A Presentation Prepared for -----



Digital Preservation: Sustainable Programs and Best Practices

2007-10-11



A Foundation for Developing Digital Preservation Policy The InterPARES Policy Framework

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United Nations Educational Scientific and Cultural organization

Presentation Outline

• The Project

- Background Information
- Research Outcomes

• The Policy Framework

- Generation
- Organization
- Principles for Creators
- Application to Digital Publications
- Principles for Preservers
- Application to Digital Publications

InterPARES 2 Project

International Research on Permanent Authentic Records in Electronic Systems

Conclusions



The Project - Background Information

International Research on Permanent and Authentic Records in Electronic Systems

- Director: Dr. Luciana Duranti
- Studied born electronic/digital records & their long-term preservation
- Largest of its kind
 - 21 countries in 5 continents, 100 researchers from both academics and professionals

InterPARES 2 Project

International Research on Permanent Authentic Records in Electronic Systems

• Major funding from SSHRC, NHPRC, US-NSF, UBC, and UNESCO



The Project - Background Information

International Research on Permanent and Authentic Records in Electronic Systems

- Two phases
 - IP1: 1999-2001; IP2: 2002-2006
- Multidisciplinary approach
 - 22 case studies, 9 general studies
- Open inquiry
 - A variety of research methodologies

- Develop both theoretical and methodological

knowledge essential to effective long-term preservation

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International Research on Permanent Authentic Records in Electronic Systems

of reliable, accurate, and authentic electronic records

- Goal

The Project - Background Information

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Intellectual Organization	Domain 1 Creation & Maintenance	Domain 2 Management Key Concepts	Domain 3 <i>Appraisal &</i> <i>Preservation</i>		
Focus 1 Artistic activities	Working Group 1.1	Working Group 2.1	Working Group 3.1		
Focus 2 Scientific activities	Working Group 1.2	Working Group 2.2	Working Group 3.2		
Focus 3 Governmental activities	Working Group 1.3	Working Group 2.3	Working Group 3.3		
Terminology Cross Domain					
Policy Cross Domain					
Description Cross Domain					
Modeling Cross Domain					



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The Project - Research Outcomes

Intellectual Organization & Research Outcomes	Domain 1 <i>Creation &</i> <i>Maintenance</i>	Domain 2 Management Key Concepts	Domain 3 Appraisal & Preservation
Focus 1			

Policy Cross Domain: Policy Framework

Activities

Terminology Cross Domain: Terminology Database

Policy Cross Domain: Policy Framework

Description Cross Domain: MADRAS

Modeling Cross Domain: Business and Preservation models



The Policy Framework – Generation

A Framework of Principles for the Development of Policies, Strategies and Standards for the Long-term Preservation of Digital Records

- Product of Policy Cross Domain
- Examined legislation and regulations with respect to long-term digital preservation
- Analyzed data collected by the three focus teams in relation to the interests of the three domains

InterPARES 2 Project

- Concentrates and integrates
 - its own research findings
 - inputs from all other individual task forces
 - One of the project's most significant products



The Policy Framework – Organization

A Framework of Principles for the Development of Policies, Strategies and Standards for the Long-term Preservation of Digital Records

- Two sets of 13 principles intended for two different audienc
 - records creators
 - records preservers
- A lifecycle management approach
 - Importance to respective business needs
 - Complementary to each other
 - Collaborative & dynamic relationship between creators and preservers

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The Policy Framework Principles for Creators

C1-C13 addressing 6 areas:

- Creation
 - C1, C2 & C5 with *C4*
- Maintenance
 - C6 with *C4*
- Long-term preservation
 - C7 & C8 with *C4*
- Quality of records
 - C4: reliability, accuracy & authenticity
- Relationship between records and technologies

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- C3, C9 & C13
- Rights management
 - C10, C11 & C12



- Digital publications are different from digital Records
 - Paper: Both conceptually and physically
 - Digital: Still conceptually but may not be physically different
- Facing the same challenges of digital preservation



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- C1-C7 applicable to born digital publication
 - C1: Stable content & fixed documentary form
 - C2: digital component
 - C3: relationship b/w [publications] & technology

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- C4: quality of [publications]
- C5: [publications] creation system
- C6: [publications] maintenance system
- C7: lifecycle management
- Applicable to publishers' business records



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The Policy Framework Principles for Preservers

P1-P13 addressing 6 areas:

- Long-term preservation
 - P1 (C8), P4 (C2) & P7 (C7) with P2 (C4)
- Quality of records
 - P2 (C4)
- Relationship between records and technologies
 - P6 (C3)
- Rights management
 - P8 (C10), P9 (C11) & P13 (C12)
- Authentic copy
 - P3 (C13) & P5 (C1)
- Archival functions
 - P10 (C9), P11 (C6) & P12 (C6)





- Preservers can be creators and cultural institutions
 - Web contents publishers
 - Libraries
- Identification of digital records is IP's most significant research finding
- Identifying digital records = distinguishing digital materials generated in the same digital environment

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- P1-P7 applicable to born digital publication
 - P1: neutral third party preservers
 - P2: reliability, accuracy & authenticity
 - P3: authentic copy
 - P4: digital components
 - P5: stable content & fixed documentary form
 - P6: relationship b/w preservation & technology
 - P7: lifecycle management
- Applicable to publishers and libraries' own business records





Conclusions

- Digital preservation entails a series of activities & developing a preservation policy is one and the first one
- IP *Policy Framework* provides a foundation on which preservation policies can be based
- It does not intend to be comprehensive
- It recommends its two sets of principles as tools for implementing the established policy.

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Conclusions

- Archives and libraries are facing the same challenge of digital preservation
- Some archival concepts prove to be relevant to publications in the digital environment
- Exchange of research findings and collaboration in digital preservation initiatives benefit both parties

















