certification**

In 1979, SAA President Hugh Taylor suggested three possible routes – what he termed a Trinitarian dilemma – toward recognition of the professional archivist: individual certification, archival education program accreditation, or institutional evaluation. Today, only certification has taken hold. The Academy of Certified Archivists celebrates its 20th year in 2009 and welcomes its 1,000th member. Three former ACA presidents reflect on the Academy's creation, its development, challenges, and the future of certification and archival professionalism.

**Martin L. Levitt, Chair**

American Philosophical Society Library

**Gregory S. Hunter**

Long Island University, Palmer School of Library and Information Science

*"Establishing the ACA: The Past is Prologue"*

**Leon C. Miller**

Tulane University, Howard-Tilton Memorial Library

*"The State of the Academy: Strengths, Weaknesses, Opportunities"*

**David B. Gracy, II**

University of Texas at Austin, School of Information

*"Certification, Professionalism, and the Future of the Archival Community"*

**403 Loss and Recovery: Understanding the Toll of Insider Theft on Collections and Organizations**

When a repository experiences theft of holdings, the organizational impact can be stunning. The subsequent investigation and security changes often result in heightened stress among staff and trauma for the organization. Joined by an organizational psychologist, a manuscripts repository director and a state archives manager discuss: incidents of insider theft at their institutions, implementing security changes, efforts to recover missing items, and institutional well-being. An archives consultant specializing in security chairs the session.

**Mimi Bowling, Chair**

Consulting Archivist

**Maria Holden**

New York State Archives and Records Administration, Archival Services

**Janet M. Dukerich**

University of Texas at Austin, McCombs School of Business

**Richard W. Oram**

University of Texas at Austin, Harry Ransom Center

**404 Collaborative Teaching and Learning in the Archives: Assessment and Insights**

Archives are fundamentally places of learning, both formal and informal. The long-term sustainability of archival repositories depends on supporting a mission that includes teaching and learning, particularly in college and university archives. Ongoing assessment of instruction and improvements keep archivists engaged with their user groups, funders, and institutional home. Panelists present results from studies of current user education practices as well as new, active learning methods.

**Peter J. Wosh, Chair**

New York University, Archives/Public History Program

**Magia Krause**

University of Michigan, School of Information  
*"Undergraduates in the Archives: Assessing Students' Learning Through a Document Analysis Exercise"*

**Doris Malkmus**

Pennsylvania State University, Special Collections  
*"Work with Us: History Faculty Report on How They Use Primary Sources to Teach Undergraduates"*

**Barbara Rockenbach**

Yale University Library  
*"Objects Not Subjects: Using Active Learning to Teach Critical Skills"*

**405 Expanding Your Local and Global Audiences**

Sustaining our archives has become increasingly important in recent years due to the changing expectations of our local and global audiences. Archivists have met these expectations with confidence through a range of technologies that expand their collections' reach and use. This session focuses on our expanded and diverse audiences and how archivists have developed blogs, virtual exhibits, and digital collections that not only meet current needs, but will sustain archives into the future.

**John Ansley, Chair**

Marist College, James A. Cannavino Library  
*"The Lowell Thomas Collection: Using Online Exhibits and Digital Surrogates to Expand Your Patron Base"*

**Lynn Eaton**

Duke University, Hartman Center  
*"Time to Dare and Endure: New and Next Steps for Duke's Special Collections Research Services Outreach"*

**Tom D. Sommer**

University of Nevada, Las Vegas, Technical Services and University Archives  
*"UNLV Special Collections: Expanding Our Reach and Use in the 21st Century"*

**406 Seeing the Forest: Environmental Sustainability and Archives**

Panelists discuss aspects of archival work and its significant impact on environmental sustainability and green initiatives. Topics include: how choices regarding access have broad impacts on the environment; how archivists can advocate, especially with related professions, for greener practices; the environmental sustainability of electronic records practices and policies; and archival green and sustainability initiatives.

**Russell D. James, Chair**

Heather Soyka  
 Texas Tech University, Southwest Collections/  
 Special Collections  
*"The Power of Green: Discussing Broader Implications of Institutional Decisions"*

**Friday, August 14, 5:45 PM – 7:00 PM****AWARDS CEREMONY**

CoSA and SAA join forces to celebrate the accomplishments of our members and friends of the Archives profession. Join your colleagues for this opportunity to learn about innovative projects and publications, applaud young members of the profession receiving their first honors, and acknowledge the many contributions of new SAA Fellows. The chances are good that someone you know is among those being recognized. Please show your support!

**Kristin Yarmey-Tylutki**

University of Scranton, Weinberg Memorial Library  
*"Green Archives, Green Community: Using Advocacy and Outreach to Spread the Message of Sustainability"*

**Terry Baxter**

Multnomah County (Oregon) Records Program, DCM-FREDS  
*"The Environmental Sustainability of Migration and Conversion Strategies for Electronic Records"*

**407 Scheduling Transitory Records as Part of a Sustainable Information Management Strategy**

In an electronic environment, the term "transitory records" distinguishes information that must be classified and filed in an organization's records-keeping system from non-record data that do not document actions and decisions. The speakers examine whether Canadian and American records managers approach transitory records differently, how to cope with them in the digital context, and strategies to transform the desktop user into an active and knowledgeable information manager to ensure that information is purged (or retained) appropriately.

**Ralph Coram, Chair**

Archives of Ontario Library

**Susan M. Hart**

Government of British Columbia, Corporate Records Management Branch

**Lynne Tibbitt**

Government of British Columbia, Corporate Records Management Branch

**Susan L. Cisco**

Gimmel Group

**408 Advocacy, Education, and Money: How State Historical Records Advisory Boards Can Help**

For more than 30 years, State Historical Records Advisory Boards (SHRABs) have worked cooperatively with repositories to facilitate federal

grants for archival work. SHRABs document our national history and connect communities and individuals to their stories of the past. They serve as advocates for archives and innovative resource centers for repositories and individuals in their states, often with limited staffing and funding. You'll learn about their collaborative programs for advocacy, education, Archives Month, and more.

**Jennifer Davis McDaid, Chair**

Library of Virginia / Virginia SHRAB

**Jami Awalt**

Tennessee State Library and Archives / THRAB

**Sarah E. Koonts**

North Carolina State Archives, Division of Archives and History

**Barbara Teague**

Kentucky Department for Libraries and Archives

**Conley L. Edwards, III, Commentator**

Library of Virginia, Archival and Records Management Division

**409 Brick by Bricolage: Sustaining Caribbean Archives in the 21st Century**

Panelists representing a Caribbean museum, university, and government reveal universal perspectives on constructing new paradigms for archives in the face of physical, cultural, and economic barriers. These archives must re-cast and re-build themselves, brick by bricolage, embracing innovative solutions to surmount these barriers. Will sustainable public-private partnerships and a view toward sustainable development within the global context of the 21st century be the right tools to overcome a traditionally devalued documentary heritage?

**Helena Leonce, Chair**

Government of the Republic of Trinidad and Tobago, National Archives of Trinidad and Tobago  
*"Sustainability of the Documentary Heritage of Trinidad and Tobago"*

**Neal V. Hitch**

Turks and Caicos National Museum  
*"The Single Survivor of Disaster: The Turks and Caicos National Museum"*

**Avril Belfon**

Government of the Republic of Trinidad and Tobago, National Archives of Trinidad and Tobago  
*"National Archives of Trinidad and Tobago: Leapfrogging into the 21st Century"*

**410 Divided Collections, Divergent Missions**

What happens when the papers of an individual or family are divided between repositories? The missions, priorities, audiences, and resources of each custodian may be very different, as well as

the geographical locations. Speakers report on several cases of collections split between institutions of different kinds or sizes, pressures faced, and methods of cooperating to successfully serve current audiences, and then look at factors that facilitate building sustainable partnerships for the future.

**Polly C. Darnell, Chair**  
Shelburne Museum

**Anne L. Foster, CA**  
University of Alaska Fairbanks, Alaska and Polar Regions Collections

*"Mountains to Molehills: Balancing Institutional, Donor, and Researcher Priorities for the Charles Sheldon Papers"*

**Elizabeth H. Dow**  
Louisiana State University, School of Library and Information Science

**Julie A. Ludwig**  
The Frick Collection and Frick Art Reference Library

*"Joint Custody: Court-mandated Collection Sharing"*



**Coffee, tea, and conversation at Les Amis**, the much-loved sidewalk café and meeting place, in the University of Texas' west campus area, 1970. (Prints and Photographs Collection, Dolph Briscoe Center for American History, University of Texas at Austin)

#### 411 Emerging Archivist Paper Session

**Katie Blank, Chair**  
University of Wisconsin, Milwaukee

**Jolene Beiser**  
University of California, Los Angeles  
*"Data Management in the Social Sciences: An Environmental Scan"*

**Rachel Donahue**  
University of Maryland, College Park  
*"Do You Want to Save Your Progress? Preservation Strategies of the Game Industry and What Their Users Could Teach Them"*

**Trond Jacobsen**  
University of Michigan  
*"Evidence of Conquest: Archives and the Federal Acknowledgment Process"*

**11:30 AM - 12:45 PM**

#### Exhibit Hall Brunch

#### Student Poster Presentations

**1:00 PM - 3:00 PM**

#### Council of State Archivists Business Meeting

During CoSA's annual Business Meeting, members receive reports on the organization's current financial status, hold elections, and hear presentations from NHPRC and other partner organizations.

#### SAA Section Meetings

Each of SAA's 13 Sections meets at *AUSTIN 2009* to conduct business and share information. You must be an SAA member to belong to a Section. (For additional Section meetings, see Thursday, August 13, 1:30 - 3:30 pm.)

#### Acquisition and Appraisal

Presentations by Doris J. Malkmus and Betsy Johnson will follow the Section business meeting. Malkmus will provide a reappraisal of the usefulness of documentation strategy, especially as it may be applied to digital records, and Johnson will discuss the role this much-maligned appraisal theory played in shaping professional identity.

#### Description

Our annual meeting will include reports from section leaders, committees, liaisons, and related groups; announcements; elections; and a topical program of interest to section members.

#### Electronic Records

The ERS meeting is open to all with an interest in issues concerning electronic records. Along with elections of officers by Section members, there will be a brief business meeting. Following the meeting will be a program devoted to electronic records issues.

#### Oral History

A live interview conducted by noted oral historian James E. Fogerty with long-time SAA member and educator Dr. David B. Gracy III will be the feature presentation. The interview will be part of the Section's effort to record narratives of SAA members in preparation for the organization's 75th anniversary.

#### Preservation

The introduction of green technologies, shifts in what we collect, and reallocation of funding are just a few of the trends that are fundamentally changing how we look at preservation. The Preservation Section will be looking at the sustainability of preservation and how the profession will be meeting these challenges.

#### Reference, Access, and Outreach

A business meeting and election will be followed by a strategic planning session. Attendees will divide into working groups to discuss and propose strategic directions for RAO from the core values of the section to the role RAO can play in various trends, activities, and developments in archival work (e.g., MPLP, 23 things/Web 2.0, National History Day, etc).

#### Visual Materials

In addition to committee updates and liaison reports, the business meeting will include consideration of bylaw amendments necessary to create the Section's SAA-required Steering Committee, including the election of two at-large members. Afterward, participants will hold breakout sessions on focused topics or enjoy a program pertinent to the Section's interests.

**3:00 PM - 4:00 PM**

#### Exhibit Hall Break

**4:00 PM - 4:30 PM**

#### Professional Poster Presenters Available for Discussion

Although the Professional Posters will be on display throughout the conference, take this opportunity to have an informal, one-on-one conversation with one or more of the presenters. See page 38 for a listing of the Professional Poster presentations.

**4:30 PM - 5:30 PM**

#### Plenary Session II

**5:45 PM - 7:00 PM**

#### CoSA/SAA Awards Ceremony

**8:00 PM - 10:00 PM**

#### All-Attendee Reception at the Long Center

## SATURDAY, AUGUST 15

**7:00 AM - 1:00 PM**

#### Registration Open

**7:00 AM - 10:00 AM**

#### SAA Bookstore Open

**8:00 AM - 9:00 AM**

#### 501 More Product, Less Process Revisited: Choosing the Right Processing Strategy for Your Repository and Collections

Since publication of the Greene-Meissner article in *The American Archivist* (2005), the implementation of minimal processing strategies



to reduce backlog and make more collections accessible faster has become widely accepted and continues to gain momentum. Questions remain, however, concerning appraisal, acquisition, preservation, reference and access, security, donor relations, and the role of the archivist. Is MPLP the right processing strategy in all situations?

**Sheryl B. Vogt, Chair**

University of Georgia, Richard B Russell Library for Political Research and Studies

**Jeffrey Suchanek**

University of Kentucky, Public Policy Archives

**Lori N. Schwartz**

University of South Carolina, SC Political Collections

**Dennis Meissner**

Minnesota Historical Society, Collections Management

**502 My Face/Public Space: Privacy Issues for Photographs and Film in the Web 2.0 World**

Web 2.0 technologies, such as Flickr, YouTube, and the Internet Archive, enable archivists to present photographs and films in the online environment. Yet archivists must also address questions about privacy and confidentiality when making such media available publicly. This session explores the challenges inherent when putting images of individuals online, starts a dialogue about best practices, and provides practical tips for handling these materials with care and respect.

