

Digitale duurzaamheid

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InterPARES 2

InterPARES 2 is an international research project that investigates appropriate ways for organisations in different sectors to manage and preserve digital information and identify their requirements for maintaining the authenticity, integrity, and exactitude of that information.

Objective and products

InterPARES 2 expands on the work carried out in InterPARES 1 by broadening the range of interest to the creation phase and investigating experiences in other sectors or disciplines, such as scientific data and artistic expression. The project explicitly addresses three main domains: government, scientific information, and artistic expression. Case studies are being carried out in each of these domains. This information will be used to determine shared characteristics of information held in each domain, as well as examining differences between sectors. This information will contribute to identifying guidelines, principals, policy issues, methods, and other such tools for preserving different categories of digital records. It will also assist in the development of conceptual models that support and act as a framework for developing organisational policy. Another important component is the way in which information is described, particularly how metadata can be used to help ensure authenticity. This will be discussed in focus-groups: by domain (government, science, artistic world), and in themes (document creation, authenticity requirements, and selection & preservation). There are also a number of coordinating workgroups looking into terminology, policy formulation, description/metadata, and reference modelling.

IP 2 will deliver recommendations for policy and guidelines for managing digital information across the entire life cycle. This approach is based on the fact that digital information can only be properly preserved if the correct actions have been taken from the point of creation.

Researchers meet twice a year to discuss progress and coordinate further activities. The international team also meets twice a year in Europe to discuss and management project direction. This team consists of the leaders of each working group and also the project director, Luciana Duranti.

Planning

InterPARES 1 ran from 1999 to 2001. InterPARES 2 started in 2002 and ended in 2006.

Participants

Participants come from all kinds of countries, especially North America, Europe, Asia, and Australia.

Role of the National Archive

The National Archive has been involved in InterPARES since 1999. This involvement has provided first-hand access to emerging results, as well as a vast network of researchers. The knowledge acquired by participating in InterPARES contributed to the DEPOT 2000 model, the Digital Preservation Testbed project, and the drafting of Article 12 (an important archival regulation), as well as development of guidelines for the authentic preservation of archival files. The National Archive will also act at a test environment for the recommendations arising from the project. A report has been written to detail how the recommendations of InterPARES 1 apply within a Dutch context.

Hans Hofman represents the National Archive in InterPARES. Hans is participating in the government domain and is leading one of the coordinating workgroups, the modelling group. Hans can be contacted at info@digitaleduurzaamheid.nl.

More information about both InterPARES 1 & 2 can be found at the [InterPARES website](#).