



F Français

HOME

PRESENTATION OF DOCAM

- Main Objectives
- Participating Researchers
- Partners & Institutions
- List of Committees

RESEARCH COMMITTEES

- Cataloguing Structure
- Conservation & Preservation
- Documentation & Archival Management
- Technological Timeline
- Terminology

TECHWATCH

DOCAM ANNUAL SUMMITS

OUTREACH

DOCAM SEMINAR

RESOURCES

DISCUSSION LIST

CONTACT AND CREDITS

Participating Researchers

keywords : **DOCAM Project**

Research Director and co-researcher

Alain Depocas, Daniel Langlois Foundation, Montreal

Coordinator

Sophie Le-Phat Ho, Daniel Langlois Foundation, Montreal

Collaborators and co-researchers

Danièle Archambault, The Montreal Museum of Fine Arts, Montreal

Clarisse Bardiot, Centre des Écritures Contemporaines et Numériques (CECN), Mons

Howard Besser, New York University, New York

Annick Bureau, Observatoire Leonardo des arts et des technosciences, Paris

Omar Cherkaoui, Université du Québec à Montréal, Montreal

Anne-Marie Duguet, Université de Paris I, Paris

Luciana Duranti, University of British Columbia, InterPARES 2, Vancouver

Sandra Fauconnier, V_2, Rotterdam

Rudolf Frieling, San Francisco Museum of Modern Art (SFMOMA), San Francisco

Ichiro Fujinaga, Schulich School of Music, McGill University, Montreal

Richard Gagnier, National Gallery of Canada, Ottawa

Jean Gagnon, Daniel Langlois Foundation, Montreal

Simon-Pierre Gourd, Université du Québec à Montréal, Montreal

Heather Home, Queen's University Archives, Kingston

Mona Jimenez, New York University, New York

Caitlin Jones, Bryce Wolkowitz Gallery, New York

Pascal Keiser, Centre des Écritures Contemporaines et Numériques (CECN), Mons

Brigitte Kerhervé, Université du Québec à Montréal, Montreal

Barbara Klempan, Queen's University, Kingston

Sylvie Lacerte, Université du Québec à Montréal & McGill University, Montreal

Madeleine Lafaille, Canadian Heritage Information Network, Gatineau

Roger Malina, Leonardo

Louise Poissant, Université du Québec à Montréal, Montreal

Karen Potje, Canadian Centre for Architecture, Montreal

Alex Richmond, McGill University, Montreal

DOCAM

is an international research alliance on the documentation and the conservation of the media arts heritage.

[Read more...](#)

Keywords

Bibliography

Cataloguing

Conservation

DOCAM Project

Documentation

Events

New

[DOCAM members](#)
[Researchers blog](#)
[Techwatch](#)

Pedagogical activities

Publications

Researchers

Resources

Technologies

Terminology



To receive information about DOCAM please enter your email address:

**INTRANET
RESEARCHERS BLOG
(protected)**

Geneviève Saulnier, National Gallery of Canada, Ottawa

Jonathan Sterne, McGill University, Montreal

William Straw, Art History and Communication Studies, McGill University, Montreal

Carol Stringari, Guggenheim Museum, New York

Elaine Tolmatch, The Montreal Museum of Fine Arts, Montreal

James Turner, Université de Montréal, Montreal

Nathalie Vanier, The Montreal Museum of Fine Arts, Montreal

Marcelo Wanderley, McGill University, Montreal

Anne-Marie Zepetelli, Musée d'art contemporain de Montréal, Montreal

ADMINISTRATION

NetworkedBlogs

Blog:

DOCAM

Topics:

**New Media Art
conservation, New
media Art
documentation,
New Media Art**

Follow my blog