**Susan McElrath, Chair**

American University Library

**Snowden Becker**

University of Texas at Austin, Center for Home Movies

*"First They Were Shot, Then We Asked Questions: Accuracy and Sensitivity in Work with Home Movies"*

**Phoebe Evans Letocha**

Johns Hopkins Medical Institutions, Alan Mason Chesney Medical Archives

*"Contextual Integrity and Informed Consent: Providing Web Access to Images of Health and Medicine"*

**Matthew D. Mason**

Yale University, Beinecke Rare Book and Manuscript Library

*"Parsing Pictorial Privacy: Archival Responsibilities and Ethics Toward Photographs of Individuals"*

**503 Archives and Records Management Programs: Making the Case to Local Government Officials**

The presenters demonstrate how to use a coordinated collection of resources developed by CoSA's Local Government Archives Task Force to convince local government officials that they

should support records management and archival programs in their jurisdictions. These resources include a presentation that can be easily customized to address local conditions and priorities. The accompanying case statement, flyers, bookmarks, and reports are available for free download or in print form for the cost of postage.

**Kaye Lanning Minchew, Chair**

Troup County (Georgia) Archives

**Lisa C. Johnston**

City of Artesia, New Mexico

**Virginia Fritsch**

Wisconsin Historical Society, Archives Division

**Bill Landis, Chair**

Yale University, Manuscripts and Archives

**Andrea Leigh**

Library of Congress, National Audio-Visual Conservation Center

*"Moving Beyond the Item: DACS as a Companion Standard for Moving Images and Sound Recordings"*

**Diane J. Ducharme**

Yale University, Beinecke Rare Book and Manuscript Library

*"Bridging the Bracket Gap: DCRM(MSS) as a Companion Standard"*

**Marcy Flynn**

Silver Image Management

*"Not Just Suite Talk: Revising 'Graphic Materials' into 'Descriptive Cataloging of Rare Materials (Graphics)'"*



Arch constructed over Congress Avenue in celebration of 1889 Saengerfest (German singing festival). Unknown photographer. (Prints and Photographs Collections, Texas State Library and Archives Commission)

**504 More Than Just Passing Acquaintances: DACS and Companion Standards**

DACS, the data content standard for U.S. archivists, envisions descriptions that rely on companion standards for guidance in describing, when deemed necessary, at levels below the aggregations with which DACS is primarily concerned. Speakers provide updates on ongoing collaborations between archivists and format specialists in the development of several such standards, updates on these standards, and practical insights into how archivists may start thinking about using them in conjunction with DACS.

**505 From Traditional Formats to Digital Delivery: Visual Collections Sustained for Research in the Internet Age**

Archivists and information specialists from the U.S. National Archives, Archives of American Art, and Kansas Historical Society introduce traditional yet diverse graphic materials collections held in government archives and cultural and historical institutions. They recount the highlights of the collections' histories and compare their traditional management in the pre-Internet age to their present-day digital reinvention for the Web 2.0 research environment.

**Michael Pahn, Chair**

Smithsonian Institution, National Museum of the American Indian

**Jerry Simmons**

National Archives and Records Administration, Policy and Planning

*"From the Camera to the Web: DOCUMERICA's 30-Year Journey"*

**Marisa Bourgoin**

Smithsonian Institution, Archives of American Art

*"We'll Never Be Lonely: Reference at the Archives of American Art"*

**506 Lest We Forget—Lest We Forget! Sustaining Memory in Post-Colonial Archives**

As Rudyard Kipling warned in "Recessional," there is danger in forgetfulness. Archives in former colonies face challenges to disentangle, and to rescue, the native and colonized voices that were smothered by "official" discourse and often ignored or dispersed far from their place of origin. The presenters address these challenges and offer unique and viable solutions for safeguarding the memories of former colonies in the Caribbean and Hawaiian Islands.

**Bertram Lyons, Chair**

Association for Cultural Equity, Alan Lomax Archive

*"Sharing Cultural Resources / Sharing Responsibility / Sustaining Memory: The Alan Lomax Archives' Ethnographic Digital Project"*

**Helen Wong Smith**

University of Hawai'i Hilo, Edwin H Mookini Library

*"Preserving Hawaii's Many Cultures Through Five Governments"*

**Gayle Williams**

Florida International University, Latin American and Caribbean Information Services

*"The Digital Library of the Caribbean: A Collaborative Model for Preservation, Sustainability, and Cultural Memory"*

**507 Remembering Leonard Rapport**

Leonard Rapport, who died in 2008 at the age of 95, was colleague, friend, teacher, and mentor to several generations of American archivists. From his early days at the National Archives, during his time with the Ratification of the Constitution Project, to his return to the Archives and throughout retirement, Leonard shared with younger archivists his reflections on the substance and conditions of archival work. We remember Leonard and his many contributions to the profession.

**Thomas Connors, Chair**

The George Washington University, Special Collections Research Center

*"Leonard and the Ratification of the Constitution Project"*

**Maygene Daniels**

National Gallery of Art, Gallery Archives

*"Leonard on Fakes and Forgeries"*

**Karen Benedict**

Winthrop Group

*"Leonard on Appraisal and Re-appraisal"*

**508 From File Cabinet to Public Access**

Campbellsville University's Montgomery Library partnered with the Central Kentucky News Journal to digitize negatives from the newspaper's files.

The images are archived using the prototype of a new archival database management system that is also used for the storage of multiple types of media, including audio and moving images. The project included creating a copyright agreement that protected the rights of the newspaper while allowing Campbellsville's archives to make the images publicly available.

**John Burch, Ph.D., Chair**

Campbellsville University Library Services

**Tim Hooper**

Campbellsville University Archives

**Richard Rose**

MCR Media Associates

**Richard McCoy**

MCR Media Associates

**509 Taking Archives to the Streets: Creating Sustainable Archives**

Using the CoSA/AASLH Basics of Archives Continuing Education (BACE) program, archivists are taking archives to the streets in an effort to create sustainable archives within the community. This session traces the origin of the BACE program and reflects on how it can be (and has been) used effectively as an outreach tool in the community to develop new networks, communication, connections, and partnerships aimed at ensuring the best possible protection for at-risk records.

**Robert L. Schaadt, Chair**

Sam Houston Regional Library and Research Center

**Sandra S. Clark**

Michigan Historical Center

*"Beginning the Basics: Empowering Archivists"*

**Sarah Canby Jackson**

Harris County (Texas) Archives, Criminal Justice Center

*"Hitting the Streets: Taking Archives to the People"*

**Shelly Henley Kelly, CA**

University of Houston Clear Lake, Neumann Library

*"Word from the Streets: Impacting Community Collections"*

**510 How We Appraise: When Theory Meets Reality**

Does current appraisal theory and education provide us with sufficient insights and skills to make the critical decisions that will shape our repositories for generations to come? Panelists review recent research in the field of information studies on how archivists acquire appraisal skills and expertise. With the intent of opening a dialogue on how we appraise, they explore the diversity of appraisal practice and examine the effectiveness of appraisal education.

**Carl Van Ness, Chair**

University of Florida, George A. Smathers Libraries

**Kimberly Anderson**

University of California, Los Angeles, Department of Information Studies

*"Learning How to Appraise: Interviews with College and University Archivists"*

**Patricia Galloway**

University of Texas at Austin, School of Information

*"Teaching How to Appraise: Commentary from an Archival Educator"*

**Nanci A. Young**

Smith College Libraries, Archives

*"Where Did I Learn That? Travels from Theory to Reality in the Appraisal Journey"*

Saturday, August 15, 11:30 AM – 12:30 PM

**SAA ANNUAL MEMBERSHIP (BUSINESS) MEETING**

All members are welcome to attend the Annual Membership Meeting, which features reports by officers and the executive director as well as other business brought before the membership. SAA bylaws stipulate that any resolutions brought before the meeting for action must be submitted to the Council Resolutions Committee no later than noon of the day preceding the meeting (i.e., noon on Friday, August 14). The 2009 Council Resolutions Committee members are Sue Hodson, Tom Hyry, and Rosalye Settles. Resolutions from the floor may be considered by majority vote. For more information: <http://www.archivists.org/governance/handbook/section1.asp>.

9:30 AM – 11:00 AM

**601 Going With the Flow: Sustainable Models for Integrating Digitization**

The speakers demonstrate digitization workflows that reflect findings outlined in the 2007 OCLC Programs and Research report, "Shifting Gears: Gearing Up to Get Into the Flow," calling on the profession to build sustainable models focusing on access, quantity, context, and "do it once" approaches. Panelists discuss incorporating digitization as part of the archival workflow of processing, description, and patron requests, and the impact that "shifting gears" has had on users and staff.

*Karen Weiss, Chair*

Smithsonian Institution, Archives of American Art  
*"Mass-tering Digitization at the Collection Level: Workflow at the Archives of American Art"*

*Barbara D. Aikens*

Smithsonian Institution, Archives of American Art  
*"Mass-tering Digitization at the Collection Level: Workflow at the Archives of American Art"*

*Mark Custer*

East Carolina University, Joyner Library Digital Collections  
*"Incorporating Patron Requests into Archival Workflows and Digital Library Interfaces"*

*Laura Clark Brown*

University of North Carolina, Chapel Hill, Southern Historical Collection and Carolina Digital Library  
*"From Investigation to Implementation: Building a Program for Mass Digitization of Manuscripts"*

*Merrilee Proffitt, Moderator*

OCLC, Programs and Research

**602 Focusing the Wide-Angle Lens: Minimal Processing of Visual Materials Collections**

Are you facing large, unprocessed photo collections, shrinking staff, and budget cuts? Struggling to make decisions that are both ethically and fiscally sound? Buried under backlogs while still creating item-level metadata? Minimal processing can help – it's not just a fad, and it can be applied to visual materials. Speakers share their successes and failures applying this methodology to three large photo collections, and discuss the theoretical implications for access and preservation.

*James A. Eason, Chair*

University of California, Berkeley, The Bancroft Library

*Elizabeth Hull*

University of North Carolina, Chapel Hill, Wilson Library Special Collections

*"A Series of Passes: Processing the Hugh Morton Photographs and Films"*



Delivery trucks for A.J. Zilker's ice manufacturing company, 1924. (The Texas Collection, Baylor University, Waco, Texas)

*Kim Andersen Cumber*

North Carolina State Archives, Non-Textual Materials Unit

*"Processing the Raleigh News and Observer Collection: A User-Driven Approach"*

*Deirdre A. Scaggs*

University of Kentucky Libraries, Special Collections and Archives

*"Appraisal as Description (and How I Came to Embrace 1.5 Million Negatives): Implications of a Minimally Processed Project"*

**603 Getting at the "Good Stuff": Declassifying the Most Sensitive Records of the Federal Government**

Who was detained in Guantánamo Bay? How did the Department of Defense develop a plan for global nuclear war? And who decides what gets declassified? Declassification in the U.S. government must balance the interests of the general public, the National Archives, and the agencies that create those records. Representatives from each of these groups discuss this issue and review how the Interagency Security Classification Appeals Panel resolves some of the most contentious access problems.

*William C. Carpenter, Chair*

National Archives and Records Administration, Information Security Oversight Office

*John Powers*

National Archives and Records Administration, Information Security Oversight Office

*Mary Ronan*

National Archives and Records Administration, National Security Council

*David Mengel*

National Archives and Records Administration, Special Access/FOIA

*William Burr*

George Washington University, The National Security Archive

**604 The Perfect Storm or a Stalled Weather System? The Sustainability of Graduate Archival Education**

Graduate archival education programs have proliferated during the past two decades. Universities have developed new programs, fields appear to be converging, and conferences have discussed the evolving skill-sets necessary for fledgling archivists. Still, both graduates and employers have voiced concerns about program standards and quality. Panelists address these issues by examining the history and development of SAA's graduate education guidelines, surveying current distance education trends, and reviewing issues involving individual program sustainability.

*Donna McCrea, Chair*

University of Montana, Mansfield Library

*Randall C. Jimerson*

Western Washington University, Archives Program

*Amy Cooper Cary*

University of Wisconsin – Milwaukee, Archival Studies Program

*Joseph M. Turrini*

Wayne State University, Archival Administration Program

**605 Saving De Niro's Boxing Trunks: Sustaining Performing Arts Archives Collaboratively**

Hollywood actors and artists of the New York stage attract attention wherever they go, as do the records and objects that document their work. Balancing the wishes of artists with the needs of researchers is a challenge for those who oversee performing arts archives. This session highlights recent collaborative projects that have addressed 21st-century cataloging, preservation, and fair use issues in ways that will help sustain the arts for future generations.

