# The Cybercartographic Atlas of Antarctica, and Related Archival Issues

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#### Data Archiving Session - The InterPARES Project 19th International CODATA Conference THE INFORMATION SOCIETY: NEW HORIZONS FOR SCIENCE

Berlin, Germany, 2004 Monday, Nov 8, 1:45 PM Steglitz



#### **Research Focus:**

The application of cartography and geospatial analysis to an increased understanding of societies and economies in a national and international context



# **Reflects the Changing Nature of Cartography**

The organization, presentation, analysis and communication of spatially-referenced information on a wide variety of topics of interest and use to society in an interactive, dynamic, multidisciplinary, multisensory format with the use of multimedia and multimodal interfaces.

Taylor



# Social Sciences and Humanities Research Council of Canada (SSHRC)

•Innovation on the New Economy: Research Alliance Program Stream

•Awarded a 4 year grant to support research in cybercartographic theory and methodology

•Project Implementation began 01/2003



•A multidisciplinary research team will develop a new, foundational paradigm for cybercartography

•Contribute to an improved understanding of how individuals organize, navigate and interact with computer-based information



# **Atlas Goals:**

•Create two innovative products and methodologies to complement discovering, utilizing, presenting and distributing existing information and data for

•The Cybercartographic Atlas of Antarctica

•The Atlas of Canada's Trade with the World

•The intended users are scientists, decision makers and the general public



#### 7 Elements of Cybercartography

(Image produced by the e-Content Institute Vol. 11, Issue 5, July-August 2004)

#### The seven elements of cybercartographic design

A cornerstone of the GCRC research is the conceptual framework for cybercartography developed by Taylor and his team. These seven elements define the concept of cybercartography and differentiate it from earlier forms of computer-assisted mapping and map making.

If, as Taylor states, "products are to be successful in making the increased volume of information available from databases more accessible, understandable and useful to the general public, decision makers and researchers" they must be:

Multisensory — incorporating vision, hearing, touch and eventually smell and taste

Multimedia — employing formats and new telecommunications technologies

Interactive — engaging the user in new ways (games or edutainment)

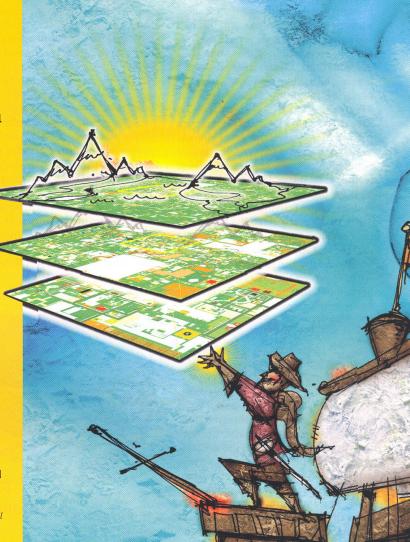
Topical — applied to a wide range of topics of interest to society

Integrated — unlike traditional maps; part of an integrated information/analytical package including text, photos, video, sound, models, statistics, music, tables

Multidisciplinary — developed by teams from many disciplines including cartography, design, music, cognitive psychology, film, language studies

Collaborative — involving new research partnerships among academics, governments and the private sector

www.carleton.ca/hotlab/hottopics/Articles/Cybercartography.html





#### Users

# •General public

•Learn from theme specific synthesis of data on Antarctica and Trade

# Policy makers

•Integrate and analyze GI to support policy decisions

#### •Scientists

•Integrate and analyze GI using scientific visualization to support information discovery and knowledge generation



#### Cybercartographic Atlas of Antarctica

•Development of an innovative On-line atlas to complement discovering, utilizing, presenting and distributing existing information and data about Antarctica to a wide variety of users, including scientists, decision makers and the general public

