Wednesday 16th December

09:00 - 10:00 Plenary Session - intro lecture

Chair PERSON

Daniele PENNACCHIA

Introduction to the session

JEREMIE GRAVET

European digital initiatives

Paola COSTA

United Nations for Culture and Leisure (UNCLILE)

Lucie MAJEAN

European Digital Libraries programme in Belgium

Stefano VITALE

The PortalPolis: a semantic gateway to Italian archival resources on the Web

Giustina VENEZIA

11:30 - 12:15 and 12:45 - 13:30 Parallel session I

Digital Memory applications & interactive Web

Maciej KUBRACK

Digital Information Management & Preservation Project Office

Brian GOLDFRAPP

Digitisation of the aeolian parchment codices at the Bologna University

Sveva MONTINI

Towards a European framework for digital preservation

Massimo SELVAGGI

The user-driven approach of content selection for digitization - the eBooks

Stefano VITALE

Trust in online interaction: an analysis of the socio-psychological features of online communities and user engagement

Anna Maria TAMMARO

The user-driven approach of content selection for digitization - the eBooks

University of Innsbruck

Perspectives from an online university

American Public University System

EuropeanaConnect - Enhancing user access to European digital heritage

Emma COULSON

Digital memory banks

Virginia Polytechnic Institute and State University

Towards supporting context-oriented information retrieval in a scientific-technical domain

Česká národní digitální knižnictví

The Planets testbed: a collaborative environment for experimentation in long-term preservation

Research and Development Department, Austrian National Library

Library & Information Science Department, University of Barcelona

Università degli Studi di Urbino "Carlo Bo"

Cultural Heritage: from library shelves to network residents

Fondazione Rinascimento Digitale

Digital Libraries programs in Italy

European Digital Library Foundation

- Invited lectures

Digital Memory: the secret life of digital objects

Promoting libraries as “publishers” - the European University Institute

University of Minnesota

Empowering users and their institutions: a risks and opportunities framework

UKOLN, University of Bath

Flexible framework for coherently merging diverse types of metadata on the basis of a shared underlying data model

Helsinki University of Technology

The museum environment in transition: the impact of technology on museum processes and actors

Faculty of Information, University of Toronto

Towards sustainable strategies for digital culture preservation

UKOLN, University of Bath

Sustainable policies for digital culture preservation

Helsinki University of Technology

Target audience is librarians, archivists, museum curators, students, researchers and professionals in the sector of digital archives management, digital libraries, Internet applications and multimedia content creation.

The final programme for the first studies and the registration modules are available on www.mascunolea.digitale.unibocconi.it/2009/

Thursday 17th December

10:30 - 11:00 Plenary Session - intro lecture

Chair PERSON

Marco BERTAGNOLI

/DigItal Libraries and Digital Content

Ř Andrae KANDRÁłó

Towards a second life of digital objects

Jérôme BARTHELEMY

Second looks at Second Life

Virginia Polytechnic Institute and State University

Towards supporting context-oriented information retrieval in a scientific-technical domain

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Following the success of the previous conference held in 2006, the Foundation Rinascimento Digitale, in collaboration with the Ministry for Cultural Heritage and Activities and the Library of Congress, is delighted to announce the 2nd Cultural Heritage on line: “CULTURAL HERITAGE online Empowering users: an active role for user communities”. The conference aims to explore, analyze, and evaluate the state of the art and future trends in user communities and digital contents on the web from an international perspective, and bring together academics, researchers, policy makers and practitioners, providing a forum for the discussion and exchange of ideas and experiences.

Who should attend

• Digital preservation
• Cooperation among museums, archives, libraries
• Digital libraries
• Cultural heritage and interactive Web

Main Topics

and on sustainable digital preservation policies. The conference aims to explore, analyze, and evaluate the state of the art and future trends in user communities and digital contents on the web from an international perspective, and bring together academics, researchers, policy makers and practitioners, providing a forum for the discussion and exchange of ideas and experiences.

Special thanks to the Organizers of the conference

Special thanks to the Supporters of the conference

Special thanks to the hospitality of Teatro della Pergola

The conference will open on the 15th of December with keynote lectures that will focus on the exponential growth of user-generated contents, and the cultural heritage community is creating and sharing digital resources. This plenary session will be followed by two thematic sessions with scientific speeches selected through a Call for Papers, that will ascertain the advancement of the research on the Internet continues to have an impressive impact on cultural heritage and tourism communities by offering the new tools that allow, use, exchange and produce knowledge, and contribute to the diffusion of the cultural heritage of our communities. The conference will close on the 16th with a plenary session on the relationship user-institution towards the development of cooperative Web 2.0 tools. Today it seems that users not only are able to adapt to technological changes faster than cultural institutions, but they are also driving innovation, by proposing new ideas and building new paradigms of knowledge production.

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