*Susan Brady, Chair*

Yale University, Beinecke Rare Book and Manuscript Library

*Karen Nickeson*

New York Public Library for the Performing Arts, Billy Rose Theatre Division

*"Bringing Designs to Light: Archival Collaboration with a Broadway Lighting Designer"*

*Libby Smigel*

Dance Heritage Coalition

*"Using 'Fair Use' to Free Archival Resources: The Dance Heritage Coalition's Project to Increase Access to Dance Collections"*

*Helen Adair*

University of Texas at Austin, Harry Ransom Center

*"Analyze This: The Acquisition, Cataloging, and Preservation of Robert De Niro's Costumes and Props"*

**606 Meeting the Challenge: Documenting Under-Represented Communities and Topics Through Cooperative Collecting**

Archivists from state and university archives discuss current projects aimed to expand representation of our culture by collecting records of under-represented populations and topics, including mental health, Latino-Americans, desegregation, and environmentalism. Panelists offer practical advice on initiating and sustaining documentation projects; evaluating methods and tools used to fill documentation gaps; and providing insights into state-wide cooperative collecting.

*Jennifer Graham, Chair*

Wisconsin Historical Society

*"Documenting the Diverse History of Post-1945 Wisconsin"*

*Sonia Yaco*

Old Dominion University, Special Collections

*"Desegregation of Virginia Education (DOVE) Project"*

*Prudence Backman*

New York State Archives and Records Administration, Archival Services

*"Gathering the Scattered Pieces of New York's History"*

**607 Bridging the Gap: Managing Staff Transitions**

Archives, especially when run by a solo-professional, can be jeopardized by staff turnover. The speakers examine in turn the concepts and requirements for sustaining an archival program through interim staffing solutions and the appointment of allied information professionals, as well as how an archivist can strengthen one's institution and program through a thoughtful staffing transition.

*Christina Zamon, Chair*

Emerson College, Archives and Special Collections

*Russell L. Gasero*

Reformed Church in America Archives

*"Moving Out: Preparation for a Responsible Retirement"*

*Gregory J. Kocken*

Wisconsin Historical Society

*"Between Two Worlds: Managing an Archives between Archivists"*

*Sara P. Schmidt*

Schreiner University, Logan Library

*"Split Personalities: A Librarian in the Archive"*

**608 Lasting Memories: Sustained Use of Collections of Tragedy**

During the past few decades an alarming number of catastrophic events have affected university campuses. Documenting tragic events of institutional history is a difficult task. Sustained access to these collections by researchers, filmmakers, and families creates an unusual balance between privacy and memory. In this session, archivists from Marshall University, Syracuse University, Texas A&M, and Virginia Tech describe the collections that document tragedies at their institutions and the wide range of researcher use.

*Aaron D. Purcell, Chair*

Virginia Tech University, University Libraries

*Lisle G. Brown*

Marshall University

*"Selling or Telling the Story: The 1970 Marshall University Plane Crash and the Making of the Film 'We Are... Marshall'"*

*Edward L. Galvin*

Syracuse University, Archives and Records Management

*"Darkness into Light: 20 Years of the Pan Am Flight 103 Archives"*

*Steven Escar Smith*

Texas A&M University, Cushing Library and Archives

*"Researching Tragedy: The Texas A&M Bonfire Experience"*

**609 Local Government Archives in an Age of Cutbacks**

Local governments face repeated cutbacks in this era of financial retrenchment. In this session, three archivists explore ways to sustain new and existing local government archives. Two archivists, one representing a county archives and the other a city archives, present their experiences creating business and sustainability plans for their repositories. A third archivist discusses the use of outreach plans to maintain support for an existing local government archives.

*Lucy Barber, Chair*

National Historical Publications and Records Commission

*Michael Griffith*

Santa Clara County Archives

*"Creating a Business Plan for a New Archives"*

*Amanda DeFlorio*

San Antonio Municipal Archives

*"Financial Sustainability for New Archives"*

*Patricia J. Johnson*

Sacramento Archives and Museum Collection Center

*"Outreach Activities in a Local Government Archives"*

**610 "The Whole World Is Watching": Contextual Information in Descriptive Systems with EAC-CPF**

This session offers a preliminary discussion of the data structure standard for archival authority control, Encoded Archival Context-Corporate bodies, Persons, and Families 1.0 (EAC-CPF), and how EAC-CPF may be used in the American archival context. Panelists provide an overview of the schema and then a detailed discussion of its implementation in the context of a data contribution model and a prototype application for American repositories.

*Katherine M. Wisser, Chair*

University of North Carolina, Chapel Hill, School of Information and Library Science

*"EAC-CPF"*

*Basil Dewhurst*

National Library of Australia, Resource Discovery Services

*"People Australia: An Infrastructure for Collaboration"*

*Christopher Prom*

University of Illinois, Urbana-Champaign Archives

*"Developing and Using an EAC-CPF Application at the University of Illinois Archives"*

*Daniel V. Pitti, Commentator*

University of Virginia, Institute for Advanced Technology in the Humanities

**611 Treading Water in a Sea of Data: Three Risk-Based Approaches to Appraisal**

Panelists offers two examples of how federal archives have independently developed similar solutions to paper backlogs, developing cost-efficient methodologies that balance risk-taking with the requirement to preserve records of archival significance. The third project brings scientific records under control and carries the same message that it is neither practical nor desirable to "keep everything." These projects provide examples of transferable tools that can be adapted and used by other archives.

**Sarah Stacy**

Library and Archives Canada, Recordkeeping Innovations

*"Take a (Calculated) Risk: Disposing of Unmanaged Legacy Records"*

**John L. Faundeen**

U.S. Geological Survey, EROS Data Center

*"Keeping Everything Is Not an Option: Developing an Appraisal Process for the Times"*

**Henry Wolfinger**

National Archives and Records Administration, Life Cycle Management Division

*"Cleaning Out an Augean Stable: NARA's End-of-the-Century Disposition Project"*

**11:30 AM - 12:30 PM****SAA Annual Membership Meeting****11:30 AM - 1:15 PM****"Ask IPER" Live! - Brown Bag Lunch**

Cooling off in "Barton's Creek," fed by the Edwards Aquifer, ca. 1920. (Prints and Photographs Collection, Dolph Briscoe Center for American History, University of Texas at Austin)

Intergovernmental Preparedness for Essential Records (IPER) Project informal information session. Join CoSA and IPER staff for an update on this FEMA-funded project to develop emergency preparedness training for state and local governments. We'll discuss current status and issues of implementing the IPER project in your state.

**1:15 PM - 2:30 PM****SAA Council Meeting****1:30 PM - 3:00 PM****701 The British Are Coming! New Perspectives in a Changing World**

Three UK experts focus on the use of new technologies to foster the public engagement necessary to sustain archival services at this time of rapid change. Archivists in Europe take innovative approaches to the integration of standardized data about archives and their creators. User-generated content and personalization challenge the traditional "authority" of the archivist. Panelists present issues using tools - including EAC - to present data both locally and by aggregating services.

**Anne Van Camp, Chair**

Smithsonian Institution Archives

**Joy Palmer**

University of Manchester / Mimas

*"Hubs, Spokes, and a Few Cogs: Towards a Distributed System for the Archives Hub"*

**Victoria Peters**

University of Glasgow, Glasgow University Archive Services

*"Empowering the User: The House of Archives that Fraser Built"*

**William Stocking**

British Library, Manuscripts

*"Continuity and change: Integrating Archives and Manuscripts at the British Library"*

**702 Fostering Historical Reasoning and 21st Century Skills**

Panelists discuss the Presidential Timeline of the 20th Century ([www.presidentialtimeline.org](http://www.presidentialtimeline.org)) - a collaborative effort of The University of Texas Learning Technology Center and the National Archives' Presidential Libraries - as a resource for fostering historical reasoning and 21st century skills in grade 5 - 12 learners. The 21st Century Skills Map for the Social Studies, developed by the National Council for the Social Studies and the Partnership for 21st Century Skills, frames the conversation.

**Paul E. Resta, Ph.D., Chair**

University of Texas at Austin, Learning Technology Center

**Betty Sue Flowers, Ph.D.**

Lyndon Baines Johnson Presidential Library and Museum

**Mary Knill, Ph.D.**

National Archives and Records Administration, Office of Presidential Libraries

**Kenneth D. Tothoro**

University of Texas at Austin, Learning Technology Center

**703 Braving the New World: Archival Explorers in Digital Terra Incognita**

Digital archives are sustainable only if users can access them remotely and the records remain useful over time. Investments of expertise and infrastructure require complex and sustained collaborations and demonstrated content value. The speakers describe the range of needed competencies and resources, examples of their application to specific technical environments, and other management considerations in a new world of uncertainty and continuous change.

**Robert Spindler, Chair**

Arizona State University, Archives and Special Collections

**Richard Pearce-Moses**

Arizona State Library, Archives and Public Records

*"Finding a New Way: Using Automated Business Rules to Process Electronic Records in the Persistent Digital Archives and Library System (PeDALs)"*

**Kenneth Thibodeau**

National Archives and Records Administration,  
Electronic Record Archives Program

*"Up Over the Trenches: Applying Archival Knowledge in  
Acquiring and Developing IT"*

**Suzanna Long**

Missouri University of Science and Technology

*"Managing Sustainability: A Systems Approach to  
Collaboration"*

**704 Libraries, Archives, and Museums:  
Converging for Real**

Users want access to information, unhampered by arbitrary boundaries between libraries, archives, and museums. A museum curator, an archivist, and a librarian take stock of their institutions' progress in breaking down the walls between those domains and working on collaborative approaches to increase efficiency and to better serve their users. Speakers will address obstacles, catalysts, and approaches to sustaining collaborations that are applicable in other settings.

**Ricky Erway, Chair**

OCLC, Programs and Research

**Nancy Gwinn**

Smithsonian Institution Libraries / LAM  
Collaboration at the Smithsonian

*"Convergence at the Smithsonian"*

**Dan Linke**

Princeton University, Mudd Manuscript Library /  
LAM Collaboration at Princeton

*"Tigers and LAMs: The Princeton Experience"*

**Emmanuelle Delmas-Glass**

Yale Center for British Art / LAM Collaboration at Yale

*"Convergence at Yale University"*

**705 Engaging Your Chief Information Officer in  
Records Retention and Access**

To be effective in approaching information technology directors, archivists must understand the motivations, challenges, priorities, and even unique vocabulary of CIOs. How can archivists present our concerns about retention and access so that CIOs recognize that our expertise and methods can ameliorate some of their concerns, not just make more work for them? Several recent projects and conferences have sought to establish and strengthen connections among CIOs and archivists in state governments and universities.

**Doug Robinson, Chair**

National Association of State Chief Information Officers

**Claire Bailey**

Arkansas Department of Information Systems

**Brian Roberts**

University of Texas at Austin

**F. Gerald Handfield, Jr.**

Washington State Archives

**David McCartney**

University of Iowa, Special Collections

**706 "All the News That's Fit to Keep": The Challenges  
of News Preservation in the Digital Age**

Crumbling volumes, brittle clippings, miles of microfilm: These "artifacts" of news are familiar to any archivist. But news on newsprint is a shrinking commodity; already there are newspapers that have elected to publish wholly online. Can born-digital news be saved? What is the scope of the preservation challenge? This panel, drawn from a variety of news domains, examines the threats to this vital source of written history, and a journalist-educator-historian describes the value of these resources in teaching and research.

**Victoria McCargar, Chair**

Mount Saint Mary's College, Charles Willard Coe  
Library

*"Archiving the Daily Miracle: Newspaper Archives in the  
Digital Age"*

**Alison Beck**

University of Texas at Austin, Dolph Briscoe Center  
for American History

*"Morgues, Microfilm, and Mashups: Preserving News  
Media at the Center for American History"*

**John Maxwell Hamilton**

Louisiana State University, Manship School of Mass  
Communication

*"News Media Archives: An Untapped Source for  
Historians"*

**Valerie S. Komor**

Associated Press Corporate Archives

*"What's News? Appraising the News Archives of the  
Associated Press"*

**707 Whistle Blower Ethics: When Do You Report  
Wrongdoing and How?**

Archives are evidence; archivists can and do come across evidence of wrongdoing. What are archivists' legal and ethical reporting requirements? How does one reconcile ethical responsibilities with protecting the repository's reputation and sustaining one's own career? What are the statutes protecting whistle blowers? Do they really work? Panelists examine seven recent case studies from state, federal, corporate, religious, private manuscript, private foundation, and university archives. *(Case studies are posted on the conference website, and prospective attendees are encouraged to download them.)*

**David McMillen, Chair**

National Archives and Records Administration

**Menzi Behrnd-Klodt**

Klodt & Associates / American Girl Brands

**Timothy H. Ingram**

Law Offices of Timothy H. Ingram



**Goddess of Liberty** before its placement at the top of the Texas State Capitol dome, 1888. Photographer: S.B. Hill. (Prints and Photographs Collections, Texas State Library and Archives Commission)

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**708 Building Sustainable Preservation Environments for Born-Digital Records: Three Case Studies**

Stewards of many born-digital archival collections face the challenge of building sustainable preservation environments as their creator communities continue to generate records. Three case studies showcase recordkeeping and preservation practices for evolving collections: the H-Net academic e-mail lists, architectural plans, and an electronic music collection. Practices discussed include the use of tools such as the Trustworthy Repositories Audit and Certification (TRAC) checklist.