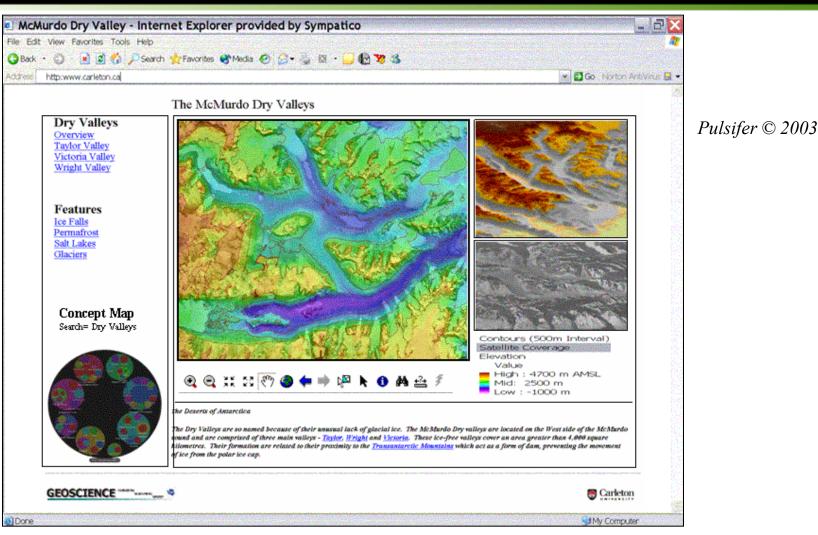
•Partnership:

- •Canadian Committee for Antarctic Research (CCAR)
- •Scientific Committee on Antarctic Research (SCAR)

•Developed in collaboration with international partners (Argentina, Australia, Belgium, Canada, Chile, China, Germany, New Zealand, Poland, United Kingdom, United States, IHO, ICA)



## Cybercartographic Atlas of Antarctica Conceptualization – Science and Decision Making





#### Cybercartographic Atlas of Antarctica Interoperable Data Infrastructure

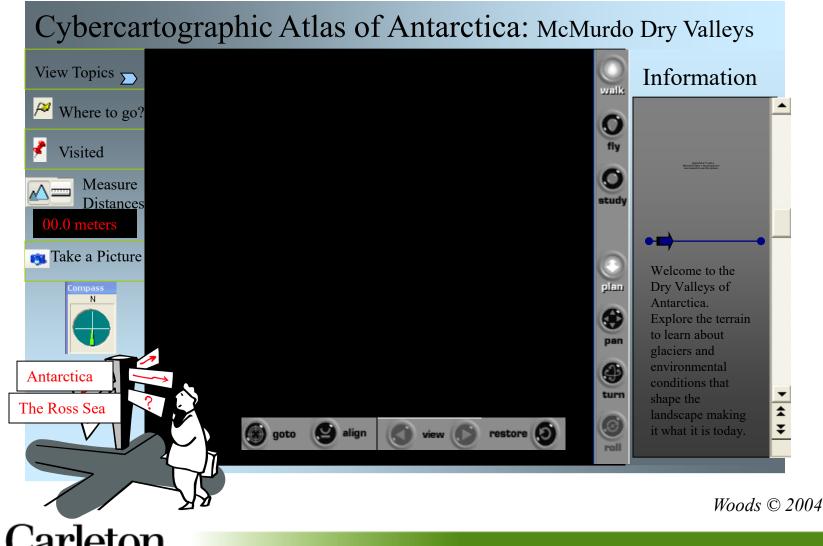




#### Cybercartographic Atlas of Antarctica Conceptualization - *Education Learning Module*

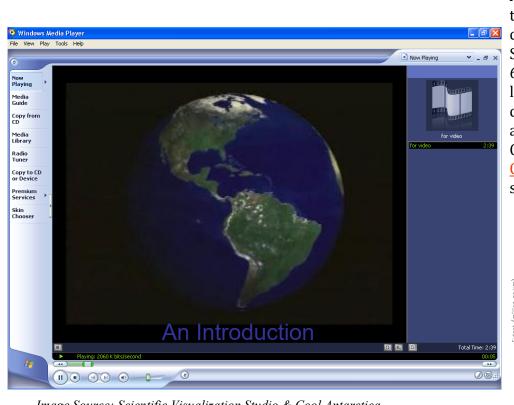
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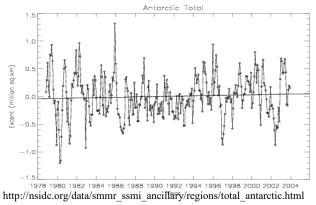
#### Cybercartographic Atlas of Antarctica Conceptualization - *Multimedia for Antarctic Sea Ice*

