# Het Archiefforum

**INFORMATIEMANAGERS EN -BEHEERDERS => Algemene berichten => Topic gestart door: red.archiefforum op 15 januari 2008**

Titel: **InterPARES 3**
Bericht door: **red.archiefforum** op **15 januari 2008**

**Na InterPARES 1 en 2, is er weer een vervolg: InterPARES 3 (van 2007 tot 2012): (Zie voor een overzicht van alle 3 de projecten: www.InterPARES.org (http://www.interpares.org/))**

The International Research on Permanent Authentic Records in Electronic Systems (InterPARES) 3 Project is an international collaborative endeavour, composed of several national and multinational teams. The Direction of the entire project is funded by Canada's Social Sciences and Humanities Research Council's Community-University Research Alliances grant, which also supports TEAM Canada, the name of which derives from the specific title given to this third phase of the project, **Theoretical Elaborations into Archival Management (TEAM)**: Implementing the theory of preservation of authentic records in digital systems in small and medium-sized archival organizations. The members of the InterPARES 3 Project International Alliance are:
TEAM Africa
TEAM Brazil
TEAM Canada
TEAM China
TEAM Netherlands and Belgium
TEAM Ireland and United Kingdom
TEAM Italy
TEAM Korea
TEAM Malaysia
TEAM Mexico
TEAM Norway
TEAM Singapore
TEAM Sweden
TEAM Turkey

This project will translate the theory and methods of digital preservation developed by InterPARES and other research endeavours to date into concrete action plans for existing bodies of records that are to be kept over the long term by archives—and archival/records units within organizations—endowed with limited resources. In the process, detailed knowledge will be developed on (1) how general theory and methods can be implemented in small and medium-sized archives and units and become effective practices; (2) what factors determine the type of implementation that is appropriate for each body of records in each context; and (3) what skills professionals will require to conduct such operations. On this basis, teaching modules will be developed for in-house training programs, continuing education workshops, and academic curricula that will provide professionals with the competence not only to preserve over the long term society's documentary heritage in digital form, but also to ensure the accountability of organizations and institutions through the protection of the accuracy and authenticity of the digital information they produce.