*Rebecca Schulte, Chair*

University of Kansas, Kenneth Spencer Research Library

*Lisa R. Carter*

North Carolina State University, Special Collections Research Center

*Lisa M. Schmidt*

Michigan State University, MATRIX

*Adriana P. Cuervo*

University of Illinois at Urbana-Champaign, Sousa Archives and Center for American Music

**709 Archives for Effective Democracy**

The indispensable mission of public archives is to hold the State accountable for its actions. Three international voices present approaches developed by governments to respond to the challenges to public records administration in a digital era. Speakers discuss the ways in which documentation assists governments to make decisions, develop policy, provide legal evidence, and deliver programs and services to citizens, and describe how their respective governments have addressed these issues.

*Daniel J. Caron, Chair*

Library and Archives Canada

*Natalie Ceeney*

The UK National Archives

*Andreas Kellerhals*

Swiss Federal Archives

**710 Mash Up - Archivists and GIS Practitioners: Capturing Earth's Footprints in a Changing World**

Geospatial maps and other content dominate the Web. Until recently, the geospatial community from a business perspective operated in an era of currency - the more current the data, the better. Recently, however, the geospatial community has begun working with the archives community to address the need to preserve and access older, permanent data. This session features the Geospatial Multistate Archive and Preservation Partnership (GeoMAPP) initiative to develop a sustainable digital archive for geospatial data.

*Zsolt Nagy, Chair*

North Carolina Center for Geospatial Coordination

*William (Butch) Lazorchak*

The Library of Congress

*Kelly Eubank*

North Carolina Department of Cultural Resources, State Archives

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**Mark J. Myers**

Kentucky Department for Libraries and Archives,  
Technology Analysis and Support Branch

**Elizabeth Perkes**

Utah State Archives

**711 COSTEP Case Studies:  
Statewide Emergency Preparedness in the Real  
World**

COSTEP (Coordinated Statewide Emergency Preparedness) is a free framework to help state archives create disaster plans for cultural collections and essential records. Currently being tested in two states, COSTEP enables staff to create a plan that works with emergency management, information officers, and other

personnel within the state. Speakers discuss their experiences with COSTEP and CoSA Executive Director Vicki Walch explains how COSTEP works in conjunction with CoSA's IPER project.

**Aimée Primeaux, Chair**

Northeast Document Conservation Center, COSTEP

*"Finding a Place for COSTEP: The Development of a Statewide Framework for Disaster Preparedness"*

**Victoria Irons Walch**

Council of State Archivists

*"IPER (Intergovernmental Preparedness for Essential Records): Collaboration and Training at the State-Level"*

**John H. Martinez**

New Mexico Commission of Public Records / State Records Center and Archives *"COSTEP New Mexico: The Southwestern Approach"*

**Gregor Trinkaus-Randall**

Massachusetts Board of Library Commissioners  
*"COSTEP Massachusetts: Working with State Agencies, Emergency Managers, and Cultural Resources in Developing a Statewide Disaster Preparedness Plan for Cultural Resources"*

**3:15 PM - 4:30 PM**

**Plenary Session III**

**SUNDAY, AUGUST 16**

**9:00 AM - NOON**

**SAA Encoded Archival Description Working Group**

**SAA THANKS THE FOLLOWING SUSTAINING INSTITUTIONAL MEMBERS FOR THEIR ONGOING SUPPORT:\***

- Adelphi University
- American Philosophical Society
- Archdiocese of St Louis Archives
- Archives New Zealand
- Arizona Historical Foundation
- Arizona State Library, Archives, and Public Records
- Ateneo De Manila University
- Atlanta University Center
- Bates College
- Beinecke Rare Book and Manuscript Library
- Bowling Green State University
- California Judicial Center Library
- Centre Canadien D'Architecture
- Chevron Corporation
- codeMantra LLC
- Cornell University
- Deere and Company
- Department of Environmental Protection
- DPNR Division of Libraries and Museums
- Duke University Medical Center Archives
- Eastern Michigan University
- Family Rosary Inc
- Family Search / Genealogical Society of Utah
- Federal Reserve Bank of Dallas
- Food and Agriculture Organization of the United Nations
- Georgia Archives
- Hampton University
- Harvard University Archives
- Holy Innocents' Episcopal School
- Humanicity Network LLC

- IBM Corporation
- Illinois State Archives
- International Monetary Fund
- Jim Moran Foundation
- Kent State University
- Kentucky Department for Libraries and Archives
- Kinkaid School
- Knox County Public Library
- Library and Archives Canada
- Los Angeles City Harbor Department
- Manilatown Heritage Foundation
- Mary McLeod Bethune Council House National Historic Site
- Massachusetts Institute of Technology
- Mayo Clinic Arizona
- Middle Tennessee State University
- Missouri State Archives
- National Archives and Records Administration
- National Gallery of Canada
- National Society Daughters of the American Revolution
- New Jersey State Archives
- North Carolina State Archives
- Northern State University
- North-West University
- Ohio Historical Society
- Oklahoma Historical Society
- Orange County Community College Learning Resource Center
- Oregon State University
- Pennsylvania Historical and Museum Commission
- Pennsylvania State University

- Princeton Theological Seminary
- Rockefeller Archive Center
- Rutherford County Archives
- San Jose State University
- Seneca Nation of Indians
- Southern Methodist University
- Stanford University
- Stetson University, College of Law
- Texas Southern University
- Tuskegee University
- University at Albany, SUNY
- University of Arkansas Libraries
- University of Connecticut
- University of Dundee
- University of Georgia Libraries
- University of Hawaii at Manoa
- University of Iowa
- University of Kansas
- University of Massachusetts, Worcester
- University of Michigan
- University of Michigan Bentley Historical Library
- University of New Hampshire
- University of Virginia
- University of Western Ontario
- University of Wyoming
- US Army Heritage and Education Center
- US House of Representatives
- Washington State Archives
- Wyoming State Archives

*\*As of April 2009*

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# PROFESSIONAL POSTER PRESENTATIONS

The 2009 Program Committee encouraged submission of professional poster presentations in order to broaden the ways in which presenters can share their work. This format gives you the chance to view posters on your own schedule and have an informal, one-on-one conversation with the presenters during a set time. Be sure to take this opportunity to see what your colleagues are doing in their repositories around the country. Presenters will be available to discuss their posters on Thursday, August 13, from 3:30 to 4:00 pm and on Friday, August 14, from 4:00 to 4:30 pm.

## P1 Stabilizing Special Collections for High-Density Storage at the Library of Congress

*Ashley Greek, Jennifer Lewis / Library of Congress*

In 2005 the Library of Congress opened a state-of-the-art, high-density storage facility 30 miles from Capitol Hill. The Library employed new strategies to ensure the long-term preservation of special format collection materials being moved to this facility. The presenters address issues of planning, stabilization, and housing of collections for long-term storage and safe transportation of the objects, as well as design and material specifications of individual housings for these collections.

## P2 Collaboration as a Means to Sustainability for Digital Projects

*Amy Bryant, Anne Thomason / Earlham College*

Archivists, librarians, and undergraduate students collaboratively planned and implemented the digitization of photograph collections from the Earlham College Archives. The collaborators also documented their process and wrote a guide that provides a framework for future cooperative work between archives and libraries. Our poster displays the evolution and outcome of the project. We demonstrate the underutilized potential of students in working with professionals to expand digitization and other technical projects in creative and sustainable ways.

## P3 Doing It Yourself (Almost): The Dreaded Move

*Tammy Peters, Jennifer Wright, Ginger Yowell / Smithsonian Institution*

Between 2006 and 2009 the Smithsonian Institution Archives moved approximately 26,000 cubic feet of records into three new facilities, relying almost entirely on existing resources. SIA used this opportunity to improve the physical condition and intellectual control of its collections. This poster presentation demonstrates the workflow created to minimally process and ensure the safe movement of collections being sent to remote storage as well as the logistics of physically moving archival holdings.

## P4 Envisioning Sustainable Archival Description

*Victoria Lemieux / University of British Columbia*

Visual analytics has emerged recently to address the challenges of analyzing and extracting meaning from large data sets and is being used in a number of applications (defense, aerospace, litigation) to retrieve content and represent relationships among data elements in large datasets. This poster explores the possibilities of using visual analytics to aid archival institutions facing the challenge of describing large volumes of electronic records to achieve more sustainable and effective long-term representations of archival *fonds*.

## P5 Using What's Already There: The Role of the Brooklyn Navy Yard Archive in Reuse of the Historic Brooklyn Navy Yard as a Modern Sustainable Industrial Park

*Daniella Romano / Brooklyn Navy Yard Archive*

The Brooklyn Navy Yard Archive preserves and provides access to BNY records and research. BNY, today owned by the City of New York, is undergoing major redevelopment as a model sustainable industrial park, highlighting the Archive's flagship collection of architectural drawings in its reuse of historic industrial structures. Building advocacy for the Yard's continuing contributions to U.S. history, the Archive also plays a key role in development of a BNY public exhibition and community center.

# BUY BOOKS AND BE SUSTAINED

Stop by the SAA Bookstore to purchase the latest titles, to learn more about SAA's roles as a publisher AND leading clearinghouse for archives resources, and to discuss your ideas with Peter Wosh (Editor of Print and Electronic Publications), Mary Jo Pugh (*American Archivist* Editor), and Teresa Brinati (Director of Publishing).

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By Randall C. Jimerson
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## ... all at the SAA Bookstore!

The SAA Bookstore will be open during the following hours at *AUSTIN 2009*:

<b>Wednesday, August 12</b>	Noon – 5:00 pm
<b>Thursday, August 13</b>	7:00 am – 5:00 pm
<b>Friday, August 14</b>	7:00 am – 5:00 pm
<b>Saturday, August 15</b>	7:00 am – 10:00 am*

### **Opportunities for Authors Breakfast**

**Friday, August 14, 7:00 am – 8:00 am**

Join *American Archivist* Editor Mary Jo Pugh and Editor of Print and Electronic Publications, Peter Wosh, as well as members of the Editorial and Publications boards, for an informal conversation (over a light continental breakfast) about how you can contribute to the professional literature—whether a journal article, a book review, a book proposal, e-content, or a newsletter article.

\* There is no half-price sale on display copies this year because all books are being sold on a first-come, first-served basis.

# GRADUATE STUDENT POSTER PRESENTATIONS



Student posters highlight the research activities of graduate students in archives and records management programs, as well as projects and activities of SAA Student Chapters. Posters will be on display in the Exhibit Hall on Thursday, August 13, from 5:30 to 7:30 pm, and on Friday, August 14, from 7:30 am to 4:00 pm. Students will be present to discuss their posters with attendees on Thursday from 5:30 to 7:30 pm and on Friday from 11:30 am to 12:45 pm.

1. **Designing Digitization for Preservation and Access: The Kelsey Museum of Archaeology**  
*Ayoung Yoon / University of Michigan*
2. **The Tribe and the Professor, the Camera and the Page: Documentary Work on Native American Topics and the Environment in the Ruth Kirk Collection at the University of Washington**  
*Zola Mumford / University of Washington*
3. **The Other Serials: Zines in the Academic Library**  
*Jeremy Gardner / University at Buffalo*
4. **Jazz in the Stacks**  
*Brian McNerney / University of Texas at Austin*
5. **Pressed at the Press: Digital Preservation at a University Press**  
*Malisa Lewis / University of Michigan*
6. **Preserving the Present: A Community Perspective**  
*Tiffany Chao / University of Michigan*
7. **Archives Month 2008: Celebrating Wisconsin's Archives**  
*Rebecca Julson / SAA Student Chapter, University of Wisconsin-Madison*
8. **Comparative Methods for Mass Digitization**  
*Joyce Chapman / University of North Carolina at Chapel Hill*
9. **Coping with Graduation: Archival Career Preparation at Simmons College**  
*Melissa Gonzales / SAA Student Chapter, Simmons College*
10. **A Map Melee: Starting a Survey of Yale University's Map Special Collection**  
*Katherine Risseuw / University of Texas at Austin*
11. **Bruin Archives Project**  
*Katie Richardson / SAA Student Chapter, University of California Los Angeles*
12. **Archives Week 2008: Archives City Limits**  
*Kathryn Brooks, Elizabeth Garber, Chris Magee, Lisa Rivoir, Tami Sutton / SAA Student Chapter, University of Texas at Austin*
13. **Working with Living Archives: Challenges and Opportunities in a Survey of Asian/Pacific American Collections in the New York Metropolitan Area**  
*Hillel Arnold, I-Ting Emily Chu, Nancy Ng Tam / New York University*
14. **Putting Preservation Metadata into Action: Developing Tools to Help Users Implement PREMIS**  
*Sally Vermaaten / University of Michigan*
15. **Into the Wild: Equipping New Archivists with Functional Users Studies**  
*Harrison Behl / SAA Student Chapter, University of Pittsburgh*
16. **The Cost and Value of Preservation**  
*Maria C. H. Burke / University of Wisconsin-Milwaukee*
17. **Thinking Outside the (Paige) Box: Adapting Innovative Outreach Solutions from Non-traditional Archives**  
*Kyla Sweet-Chavez / University of North Carolina at Chapel Hill*
18. **"How Old Is Your News": Our Experience with the Louisiana Newspaper Access Program**  
*Stephanie Gaughan, Louise Hilton, Beth Rugan / SAA Student Chapter, Louisiana State University*
19. **Application of Archival Methodologies: A Progress Report on the Cunningham Children's Home Archives Project**  
*Rebecca Crist, Paolo Gujilde / University of Illinois Urbana-Champaign*
20. **Strengthening Foundations: Improving Description of and Access to Archival Materials**  
*Margot Note / Drexel University*
21. **A New Community Partnership: The UIUC Student Chapter and the Frances Willard Memorial Library and Archives**  
*Steve Assarian, Sherri Berger, Paolo Gujilde, Noah Lenstra, Lizzie Pope / SAA Student Chapter, University of Illinois Urbana-Champaign*
22. **Curvy Road Ahead: Exposing 100 Years of the Colorado Department of Transportation through Its Historic Photo Archive**  
*Kristin Bodine, Kelsey Fisher, Karen King, Chrissy Taylor, Shannon Walker / SAA Student Chapter, University of Denver*
23. **Disaster Planning for a Digital Repository**  
*Lance Stuchell / University of Michigan*



# SUSTAINABLE ARCHIVES AUSTIN '09

## SCHEDULE- AT-A-GLANCE

Plan your *Sustainable Archives: AUSTIN 2009* conference attendance using this comprehensive listing of meetings, forums, education sessions, social events, and more!

