

Principle-based Concepts for the Long-Term Preservation of Digital Records

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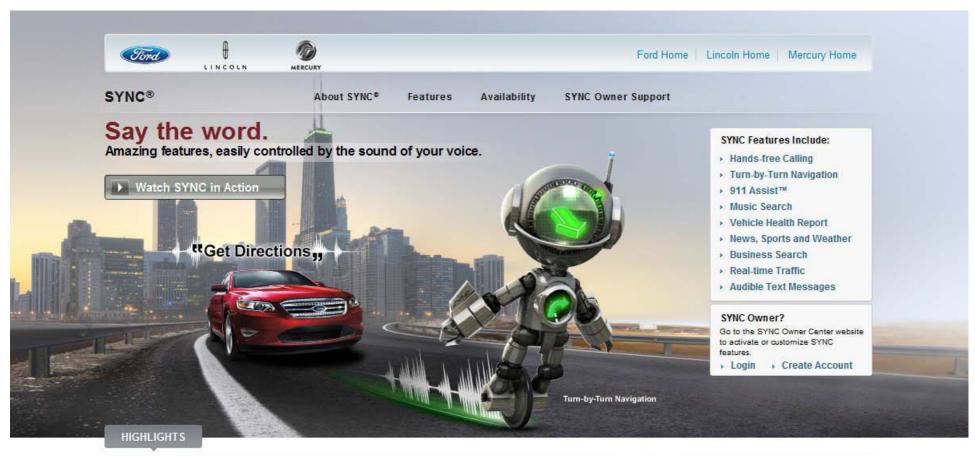
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Interoperability





InterPARES Project InterPARES 1 InterPARES 2 InterPARES 3

InterPARES Project

International Research on Permanent Authentic Records in Electronic Systems

project overview



www.interpares.org

Welcome message from Project Director, Dr Luciana Duranti

The International Research on Permanent Authentic Records in Electronic Systems (InterPARES) aims at developing the knowledge essential to the long-term preservation of authentic records created and/or maintained in digital form and providing the basis for standards, policies, strategies and plans of action capable of ensuring the longevity of such material and the ability of its users to trust its authenticity. InterPARES has developed in three phases:



InterPARES 1

was initiated 1999 and in 2001. It concluded focused on the development of theory and methods ensuring the preservation of the authenticity of records created and/or maintained in databases and document management systems in the course of administrative activities, and took the perspective of the preserver.

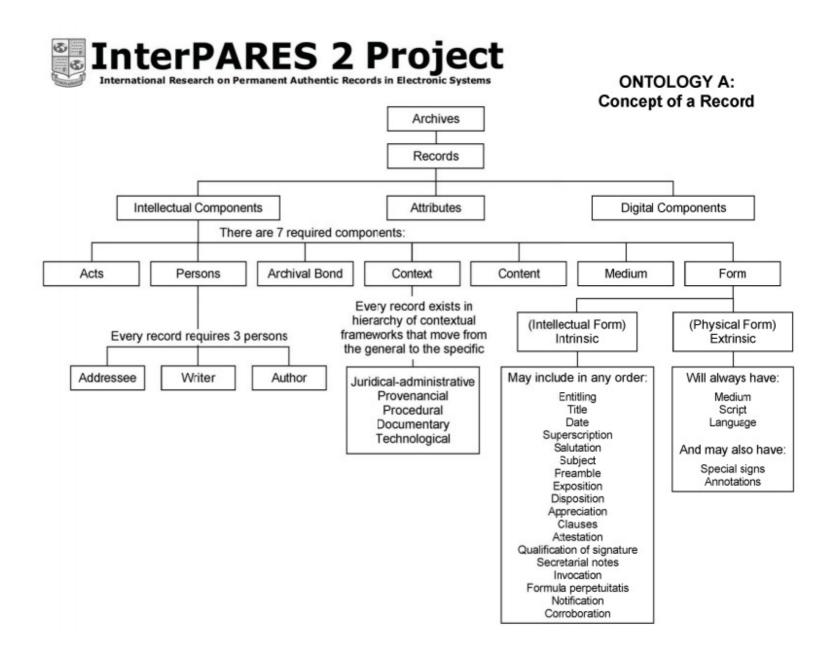
InterPARES 2

was initiated 2002 and concluded in 2007. In addition to dealing with issues of authenticity, it delved into the issues of reliability and accuracy during the entire lifecycle of records, from creation to permanent preservation. It focused on records produced in complex digital environments in the course of artistic, scientific and governmental activities.

