

International Research on Permanent Authentic Records in Electronic Systems (InterPARES) 2: Experiential, Interactive and Dynamic Records

ACKNOWLEDGEMENTS

Acknowledgements

As the Director of the InterPARES 2 Project, I wish to thank first and foremost the Social Sciences and Humanities Research Council of Canada (SSHRC), which has funded the general direction of the Project and its Canadian researchers with a second MCRI grant; the University of British Columbia Vice President Research, Hampton Fund, and Dean of Arts; the United States National Historical Publications and Records Commission (NHPRC) and National Science Foundation (NSF); the Associazione Nazionale Archivistica Italiana (ANAI), and all the institutions and organizations that have provided support to the individual researchers and are identified in Appendix 1 in connection with the researcher's name. Special thanks go to the School of Library, Archival and Information Studies for providing the office space for the headquarters of the Project.

I wish to give my most heartfelt thanks to the following InterPARES Project staff for their deep commitment to the research and the researchers, and for their creative contributions to every aspect of the management of this gigantic project: University of British Columbia Project Coordinators Tahra Fung (2002-2003), Yau Min Chong (2003-2005), Greg Kozak (2005-2006) and Randy Preston (2006-2007), Technological Coordinator Jean-Pascal Morghese (2002-2007) and Project Assistant Sandy Orr (2002-2007); and State University of New York at Albany Project Coordinator Mark Wolfe (2002-2006).

Special thanks go to the Post-doctoral Fellows Brent Lee (2002), Jean-François Blanchette (2002-2004) and Bonnie Mak (2004-2006), for their invaluable contributions to the direction and content of the Project, and for their supervision of all University of British Columbia graduate research assistants throughout the Project.

I would like to thank the members of the Advisory Board, who have individually provided input and taken part in research workshops when asked. They are: Isabelle de Lamberterie, Centre National de la Recherche Scientifique (CNRS) (France); Chris Hurley, Commonwealth Bank (Australia); Shadrack Katuu, Nelson Mandela Foundation (South Africa); S. Timothy Maloney, University of Minnesota (USA); John McDonald, Consultant (Canada); and Donald Sawyer, NASA (USA).

Finally, I wish to express my deepest gratitude to the two individuals who have shared with me all the responsibilities for the management of the Project, Terry Eastwood (University of British Columbia—School of Library, Archival and Information Studies) and John Roeder (University of British Columbia—School of Music), and without whom InterPARES 2 could not have been nearly as successful as it has been.

Luciana Duranti