For the most complete and up-to-date information about the program – and to register! – see the “Conference Schedule” on the conference website at [www.archivists.org](http://www.archivists.org).

Icon Key: **P** Pre-Conference Program   **E** Education Session   **S** Special Event   **G** SAA Group   **O** Other Groups

### SUNDAY, AUGUST 9

#### 9:00 AM – 5:00 PM

- P** Understanding Archives: An Introduction to Principles and Practices (Day 1 of 2)
- P** Records Management for Archivists (Day 1 of 2)

### MONDAY, AUGUST 10

#### 8:00 AM – 5:00 PM

- G** Society of American Archivists Council Meeting

#### 9:00 AM – 5:00 PM

- P** Understanding Archives: An Introduction to Principles and Practices (Day 2 of 2)
- P** Records Management for Archivists (Day 2 of 2)
- P** Research Skills Tutorial
- P** Meeting Patron Needs: User-Centered Design and Usability Studies
- P** Understanding Digital Scanner and Camera Imaging Performance
- P** Implementing DACS in Integrated Content Management Systems: Using Archon™ (Day 1 of 2)
- P** Style Sheets for EAD: Delivering Your Finding Aids on the Web (Day 1 of 2)
- P** Rare Books for Archivists (Day 1 of 2)

### TUESDAY, AUGUST 11

#### 8:00 AM – 4:00 PM

Registration Open

#### 8:00 AM – 2:00 PM

- G** CoSA Intergovernmental Preparedness for Essential Records (IPER) Project Work Group

#### 8:30 AM – Noon

- P** Email Account Preservation with XML

#### 9:00 AM – 5:00 PM

- P** Visual Literacy for Managing Photograph Collections (1 Day)
- P** Implementing DACS in Integrated Content Management Systems: Using Archon™ (Day 2 of 2)
- P** Style Sheets for EAD: Delivering Your Finding Aids on the Web (Day 2 of 2)
- P** Rare Books for Archivists (Day 2 of 2)

#### **G** SAA Standards Committee

- E** SAA 2009 Research Forum: “Foundations and Innovations”

#### 9:00 AM – 1:00 PM

- G** SAA Government Affairs Working Group

#### 10:00 AM – 1:00 PM

- G** Diversity Committee
- G** ALA/SAA/AAM Joint Committee

#### 11:00 AM – 12:30 PM

- G** 2009 Program Committee

#### 1:00 PM – 5:00 PM

- G** SAA Committee on Ethics and Professional Conduct
- G** SAA Membership Committee

#### 1:00 PM – 4:30 PM

- P** Raising Private Monies to Support Archival Programs

- P** Big E-Reference on a Little Budget

#### 1:30 PM – 5:00 PM

- P** Email Account Preservation with XML

#### 2:00 PM – 4:00 PM

- G** SAA Awards Committee

#### 3:00 PM – 9:00 PM

- G** Council of State Archivists Board of Directors

#### 5:00 PM – 8:00 PM

- G** American Archivist Editorial Board / SAA Publications Board Joint Meeting

### WEDNESDAY, AUGUST 12

#### 8:00 AM – 7:00 PM

Registration Open

#### 8:00 AM – 11:00 AM

- G** SAA Committee on Education
- G** American Archivist Editorial Board
- G** SAA Standards Committee (continued)

#### 8:30 AM – 12:30 PM

- O** Academy of Certified Archivists Certification Examination

#### 9:00 AM – 4:00 PM

- O** Academy of Certified Archivists Board

#### 9:00 AM – 11:00 AM

- G** 2010 Program Committee
- G** Leadership Orientation and Forum for SAA Section, Roundtable, and Committee Officers

#### 9:00 AM – 11:30 AM

- G** SAA Intellectual Property Working Group

#### 11:30 AM – 2:30 PM

- G** SAA Publications Board

#### 11:30 AM – 12:30 PM

- G** Native American Protocols Forum Planning Group

#### Noon – 5:00 PM

- SAA Bookstore Open
- SAA Career Center Open

#### Noon – 6:00 PM

- G** Council of State Archivists Work Session

#### 1:00 PM – 5:00 PM

- O** Business Archives Colloquium

#### 1:00 PM – 3:00 PM

- G** SAA Roundtable Meetings:

- Architectural Records
- Archival Educators
- Archivists and Archives of Color
- Archivists' Toolkit™ **NEW!**
- Labor Archives
- Local Government Records
- Performing Arts
- Records Management
- Women Archivists

#### 3:15 PM – 5:15 PM

- G** SAA Roundtable Meetings:

- Archival History
- Encoded Archival Description
- International Archival Affairs
- Issues and Advocacy
- Latin American and Caribbean Cultural Heritage Archives
- Lesbian and Gay Archives
- Metadata and Digital Object
- Native American Archives
- Privacy and Confidentiality
- Recorded Sound



Icon Key:

**P** Pre-Conference Program

**E** Education Session

**S** Special Event

**G** SAA Group

**O** Other Groups

### 5:30 PM – 7:30 PM

#### **G** SAA Roundtable Meetings:

- Archives Management
- Congressional Papers
- Lone Arrangers
- Research Libraries Group
- Science, Technology, and Health Care
- Security
- Visual Materials Cataloging and Access
- Women's Collections
- Archivists of Religious Collections Section Reception

See <http://www.saa-arcs.org> for details.

### 8:00 PM – 9:00 PM

#### **G** SAA Accreditation Open Forum

## THURSDAY, AUGUST 13

### 7:00 AM – 5:30 PM

Registration Open

### 7:00 AM – 5:00 PM

SAA Bookstore Open

SAA Career Center Open

### 7:00 AM – 8:00 AM

**S** New Member / First-Timer Breakfast and Orientation

### 8:00 AM – 8:30 AM

Mentor/Protégé Coffee Break

### 8:30 AM – 10:00 AM

**E 101** Building, Managing, and Participating in Online Communities: Avoiding Culture Shock Online / *Jeanne Kramer-Smyth, Deborah Wythe, Mark Matienzo, Camille Cloutier*

**E 102** Herding Your Cats: Implementing Sustainable Museum Records Management / *Sarah R. Demb, Susan K. Anderson, Jane A. Callahan, Francine Snyder, Courtney Yevich*

**E 103** Statewide Sustainability: Arizona's Experiment in Collaborative Collection Management / *Linda Whitaker, Melanie Sturgeon, Gregory Thompson, Peter Runge, Daniel Stokes*

**E 104** The Real Archives 2.0: Studies of Use, Views, and Potential for Web 2.0 / *Kate Theimer, Angela McClendon Ossar, Mary Samouelian, Jessica Sedgwick*

**E 105** Replevin: The View from State Archives (Part 1 of 2, See Session 205) / *David A. Haurly, Wayne C. Moore, David Cheever, Joseph Klett*

**E 106** Appraising the Archives Profession: Multiple Outlooks on Professional Sustainability Issues / *Dana Miller, Elizabeth Slomba, Michelle Bogart, Dayna Holz*

**E 107** Sustaining the Global and Local Archival Profession through Re-conceptualized Education / *Kelvin L. White, Vivian Wong, Ricardo Punzalán, Diane Bird*

**E 108** From Colonialism to Collaboration: Perspectives on Collecting Internationally / *Brad Bauer, Matthew K. Heiss, Christian Kelleher*

**E 109** Not Another Survey! Managing Statewide Collections Inventories and Needs Assessments / *Kevin Cherry, Hilary Perez, Danielle Cuniff Plumer, Barbara Lilley, Christine Wiseman*

**E 110** Under One Roof: Reorganizing and Merging Archives / *Jennifer Schaffner, Linda Garnets, Liza Posas, Kris Kiesling, Richard V. Szary*

**E 111** Perfecting Your Pitch: Grant Writing and Budgeting for Sustainable Audiovisual Collections / *Tom Clareson, Charles C. Kolb, Leigh Rockey, Liz Bishoff*

### 9:00 AM – Noon

**O** Academy of Certified Archivists Item-Writing Workshop

### 10:30 AM – Noon

**E 201** Videogame Archives: Collecting, Preserving, and Providing Sustained Access to Complex Digital Artifacts / *Brenda Gunn, Megan A. Winget, Henry Lowood, Jerome McDonough, Warren Spector*

**E 202** Expressing Identities and Constructing Memories: Archiving Local, Global, and Online Communities / *Ben Alexander, Andrew Flinn, Joanna Sassoon, Jeannette A. Bastian*

**E 203** How I Learned to Stop Worrying and Love Electronic Records Preservation / *Roger Christman, Patricia Michaelis, Joanne Kaczmarek, Nancy Kunde*

**E 204** Keeping Up with the Deluge: Managing Digital Collections Responsibly with Limited Resources / *Andrea Buchner, Lisa Sjoberg, Andrea Medina-Smith, Robert Russell*

**E 205** Replevin: An Open Discussion from All Sides (Part 2 of 2, See Session 105) / *Richard A. Cameron, Susan E. Davis*

**E 206** Where Is Everyone? Staying Current with a Small Staff / *Dawne Howard Lucas, Pat Webber, Valerie Gillispie, Marie-Nathalie Wheaton*

**E 207** Preserving Data, Building Relationships: Two Experiences with Distributed Digital Preservation / *Caroline Daniels, Aaron Trehub, Diane Butler*

**E 208** Private Cultures and Public Archives: What Is Cultural Privacy and Why Is It Important? / *Lisa Conathan, Ruth Bayhille, Joel Scherzer, Guha Shankar*

**E 209** Survey Says...: Motivations, Methodologies, and Findings from Four Archival Repository Surveys / *Jane Rosario, Amy Croft, Tamar Evangelestia-Dougherty, Rebekah Kim, Rachel Onuf*

**E 210** Money, Money, Money: Lessons from Successful Advocates for Archives Funding / *John H. Slate, Kathleen D. Roe, Karl J. Niederer, Ronald L. Fox*

**E 211** Arising from the Ashes / Flood: COOP Planning for Archives / *Michael Comeau, Julia Marks Young, Rex Wamsley, Nancy Kraft*

### Noon – 1:30 PM

Lunch on Your Own

**O** State Historical Records Advisory Boards (SHRAB) Brown Bag Lunch

**O** Progressive Archivists Caucus Brown Bag Lunch

**S** Austin Music Matters: Documenting the Music of a Community / *Tim Hamblin, Harold McMillan, John Wheat*

## EXHIBITORS/SPONSORS

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**P** Pre-Conference Program

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**G** SAA Group

**O** Other Groups

**1:30 – 3:30 PM**

- G** SAA Section Meetings:
  - Archivists of Religious Collections
  - Business Archives
  - College and University Archives
  - Government Records
  - Manuscript Repositories
  - Museum Archives

**3:30 PM – 4:00 PM**

- E** Professional Poster Presenters Available for Discussion

**4:00 PM – 5:15 PM**

- E** Plenary Session I

**5:30 PM – 7:30 PM**

- Exhibit Hall Grand Opening / Happy Hour
- E** Graduate Student Poster Presentations

**7:00 PM – 8:00 PM**

- O** Academy of Certified Archivists Business Meeting

**7:45 PM – 9:45 PM**

- Mixers and Alumni Parties

**8:00 PM – 10:30 PM**

- O** Academy of Certified Archivists 20th Anniversary Celebration

**8:00 PM – 9:00 PM**

- G** Student Forum and Mixer

**9:00 PM – 10:15 PM**

- S** Archives in the Movies

**FRIDAY, AUGUST 14**

**7:00 AM – 5:30 PM**

- Registration Open

**7:00 AM – 5:00 PM**

- SAA Bookstore Open
- SAA Career Center Open

**7:00 AM – 8:00 AM**

- G** SAA Key Contacts Breakfast
- S** Opportunities for Authors Breakfast

**7:30 AM – 4:00 PM**

- Exhibit Hall Open

**7:30 AM – 8:15 AM**

- Exhibit Hall Coffee Break

**8:30 AM – 9:30 AM**

- E 301** Consortia: Models for Creating Sustainable Collaborations / *Rebecca Bizonet, Jodi Allison-Bunnell, Jennifer Betts, Christine Di Bella*

