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Luciana Duranti

keywords : **Researchers**

Luciana Duranti is Chair of the Master of Archival Studies at the School of library, Archival and Information Studies of the University of British Columbia, and a Professor of archival theory, diplomatics, and the management of digital records in both graduate and doctoral archival programs. Prior to moving to Canada in 1987, she was a Researcher in the professorial ranks of the Special School for Archivists and Librarians at the University of Rome, and served as State Archivist in the State Archives of Rome. Professor Duranti holds a Doctorate in Arts, and graduate degrees in Archival Science from the University of Rome, and in Archival Science, Paleography, and Diplomatics from the School of Archival Science, Paleography and Diplomatics of the State Archives of Rome.

In addition to her university responsibilities, for which she was honoured in 1999 with the Faculty Association's Academic of the Year Award, Professor Duranti is active nationally and internationally in several archival associations: she has been the President of the Society of American Archivists for the year 1998-99 and has chaired and participated in the work of several professional committees. She publishes widely on archival history and theory, and on diplomatics. Her most known book is Diplomatics: New Uses for an Old Science, published by Scarecrow and the SAA and ACA in 1998.

Dr. Duranti's research aims at finding solutions to electronic records issues that are not specific to a given socio-cultural and juridical context but can be universally applied. She is presently Project-Director of InterPARES, a large multinational, collaborative and interdisciplinary research project on the long-term preservation of authentic electronic records funded by the Social Sciences and Humanities Research Council of Canada and by numerous other granting agencies and institutions worldwide.

DOCAM

is an international research alliance on the documentation and the conservation of the media arts heritage.

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