DOCUMENTATION ET CONSERVATION DU PATRIMOINE DES **ARTS** MÉDIATIQUES

DOCAM

la fondation Daniel Langlois
pour l'art, la science et la technologie

HOME
PRESENTATION OF DOCAM
- **Main Objectives**
- **Participating Researchers**
- **Partners & Institutions**
- **List of Committees**
RESEARCH COMMITTEES
- **Cataloguing Structure**
- **Conservation & Preservation**
- **Documentation & Archival Management**
- **Technological Timeline**
- **Terminology**
TECHWATCH
DOCAM ANNUAL SUMMITS
OUTREACH
DOCAM SEMINAR
RESOURCES
DISCUSSION LIST
CONTACT AND CREDITS

Howard Besser

keywords : **Researchers**

Howard Besser is a Professor of Cinema Studies at New York University, where he is Director of the Masters Degree program in Moving Image Archiving and Preservation. Previously he was a Professor of Education & Information Studies at UCLA, where he taught and did research on multimedia, image databases, digital libraries, metadata standards, digital longevity, web design, information literacy, distance learning, intellectual property, and the social and cultural impact of new information technologies. He has also been in charge of information technology for the Canadian Centre for Architecture and for the Berkeley Art Museum.

Dr Besser has been involved in numerous standards development efforts for digital cultural heritage materials, including the Dublin Core and the Metadata Encoding and Transmission Standards (METS). He was one of the founders of the Museum Educational Site Licensing Project (MESL). He is the author of several articles on digital preservation, has participated in planning for the National Digital Information Infrastructure and Preservation Program, and is on the US National Research Council panel that has just released its review of the US National Archives' plans for their Electronic Records Archives.

Besser has worked closely on preservation efforts for challenging electronic materials, including works by the Electronic Cafe International and the Electronic Literature Organization. He is part of the Interpares project's focus group on preservation of electronic art. And he is a leader in a large-scale Library of Congress funded project to preserve public television material that originated in digital form.

Besser has authored dozens of articles on automation of cultural materials. And he consults widely with libraries, museums, and archives over a wide range of issues, including metadata, digital preservation, and intellectual property.

DOCAM

is an international research alliance on the documentation and the conservation of the media arts heritage.
Read more...

[   ]

Search

Keywords

Bibliography
Cataloguing
Conservation
DOCAM Project
Documentation
Events
New
 DOCAM members
 Researchers blog
 Techwatch
Pedagogical activities
Publications
Researchers
Resources
Technologies
Terminology

To receive information about DOCAM please enter your email address:

[   ]

Subscribe

INTRANET
RESEARCHERS BLOG
(protected)
ADMINISTRATION