- E 302** SAA Fellows Speak Out on Advocating for Archives Programs / *Elizabeth Adkins, Philip Mooney, Megan Sniffin-Marinoff, Mark A. Greene, Fynnette Eaton*

- E 303** Sleeping with the Enemy: Hate Collections in Catholic, Masonic, and LGBTQ Repositories / *Sherry Williams, Jeffrey R. Croteau, James L. Miller, Wm. Kevin Cawley*

- E 304** If We Go Beyond Record / Non-Record, What Comes Next? / *Michael L. Miller, L. Reynolds Cahoon*

- E 305** Archives after Hours (The Light, Literary, and Lascivious Side of Archives) / *Frank Boles, Arlene Schmuland, Kathy Marquis, Danna Bell-Russel*

- E 306** Omeka: Using Web 2.0 Technologies to Enhance Digital Content / *Jason Roy, Sharon M. Leon, Jennifer Jones*

- E 307** Strategies for Accommodating People with Physical Impairments and Disabilities in Archives / *Daria D'Arienzo, Frank H. Serene, Avery Olmstead, Casey Edward Greene, Debra Kimok*

- E 308** Preserving Digital Research Data in the Health Sciences / *Nancy McCall, Jeremy M. Norman, David M. Zande*

- E 309** Oral History in Action: Sustaining Organizational Knowledge and Institutional Memory / *Lauren Kata, Robert Mages, Molly B. Alexander*

- E 310** Implementing Digital Records Preservation Research in Small Organizations: InterPARES 3 / *Luciana Duranti, Sherry L. Xie, Donald C. Force*

- E 311** Ethics 101 / *Sara Sue Hodson, Julie Graham*

**10:00 AM – 11:30 AM**

- E 401** The Potential of Web 2.0 for Collection Development / *Jessica Lacher-Feldman, Laura Uglean Jackson, Lynne M. Thomas, Amy C. Schindler*

- E 402** ACA at 20: The Evolution, Challenges, and Future of Certification / *Martin L. Levitt, Gregory S. Hunter, Leon C. Miller, David B. Gracy, II*

- E 403** Loss and Recovery: Understanding the Toll of Insider Theft on Collections and Organizations / *Mimi Bowling, Maria Holden, Janet M. Dukerich, Richard W. Oram*

- E 404** Collaborative Teaching and Learning in the Archives: Assessment and Insights / *Peter J. Wosh, Magia Krause, Doris Malkmus, Barbara Rockenbach*

- E 405** Expanding Your Local and Global Audiences / *John Ansley, Lynn Eaton, Tom D. Sommer*

- E 406** Seeing the Forest: Environmental Sustainability and Archives / *Russell D. James, Heather Soyka, Kristin Yarmey-Tylutki, Terry Baxter*

- E 407** Scheduling Transitory Records as Part of a Sustainable Information Management Strategy / *Ralph Coram, Susan M. Hart, Lynne Tibbitt, Susan L. Cisco*

- E 408** Advocacy, Education, and Money: How State Historical Records Advisory Boards Can Help / *Jennifer Davis McDaid, Jami Awalt, Sarah E. Koonts, Barbara Teague, Conley L. Edwards, III.*

- E 409** Brick by Bricolage: Sustaining Caribbean Archives in the 21st Century / *Helena Leonce, Neal V. Hitch, Avril Belfon*

- E 410** Divided Collections, Divergent Missions / *Polly C. Darnell, Anne L. Foster, Elizabeth H. Dow, Julie A. Ludwig*

- E 411** Emerging Archivist Paper Session / *Katie Blank, Jolene Beiser, Rachel Donahue, Trond Jacobsen*

**11:30 AM – 12:45 PM**

- Exhibit Hall Brunch
- E** Graduate Student Poster Presentations

**1:00 PM – 3:00 PM**

- G** Council of State Archivists Business Meeting
- G** SAA Section Meetings:
  - Acquisition and Appraisal
  - Description
  - Electronic Records
  - Oral History
  - Preservation
  - Reference, Access, and Outreach
  - Visual Materials

**3:00 PM – 4:00 PM**

- Exhibit Hall Break

**4:00 PM – 4:30 PM**

- E** Professional Poster Presenters Available for Discussion

**4:30 PM – 5:30 PM**

- E** Plenary Session II

**5:45 PM – 7:00 PM**

- S** CoSA/SAA Awards Ceremony

**8:00 PM – 10:00 PM**

- S** All-Attendee Reception at the Long Center

**SATURDAY, AUGUST 15**

**7:00 AM – 1:00 PM**

- Registration Open

**7:00 AM – 10:00 AM**

- SAA Bookstore Open

**8:00 AM – 9:00 AM**

- E 501** More Product, Less Process Revisited: Choosing the Right Processing Strategy for Your Repository and Collections / *Sheryl B. Vogt, Jeffrey Suchanek, Lori N. Schwartz, Dennis Meissner*

- E 502** My Face/Public Space: Privacy Issues for Photographs and Film in the Web 2.0 World / *Susan McElrath, Snowden Becker, Phoebe Evans Letocha, Matthew D. Mason*

- E 503** Archives and Records Management Programs: Making the Case to Local Government Officials / *Kaye Lanning Minchew, Lisa C. Johnston, Virginia Fritzscher*

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- E 504** More Than Just Passing Acquaintances: DACS and Companion Standards / *Bill Landis, Andrea Leigh, Diane J. Ducharme, Marcy Flynn*
- E 505** From Traditional Formats to Digital Delivery: Visual Collections Sustained for Research in the Internet Age / *Michael Pahn, Jerry Simmons, Marisa Bourgoin*
- E 506** Lest We Forget—Lest We Forget! Sustaining Memory in Post-Colonial Archives / *Bertram Lyons, Helen Wong Smith, Gayle Williams*
- E 507** Remembering Leonard Rapport / *Thomas Connors, Maygene Daniels, Karen Benedict*
- E 508** From File Cabinet to Public Access / *John Burch, Tim Hooper, Richard Rose, Richard McCoy*
- E 509** Taking Archives to the Streets: Creating Sustainable Archives / *Robert L. Schaadt, Sandra S. Clark, Sarah Canby Jackson, Shelly Henley Kelly*
- E 510** How We Appraise: When Theory Meets Reality / *Carl Van Ness, Kimberly Anderson, Patricia Galloway, Nanci A. Young*

**9:30 AM – 11:00 AM**

- E 601** Going With the Flow: Sustainable Models for Integrating Digitization / *Karen Weiss, Barbara D. Aikens, Mark Custer, Laura Clark Brown, Merrilee Proffitt*
- E 602** Focusing the Wide-Angle Lens: Minimal Processing of Visual Materials Collections / *James A. Eason, Elizabeth Hull, Kim Andersen Cumber, Deirdre A. Scaggs*

- E 603** Getting at the “Good Stuff”: Declassifying the Most Sensitive Records of the Federal Government / *William C. Carpenter, John Powers, Mary Ronan, David Mengel, William Burr*
- E 604** The Perfect Storm or a Stalled Weather System? The Sustainability of Graduate Archival Education / *Donna McCrea, Randall C. Jimerson, Amy Cooper Cary, Joseph M. Turrini*

- E 605** Saving De Niro’s Boxing Trunks: Sustaining Performing Arts Archives Collaboratively / *Susan Brady, Karen Nickeson, Libby Smigel, Helen Adair*
- E 606** Meeting the Challenge: Documenting Under-Represented Communities and Topics Through Cooperative Collecting / *Jennifer Graham, Sonia Yaco, Prudence Backman*

- E 607** Bridging the Gap: Managing Staff Transitions / *Christina Zamon, Russell L. Gasero, Gregory J. Kocken, Sara P. Schmidt*

- E 608** Lasting Memories: Sustained Use of Collections of Tragedy / *Aaron D. Purcell, Lisle G. Brown, Edward L. Galvin, Steven Escar Smith*

- E 609** Local Government Archives in an Age of Cutbacks / *Lucy Barber, Michael Griffith, Amanda DeFlorio, Patricia J. Johnson*

- E 610** “The Whole World Is Watching”: Contextual Information in Descriptive Systems with EAC-CPF / *Katherine M. Wisser, Basil Dewhurst, Christopher Prom, Daniel V. Pitti*

- E 611** Treading Water in a Sea of Data: Three Risk-Based Approaches to Appraisal / *Sarah Stacy, John L. Faundeen, Henry Wolfinger*

**11:30 AM – 12:30 PM**

- G** SAA Annual Membership Meeting

**11:30 AM – 1:15 PM**

- G** “Ask IPER” Live! – Brown Bag Lunch

**1:15 PM – 2:30 PM**

- G** SAA Council Meeting

**1:30 PM – 3:00 PM**

- E 701** The British Are Coming! New Perspectives in a Changing World / *Anne Van Camp, Joy Palmer, Victoria Peters, William Stocking*
- E 702** Fostering Historical Reasoning and 21st Century Skills / *Paul E. Resta, Betty Sue Flowers, Mary Knill, Kenneth D. Tothoro*
- E 703** Braving the New World: Archival Explorers in Digital Terra Incognita / *Robert Spindler, Richard Pearce-Moses, Kenneth Thibodeau, Suzanna Long*
- E 704** Libraries, Archives, and Museums: Converging for Real / *Ricky Erway, Nancy Gwinn, Dan Linke, Emmanuelle Delmas-Glass*
- E 705** Engaging Your Chief Information Officer in Records Retention and Access / *Doug Robinson, Claire Bailey, Brian Roberts, F. Gerald Handfield, Jr., David McCartney*
- E 706** “All the News That’s Fit to Keep”: The Challenges of News Preservation in the Digital Age / *Victoria McCargar, Alison Beck, John Maxwell Hamilton, Valerie S. Komor*

- E 707** Whistle Blower Ethics: When Do You Report Wrongdoing and How? / *David McMillen, Menzi Behrnd-Klodt, Timothy H. Ingram*

- E 708** Building Sustainable Preservation Environments for Born-Digital Records: Three Case Studies / *Rebecca Schulte, Lisa R. Carter, Lisa M. Schmidt, Adriana P. Cuervo*

- E 709** Archives for Effective Democracy / *Daniel J. Caron, Natalie Ceeney, Andreas Kellerhals*

- E 710** Mash Up – Archivists and GIS Practitioners: Capturing Earth’s Footprints in a Changing World / *Zsolt Nagy, William (Butch) Lazorchak, Kelly Eubank, Mark J. Myers, Elizabeth Perkes*

- E 711** COSTEP Case Studies: Statewide Emergency Preparedness in the Real World / *Aimée Primeaux, Victoria Irons Walch, John H. Martinez, Gregor Trinkaus-Randall*

**3:15 PM – 4:30 PM**

- E** Plenary Session III

**SUNDAY, AUGUST 16**

**9:00 AM – Noon**

- G** SAA Encoded Archival Description Working Group

**Please help us plan our space at AUSTIN 2009!**

Go to <http://www.archivists.org/surveys.asp> and complete a brief survey indicating which session in each time block you are most likely to attend. You are not required to attend these sessions, and your selections do not guarantee your seat. Thank you!



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# DISCOVER AUSTIN CITY...

# NO LIMITS!



Austin sustains many vibrant cultures and subcultures flourishing in a community that allows room for new ideas. The beauty of our green spaces, the luxury of a recreational lake in the middle of the city, historic downtown architecture blending with soaring new mixed-use high rises, and a warm climate provide inspiration and endless activities for citizens and visitors.

If you haven't heard the city's unofficial motto yet, chances are you will soon after arriving – "Keep Austin Weird" – a grassroots, underground mantra that's filtered upward, encouraging individuality and originality in every form. It's an apt phrase, since from its beginnings Austin has embodied an independent, unconventional spirit.

## EARLY AUSTIN

Austin began as the small, isolated frontier town of Waterloo, settled on the banks of the Colorado River. In 1839, Mirabeau Lamar, later the second president of the Republic of Texas, proposed that the capital of the newly independent republic be moved to Waterloo, preferring its more centralized position in the republic's territory. Sam Houston, elected as the first president of the republic, wanted the capital to remain in the city on the Gulf of Mexico that was named for him. Lamar prevailed, and Waterloo was renamed Austin, in honor of early Texas colonizer Stephen F. Austin. Three years later, Houston's attempt to relocate the capital by taking possession of the official papers of the republic under cover of darkness was thwarted by Austin citizens, in what has become known as the Archives War of 1842. The scene is now immortalized by a bronze statue on Congress Avenue, the main downtown thoroughfare, showing townswoman Angelina Eberly lighting a cannon to startle Houston's men. Waterloo has not been forgotten, either. Several local businesses and a city park proudly bear its name.

