



InterPARES 3 Project

International Research on Permanent Authentic Records in Electronic Systems

TEAM Canada

Preservation and Access System for High Definition Digital Video Archives in Online and Electronic Formats

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The Mission

- ...To achieve the highest professional standards in journalism through instruction in journalistic practice and the scholarly understanding of journalism, critical thinking, and teaching of ethical responsibility



The Who

- Began in 1998
- Focus on training future Journalists
- Director, 2 Admin Staff, 5 Faculty, 6 instructors

- International Reporting Class
- documentary report on a topic of international significance
- ~10 Students and 3 staff



The Goal

- The objective of the system is to provide a standardized method for authorized users to create, describe and store assets as part of their normal class work; and to provide a mechanism that will allow for the *long-term preservation* of these assets in compliance with the criteria set forth by the InterPARES research project



The Inspiration

- **I**nternational Research on **P**ermanent **A**uthentic **R**ecords in **E**lectronic **S**ystems
- Started in 1999
- Focus on preservation of *digital* records
- Strong emphasis on authenticity
- IP3: 18 countries
- 16 cases studies in Canada



The Methodology

- Contextual Analysis
 - History
 - Purpose
 - Means
- Workflow analysis
- System Overview
- Research current practices
- Research metadata and technology



The Steps

- Establish baseline (context)
- Document current processes, procedures
- Refine metadata requirements
- Recommend new policies, procedures
- Assist in implementation of new system
- Recommend new workflows
- Wash, rinse, repeat...