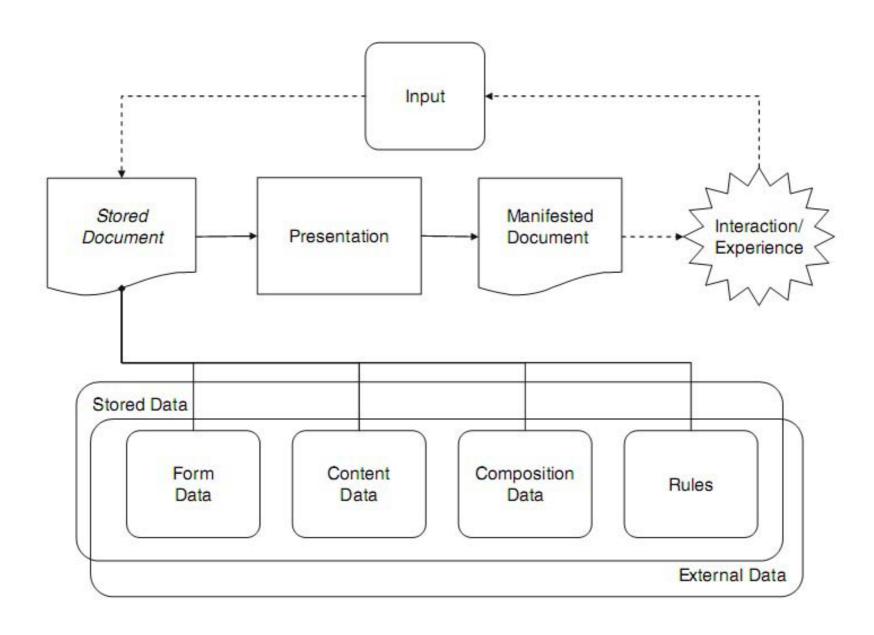
InterPARES 3 was initiated in 2007 and will continue through 2012. This third phase of the Project builds upon the findings of InterPARES 1 and 2. as well as of other digital preservation projects worldwide. It will put theory into practice, working with small and medium-sized archives and archival / records units within organizations, and develop teaching modules for in-house training programs, continuing education and academic curricula.



Concept of a Record

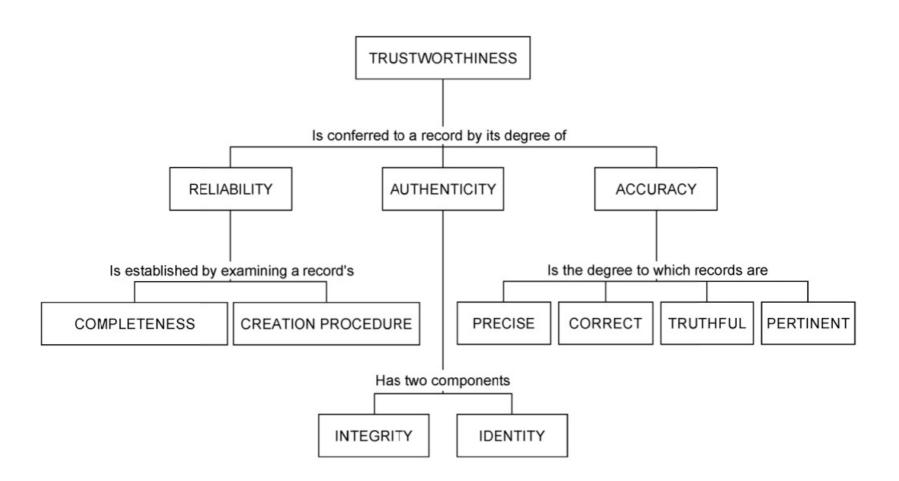


Stored and Manifested Records



Trustworthiness of a Record

ONTOLOGY C: Trustworthiness of a Record



Presumption of Authenticity

Benchmarks

A.1: Expression of
Record
Attributes and
Linkage to
Record

Identity

Integrity

A.2: Access Privileges

A.3: Protective
Procedures
against loss and
corruption

A.4: Protective Procedures against obsolescence (media, technology)