**Downtown Austin** looking across Lady Bird Lake.  
(Lower Colorado River Authority)

## BUILDINGS AND LANDMARKS

In 1845, Austin became a state capital when the United States annexed the Republic of Texas. The current capitol building was completed in 1888 on an area of high ground, replacing the previous one that had burned with an imposing Renaissance Revival native pink granite and limestone structure, the largest state capitol building in the nation. The dome is topped by the Goddess of Liberty, a zinc statue of a woman holding aloft a gilded Lone Star. From many vantage points downtown there are unobstructed views of the Capitol, planned for and protected by state law. Visitors are free to explore the beautifully maintained Capitol grounds and the building itself, where tour guides are available. The soaring interior of the Rotunda is a magnificent space and an excellent place to cool down during a summer walk.

Equally a part of Austin's identity, beyond its role as state capital, is the fact that it is home to the state's (and at times the nation's) largest by enrollment public institution of higher learning, The University of Texas at Austin. Established in 1883, UT Austin features beautiful and iconic buildings, including the Main Building and Tower, situated on a hill due north of the State Capitol, the two structures standing guard over the city's political and academic spheres. One of many campus buildings worth visiting, adjacent to the tower, is ornate Battle Hall, on the National Register of Historic Places. Littlefield Fountain with its tiered pools and bronze statues is a popular snapshot background and provides a focal point for the central area of the university built to architect Paul Cret's campus master plan, in a Spanish Mediterranean style. The entire campus is lined with wonderful examples of the city's live oak trees, which provide shady respite from the summer sun, and flowering bushes. Shops and eateries catering to the college crowd line Guadalupe Street, also known as the Drag, on the western edge of campus, and are worth a look for university-themed souvenirs.

Downtown Austin covers an area about thirteen blocks square, friendly to pedestrians and bicyclists. A stroll along these streets will lead you past historic structures like the restored Paramount Theatre and the grand Driskill Hotel, which sit amidst an evolving cityscape of old and newer buildings. City Hall, at the south end of downtown looking out onto Lady Bird Lake, was built using a large percentage of recycled materials and features striking, irregular copper-clad roof angles. A limestone plaza on the southern façade provides a large public gathering space where music is often performed. The recently built, massive Frost Tower has become a downtown icon with its faceted crest. It was briefly the tallest downtown structure until the mixed-use skyscraper boom began a few years ago. This year a locally produced calendar features the many construction cranes rising alongside residential-office-retail towers and other buildings in process, visible in several directions from the city's center. Back at ground level, refreshment is always near while exploring downtown, at coffeehouses, gelato shops, sushi bars, delis, and at restaurants offering a full gamut of cuisines.

## FOOD

One of the pleasures of visiting a new city is learning about it through its food. Tex-Mex, a blend of Anglo frontier cooking with Mexican flavors and traditions, is a staple of many restaurants. A basket of warm tortilla chips and a bowl of house-made salsa is a favorite way to start the meal. And once you try an authentic Austin breakfast taco (good at any time of the

day or night, actually), you'll be figuring out how to make them for yourself at home. Barbeque in Austin is all about the smoke, though each pit's sauce has its own twist on spice and heat. A traditional chicken-fried steak meal may hit the spot, and reflects the influence of German immigrants to Central Texas. However, if you're craving French, Cajun, Creole, Middle Eastern, Pacific Rim, or a uniquely Austin hamburger, you'll have plenty of establishments from which to choose. Sixth Street and Congress Avenue offer many dining options, but restaurants are dotted throughout downtown and in all directions. Venture out into the surrounding neighborhoods to discover Craftsman bungalows converted into a New Haven-style pizzeria or into a gourmet café serving food from its own garden. South Congress Avenue, across the lake from downtown, is dense with dining, sipping, shopping, and people-watching opportunities. The eclectic, colorfully decorated storefronts will lure you in to discover clothes, antiques, and gifts. If you're too busy to stop for a meal, two specialty groceries can provide you with substantial snacks and drinks on the run.

## MUSIC AND ART

Once your energy is renewed, avail yourself of Austin's music scene, museums, and art galleries. The Red River Street area downtown has become the axis for live music with local and out-of-town bands, big names and small, playing every night of the week. Having long touted itself as the Live Music Capital of the World, Austin truly sits on the international stage with South



View of downtown Austin from the Lady Bird Lake Hike and Bike Trail. Photographer: John Anderson.

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by Southwest, an overwhelming week of music, film, and interactive media shows and discussions every March. (Austin's reputation for filmmaking and film culture commands respect across the nation.) You may have witnessed a typically enthusiastic audience of Austinites on a showing of PBS' Austin City Limits, on the air for thirty-five seasons. Now in its eighth year, the Austin City Limits Music Festival brings massive crowds from all over the world to see and hear three days of hot current bands and legendary performers in one of the city's great outdoor spaces, Zilker Park. The city's strong musical life has its roots in early folk traditions that still inspire and contribute to the scene, including African-American blues and jazz and Mexican-American Tejano and Norteño styles.

Art is everywhere you look in Austin, from outdoor murals and sculpture to gallery spaces and a world-class museum. UT Austin's Blanton Museum of Art is the largest university art museum in the United States showcasing European Old Master paintings, modern and contemporary art from the Americas, and an impressive collection of prints and drawings. The Austin Museum of Art and Arthouse at the Jones Center, both downtown, exhibit modern and contemporary art. Galleries and studios are dispersed through the city, supporting an active community of working artists.

## GREEN SPACES

Outdoor recreation is possible year-round in predominantly warm and sunny Austin. Lady Bird Lake, recently renamed in honor of the former First Lady known for her advocacy of nature, flows through the middle of the city and is active with canoes, kayaks, and rowing sculls. An extensive hike and bike trail winds along both sides of the lake and continues through green belt areas into the heart of the city. The great outdoor civic spaces of Zilker Park, Auditorium Shores, and Festival Beach are ideal for running, biking, dog-walking, picnicking, kite-flying, sports, and music events. A favorite way to cool down in summer is to take a plunge into Barton Springs or Deep Eddy, spring-fed pools with refreshingly cool water. Mount Bonnell, a scenic promontory overlooking Lake Austin, is a favorite romantic spot well worth the ninety-nine step climb.

## SEE YOU IN AUSTIN!

Austin is a welcoming city, notably casual and uniquely eclectic in its attitudes and artistic expression. Once you visit, you'll understand why the temptation to stay has been too strong for some to resist. For additional spotlights on a wide spectrum of the city's attractions, visit the host committee's blog at <http://www.archives2009.org/>.

*We'll see you in August!*

*by Rebecca Romanchuk, Texas State Library and Archives Commission*

## COSA AND SAA THANK THE AUSTIN 2009 HOST COMMITTEE MEMBERS FOR THEIR HARD WORK AND ENTHUSIASM!

**Brenda S. Gunn (Chair)**

The University of Texas at Austin

**Daniel Alonzo**

Austin History Center

**Ellen Kuniyuki Brown**

Baylor University

**Stephen Cooper**

**Melinda G. Curley**

Lower Colorado River Authority

**Matthew S. Darby**

The University of Texas at Austin

**Susan L. Eason**

Catholic Archives of Texas

**David B. Gracy**

The University of Texas at Austin

**Christopher LaPlante**

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**Stephanie B. Malmros**

The University of Texas at Austin

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**Rebecca E. Romanchuk**

Texas State Library and Archives Commission

**Laura K. Saegert**

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AUSTIN '09



# GETTING TO AUSTIN '09

## IS AS EASY AS



### 1. REGISTER



#### INTERNET

Register online using our secure AUSTIN 2009 registration form at <http://www.archivists.org/conference>.



#### FAX

Fax your completed registration form, with credit card information, to 312-606-0728, Attn: AUSTIN 2009 Registration. Do not fax your registration if you are paying by check.



#### MAIL

Send your completed registration form, with credit card information or check made payable to SAA, to:

Society of American Archivists  
Attn: AUSTIN 2009 Registration  
17 North State Street, Suite 1425  
Chicago, IL 60602

#### Payment and Registration Deadlines

Registrations are processed on a first-come, first-served basis. Please complete the entire form to speed your registration. To avoid being double-billed, do not send your registration via both fax and mail.

Full payment must accompany your registration. Registrations not accompanied by payment will be placed on hold until payment is received. SAA accepts checks made payable to SAA, as well as credit cards issued by VISA, MasterCard, or American Express. Payment must be made in U.S. funds. No purchase orders or vouchers can be accepted. If payment is by credit card, we recommend that you submit your completed registration form, including credit card information, to SAA via Internet or fax.

**Early-Bird Registration:** Register by **July 6** and save \$50 off Advance registration rates and \$100 off On-site rates.

**Advance Registration:** Register by **July 20** to save \$50 off On-site rates.

**Late Registration:** Registrations received after July 20 will be returned to sender. After **July 20**

you must register on site at the Registration Desk located in the Hilton Austin, 500 East 4th Street, Austin, Texas. Those registering after July 20 may not appear in the conference attendee roster.

**Advance registrations for Pre-conference Programs ONLY will be accepted until July 6. After this date, individuals may register onsite pending availability of seats in the program.**

**Cancellations and Refunds:** If for any reason you must cancel your registration, your written request must be received before **July 6, 2009**, to receive a full refund. A \$50 handling charge will be assessed for written cancellations postmarked between July 7 and July 20. **No refunds will be issued after July 20.**

**Guest Option:** This option (designed especially for spouses and children of conference attendees) allows the guest to attend the Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to include full names on the registration form.

	SAA and CoSA Members	Employees of Member Institutions	Nonmembers
<b>Early-Bird</b> (by 7/6)	\$299	\$349	\$399
<b>Advance</b> (by 7/20)	\$349	\$399	\$449
<b>On-Site</b> (after 7/20)	\$399	\$449	\$499
<b>One-Day</b>	\$159	\$174	\$189
<b>Student</b>	\$119	\$144	\$169
<b>Student One-Day</b>	\$ 99	\$114	\$129
<b>Guest</b>	\$ 99	\$114	\$129
<b>Research Forum Only</b>	\$ 50	\$ 50	\$ 50

**SAA/ARMA Reciprocal Registration Fees:** The SAA and ARMA International governing bodies have approved a resolution that permits the members of each organization to attend the other's annual conference at member rates. The resolution is intended to encourage expansion of educational opportunities for both professions.

#### Confirmation

You will receive written confirmation of your registration. This notice will verify that your registration has been processed and will serve as confirmation of your AUSTIN 2009 registration. Please allow up to 2 weeks to receive your confirmation, and take a moment to review it upon receipt. If you have a question, please contact the conference office toll-free at 866-722-7858 immediately.

#### Registration Desk Hours

Pre-registrants may pick up their packets at the Pre-registration Desk in the Hilton Austin. Your registration packet will include a name badge, tickets to special events, and an on-site program that lists times and locations for all sessions and events. If you will need a reminder of session descriptions, please bring this Preliminary Program with you to the meeting. Please wear your name badge to gain admittance to sessions.

**Tuesday, August 11:** 8:00 am – 4:00 pm

**Wednesday, August 12:** 8:00 am – 7:00 pm

**Thursday, August 13:** 7:00 am – 5:30 pm

**Friday, August 14:** 7:00 am – 5:30 pm

**Saturday, August 15:** 7:00 am – 1:00 pm

### 2. RESERVE YOUR HOTEL

The Hilton Austin (500 East 4th Street, Austin, Texas 78701) will serve as the AUSTIN 2009 Headquarters Hotel.

The conference organizers have negotiated the special discounted conference rates listed below. These rates are available until **July 10 OR until our room block has been met**, whichever comes first. After this date – or the date the room block has been met – we can no longer guarantee rates and availability. We advise you to make your room reservations as soon as possible to ensure availability and the discounted rate.

Please call the hotel directly at 512-482-8000 when making your reservation, and be sure to indicate that you are with SAA/CoSA. You may also make your reservation online by visiting <http://www.archivists.org> and clicking on the conference graphic.

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Rates published are for single or double occupancy. An extra-person charge of \$20 (each person) will apply for three or more guests sharing the same guest room. Rates do not include applicable taxes (currently 15.00% per room per night). Payment for room and tax and all incidental charges is due in full upon checkout. The hotel accepts American Express, Diners Club, Discover Card, JCB International, MasterCard, or Visa. Cancellations must be made 72 hours in advance of scheduled arrival to avoid cancellation penalties.

**Room rates:**

- One King Bed .....\$153/night
- Two Queen Beds .....\$153/night
- Two Queen Beds/Executive Floor .....\$188/night

All room rates include free wireless Internet access throughout the hotel.

The Hilton Austin is in compliance with the Americans with Disabilities Act.

### 3. GET TO AUSTIN

**By Air**

The official airline carrier selected to assist travelers to AUSTIN 2009 is American Airlines. To receive the special 5% discount for travel, provide the reference number below and travel between August 7 and August 19, 2009.