A.5: Established documentary form

A.6: Record authentication

A.7: Authoritative record

A.8: Relevant documentation

Authenticity Baseline

B.1: Controls over transfer, maintenance, and reproduction of records

the procedures and system(s) used to transfer records to the archival institution or program; maintain them; and reproduce them embody adequate and effective controls to guarantee the records' identity and integrity

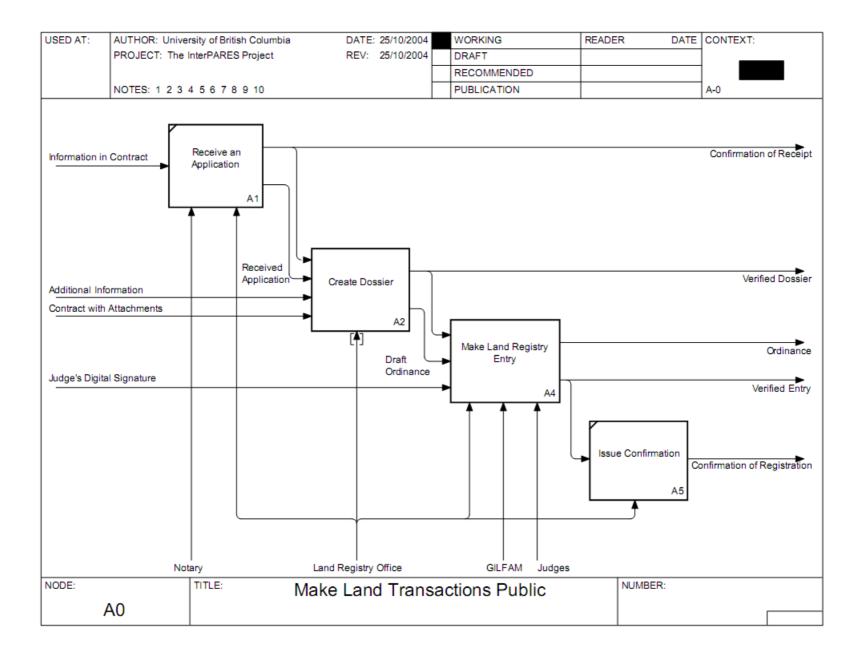
B.2: Documented reproduction process and effects

the activity of reproduction has been documented

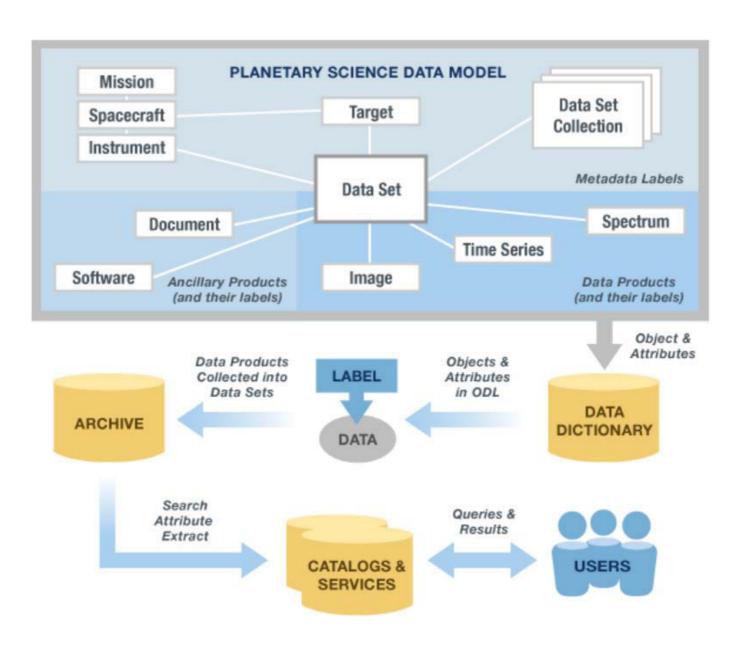
B.3: Archival Description

the archival description of the fonds containing the electronic records includes—in addition to information about the records' juridical-administrative, provenancial, procedural, and documentary contexts—information about changes the electronic records of the creator have undergone since they were first created.

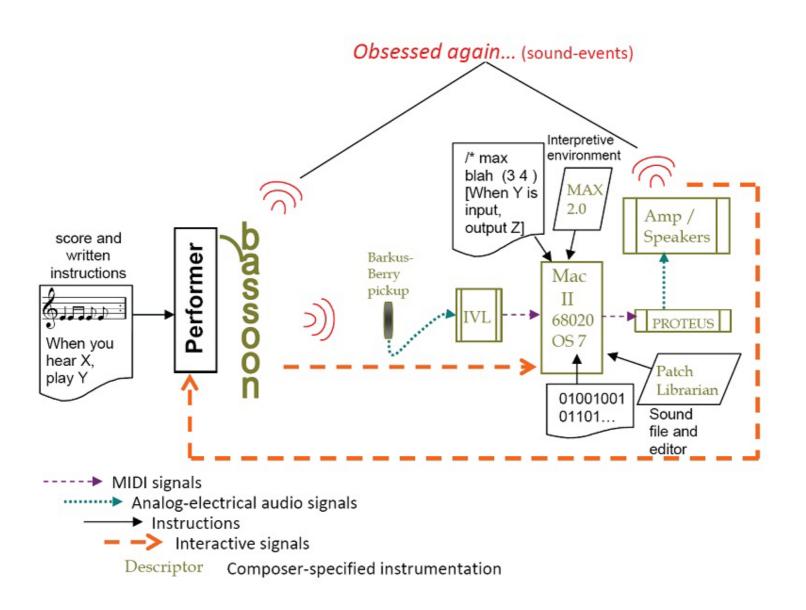
Alsace-Moselle Land Registry



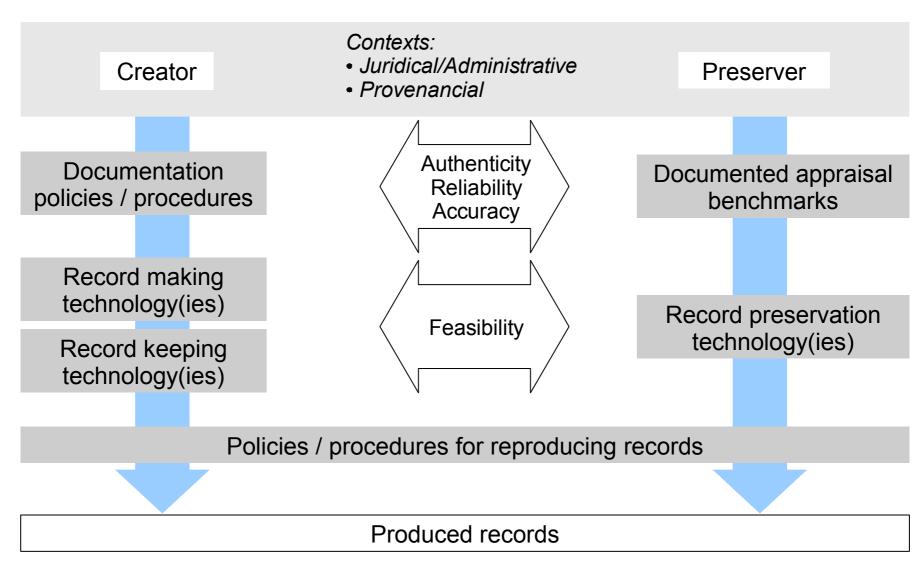
Mars Global Surveyor Data Records



Obsessed Again...



Role-based Preservation Reference Model



Based on InterPARES Chain of Preservation Model