**American Airlines**

<http://www.aa.com>  
800-433-1790  
Reference: A9389AE

*Alternative schedules and lower fares may be found with other airline carriers, such as:*

**Air Canada**

<http://www.aircanada.com>  
888-247-2262

**Continental**

<http://www.continental.com>  
800-523-FARE (800-523-3273)

**Delta**

<http://www.delta.com>  
800-221-1212

**Frontier**

<http://www.frontierairlines.com>  
800-432-1359

**JetBlue Airways**

<http://www.jetblue.com>  
1-800-JETBLUE (538-2583)

**Southwest**

<http://www.southwest.com>  
1-800-I-FLY-SWA (1-800-435-9792)

**United**

<http://www.united.com>  
1-800-United-1 (1-800-864-8331)

**US Airways**

<http://www.usairways.com>  
800-428-4322

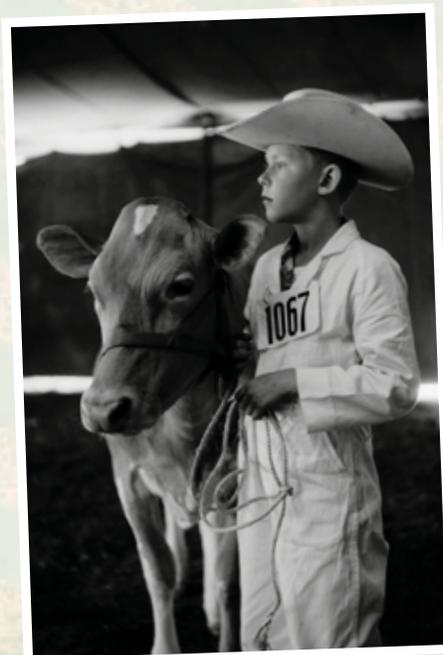
*You may also contact SAA's official travel agent for assistance in arranging your air travel:*

**Phil Marks**

**Travel Too**  
800-235-1309 (San Francisco)  
[phil@traveltoo.com](mailto:phil@traveltoo.com)

**Ground Transportation**

Austin-Bergstrom International Airport (AUS, <http://www.ci.austin.tx.us/austinairport/>) is located about 8 miles southeast of the Hilton Austin on Texas Highway 71. The hotel does not offer an airport shuttle service but is readily accessible by limousine, taxi, shuttle, automobile, or Capital Metro bus. All of the ground transportation is available via the lower Baggage Claim level ([http://www.ci.austin.tx.us/austinairport/bag\\_claim\\_map.htm](http://www.ci.austin.tx.us/austinairport/bag_claim_map.htm)) of the airport. The airport website also provides a list of vehicles for hire (taxis, limos, and shuttles), rental car companies, and bus schedules (<http://www.ci.austin.tx.us/austinairport/transportation.htm>) for ground transportation.



**By Bus or Train**

Capital Metro provides public transit in Austin. To catch a 20-minute bus ride from the airport, go to the Baggage Claim level, catch the 100-Airport Flyer (schedule: <http://www.capmetro.org/riding/schedules.asp?f1=100>), get off at 6th and Neches, and walk one block south on Neches to 5th Street. The Amtrak station is about 1.3 miles from the hotel – about a 12-block walk or a 15-minute bus ride on the 6th Street 'Dillo to 5th and Neches.

**By Taxi**

Getting to the Hilton Austin by taxi will cost about \$25; a shuttle will cost about \$13. The airport is not far from downtown; expect a 15-minute trip. Limo and rental car fees vary. Contact the individual company or the hotel for details.

**By Car**

If you are driving from the airport, take Highway 71 west approximately 5.5 miles to I-35. Merge onto I-35 north and take exit 234C. Turn left at 6th Street, the first light and a one-way street going west. Turn left on Neches Street. The Hilton Austin is on the corner of 5th and Neches. Self-park at the Hilton Austin is \$16 a day; valet is \$25 a day. Other parking is also readily available and reasonably priced in downtown Austin – just follow the public parking signage. To find average meter and lot rates or to see a map of available parking options, visit <http://www.downtownaustin.com/transportation/parking/>.

**Getting Around Austin**

If you're not driving, there are plenty of other ways to get around Austin. Use the Capital Metro Trip Planner (<http://www.capmetro.org/>) to navigate the town public transit. Flag a green 'Dillo – short for armadillo - trolley to tour downtown (\$.50 for two hours, bus passes accepted) or take a ride through the Warehouse District in a licensed pedicab (<http://www.capitalpedicab.com/>). The City of Austin is also walkable and hosts miles of hiking and biking trails, including 12 preserves and 26 greenbelts. Visit <http://www.ci.austin.tx.us/parks/parks.htm> for more information.

**Contestant with his cow at Austin Fat Stock Show, Austin, 1956.** (Russell Lee Photograph Collection, Dolph Briscoe Center for American History, University of Texas at Austin)

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# AUSTIN '09

Joint Annual Meeting of the Council of State Archivists  
and the Society of American Archivists



SOCIETY OF  
American  
Archivists

## ANNUAL MEETING REGISTRATION FORM

To register online using our secure *AUSTIN 2009* registration form, go to [www.archivists.org/conference](http://www.archivists.org/conference).

### 1. REGISTRATION

One registrant per form. Please type or print clearly.

LAST NAME	FIRST NAME	MI	NICKNAME FOR BADGE
INSTITUTION NAME			
MAILING ADDRESS			
STREET OR PO BOX			
CITY	STATE/PROVINCE ZIP/POSTAL CODE	COUNTRY	
THIS ADDRESS IS FOR MY <input type="checkbox"/> HOME <input type="checkbox"/> BUSINESS <input type="checkbox"/> OTHER			
<input type="checkbox"/> USE THIS AS MY PREFERRED MAILING ADDRESS FOR ALL SAA BUSINESS.			
IF STUDENT, NAME OF SCHOOL			
( )	( )	( )	
PHONE	HOME PHONE	FAX	
E-MAIL ADDRESS			

**Are you a CoSA Member?:**

No  Yes

**Is your employer an Institutional Member of SAA?:**

No  Yes

Nonmembers employed by member institutions are eligible to receive partial discounts on SAA event registration.

**SAA/ARMA Reciprocal Rate:**

No  Yes

ARMA ID#: \_\_\_\_\_



Check here if you have any special needs in order to participate fully in this event. The conference staff will contact you.

### 2. CONFERENCE REGISTRATION FEES

Weekly registration includes all Plenary and Education Sessions and Exhibit Hall. Registration fee does not include Pre-conference Programs or Special Ticketed Events. (See reverse.)

	SAA/COSA MEMBERS	EMPLOYEES OF MEMBER INSTITUTIONS	NONMEMBERS
<b>Please check appropriate box:</b>			
<b>Early-Bird</b> (by 7/6) .....	<input type="checkbox"/> \$299	<input type="checkbox"/> \$349	<input type="checkbox"/> \$399
<b>Advance</b> (by 7/20) .....	<input type="checkbox"/> \$349	<input type="checkbox"/> \$399	<input type="checkbox"/> \$449
<b>On-Site</b> (after 7/20) .....	<input type="checkbox"/> \$399	<input type="checkbox"/> \$449	<input type="checkbox"/> \$499
<b>One-Day</b>			
<input type="checkbox"/> Wednesday 8/12 <input type="checkbox"/> Thursday 8/13 <input type="checkbox"/> Friday 8/14 <input type="checkbox"/> Saturday 8/15.....	<input type="checkbox"/> \$159	<input type="checkbox"/> \$174	<input type="checkbox"/> \$189
<b>Student</b> .....	<input type="checkbox"/> \$119	N/A	<input type="checkbox"/> \$169
<b>Student One-Day (any one day)</b>			
<input type="checkbox"/> Wednesday 8/12 <input type="checkbox"/> Thursday 8/13 <input type="checkbox"/> Friday 8/14 <input type="checkbox"/> Saturday 8/15.....	<input type="checkbox"/> \$99	N/A	<input type="checkbox"/> \$129
<b>Guest*</b> .....	<input type="checkbox"/> \$99	N/A	<input type="checkbox"/> \$129

Subtotal Conference Fees \$ \_\_\_\_\_

**\*Guest Registration:** Designed especially for spouses, partners, and children of conference attendees, guest registration allows the guest to attend the Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to provide full names below.

\*GUEST NAME \_\_\_\_\_

\*GUEST NAME \_\_\_\_\_

#### AUSTIN 2009 SESSION ATTENDANCE FORM

Visit [archivists.org/surveys.asp](http://archivists.org/surveys.asp) and select the one session per time slot that you are most likely to attend. The information will be used for room-planning purposes only. You are not required to attend these sessions, and your selection does not guarantee your seat. Thank you!

### 3. PRE-CONFERENCE PROGRAM FEES

	SAA/CoSA Members (Advance/Regular)*	Employees of SAA Member Institutions (Advance/Regular)*	Nonmembers (Advance/Regular)*
0103 Understanding Archives: Intro to Principles and Practices (8/9-10) .....	<input type="checkbox"/> \$285 / \$335	<input type="checkbox"/> \$325 / \$375	<input type="checkbox"/> \$365 / \$415
0104 Records Management for Archivists (8/9-10).....	<input type="checkbox"/> \$285 / \$335	<input type="checkbox"/> \$325 / \$375	<input type="checkbox"/> \$365 / \$415
0115 Research Skills Tutorial (8/10).....	<input type="checkbox"/> \$95 / \$145	<input type="checkbox"/> \$120 / \$170	<input type="checkbox"/> \$145 / \$195
0105 Meeting Patron Needs: User-Centered Design/Usability Studies (8/10).....	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$210 / \$260	<input type="checkbox"/> \$235 / \$285
0109 Understanding Digital Scanner/Camera Imaging Performance (8/10).....	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$210 / \$260	<input type="checkbox"/> \$235 / \$285
0106 Implementing DACS in Integrated CMS: Using Archon™ (8/10-11) .....	<input type="checkbox"/> \$325 / \$375	<input type="checkbox"/> \$365 / \$415	<input type="checkbox"/> \$405 / \$455
0107 Style Sheets for EAD: Delivering Finding Aids on the Web (8/10-11) .....	<input type="checkbox"/> \$325 / \$375	<input type="checkbox"/> \$365 / \$415	<input type="checkbox"/> \$405 / \$455
0108 Rare Books for Archivists (8/10-11) .....	<input type="checkbox"/> \$295 / \$345	<input type="checkbox"/> \$335 / \$385	<input type="checkbox"/> \$375 / \$395
0111 Email Account Preservation with XML (8/11 AM).....	<input type="checkbox"/> \$95 / \$145	<input type="checkbox"/> \$120 / \$170	<input type="checkbox"/> \$145 / \$195
0113 Visual Literacy for Photograph Collections (8/11) .....	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$210 / \$260	<input type="checkbox"/> \$235 / \$285
0114 Raising Private Monies to Support Archival Programs (8/11) .....	<input type="checkbox"/> \$95 / \$145	<input type="checkbox"/> \$120 / \$170	<input type="checkbox"/> \$145 / \$195
0110 Big E-Reference on a Little Budget (8/11) .....	<input type="checkbox"/> \$95 / \$145	<input type="checkbox"/> \$120 / \$170	<input type="checkbox"/> \$145 / \$195
0112 Email Account Preservation with XML (8/11 PM).....	<input type="checkbox"/> \$95 / \$145	<input type="checkbox"/> \$120 / \$170	<input type="checkbox"/> \$145 / \$195
<b>Subtotal Pre-Conference Fees</b>		\$ _____	\$ _____

\*The Advance deadline is July 6. Regular rates apply after that date.

### 4. TICKETED SPECIAL EVENTS

Please indicate if you plan to attend – even if the event is free to registrants – so that we may provide you with a ticket and have an accurate estimate of attendance.

	# Tickets	
SAA Research Forum (8/11)	_____	Free to registrants; \$50 / \$25 (students) for those not registered for AUSTIN 2009
SAA Student Forum and Mixer (8/13)	_____	Free to registrants
ACA Annual Business Meeting and Member Reception (8/13)	_____	Free to ACA Members
All-Attendee Reception (8/14)	1	Free to registrants
Guest Ticket to All-Attendee Reception (8/14)	_____	\$40 Adult / \$10 Children 12 and under
	ADULT      CHILD	
<b>Subtotal Special Event Fees</b> \$ _____		

### 5. METHOD OF PAYMENT

All registration must be accompanied by payment, and all payments must be made in U.S. funds. The conference office accepts checks, VISA, MasterCard, and American Express. Please make checks payable to SAA. Do not send cash.

Total: \$ \_\_\_\_\_  Check # \_\_\_\_\_ Checks must include name(s) of registrant(s).

VISA     MasterCard     American Express     Discover

CREDIT CARD # \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

NAME ON CARD (PLEASE PRINT) \_\_\_\_\_

CARDHOLDER'S SIGNATURE \_\_\_\_\_

For faster service:  
Register online at [www.archivists.org/conference](http://www.archivists.org/conference)

Or submit via fax  
(with credit card information) to:  
**312-606-0728**

Or send completed form with payment to:  
**Society of American Archivists**  
Attn: AUSTIN 2009 Registrar  
17 North State Street, Suite 1425  
Chicago, IL 60602

Questions? **312-606-0722**  
**866-722-7858 (toll-free)**

Please do not submit registration  
via more than one method.



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