#### Antarctic Sea Ice Variation and Climate Variability



Antarctic sea ice is a predominant feature in the Southern Ocean. Its extent expands and contracts markedly from winter to summer. Sea ice around Antarctica grows out to nearly 60 degrees South at its peak extent during late austral winter - September, in effect doubling the area of the continent on an annual basis.

Climate variability such as <u>EI Nino Southern</u> <u>Oscillation (ENSO)</u> has a significant impact in sea ice edge.



Geomatics and Cartographic Research Center

Image Source: Scientific Visualization Studio & Cool Antarctica

Liu © 2004

# Information Visualization of Metadata Queries Low Fidelity Prototype

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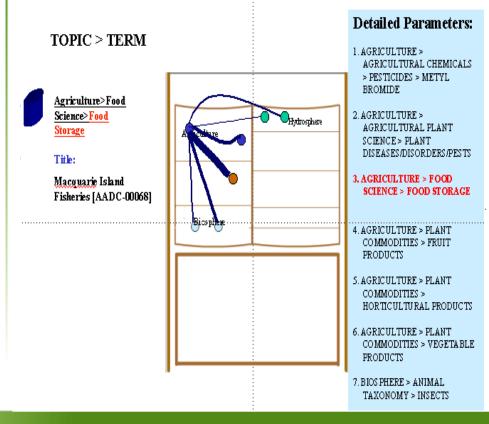
# Typical\_query result from the Antarctic Master Directory (AMD)

の根素 ジリ \* 收藏夹 の見 后退 停止 刷新 地址(D) 🕘 http://gcmd. gsfc. nasa. gov/Data/portals/amd/freetext/ft\_search. html ANTARCTIC MASTER DIRECTORY Change Master Directory Portal DATA SEARCH NADC PORTALS ABOUT US AUTHORING TOOLS GCMD HOM Portals > Free Text Query: AND(and(soil,soil),antarctica OR southern ocean OR AMD) 87 records matched your query Count: 15 Records 1 through 15 of 87 returned. Relationship between soil and plant geography on Clark Peninsula [ASAC 1083] More on this record

Structure and Function of Terrestrial Biotic Communities [ASAC\_37] More on this record

Cryptobiosis in Terrestrial Antarctic Invertebrates

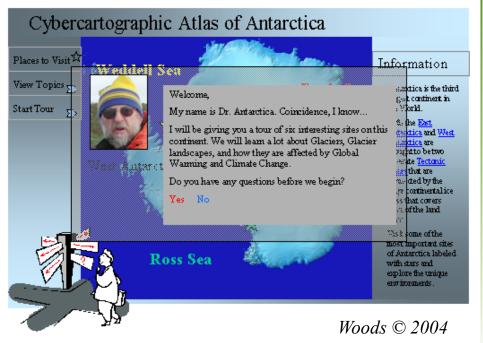
#### Displaying Linkages between Specific Query Records





#### Cybercartographic Atlas of Antarctica Immersion and Interactivity: Discussion & Games

#### **Discussions with Scientists**



#### Never Winter Nights Game Mod of McMurdo Station



CANE Games Cluster 2004



•Fragments of paper maps and fragments of digital maps

•"In archival terms the last quarter of the 20<sup>th</sup> century has some similarities to the dark ages. Only fragments or written descriptions of the digital maps produced exist. The originals have disappeared or can no longer be accessed." *Taylor* 



#### **Domesday Project**



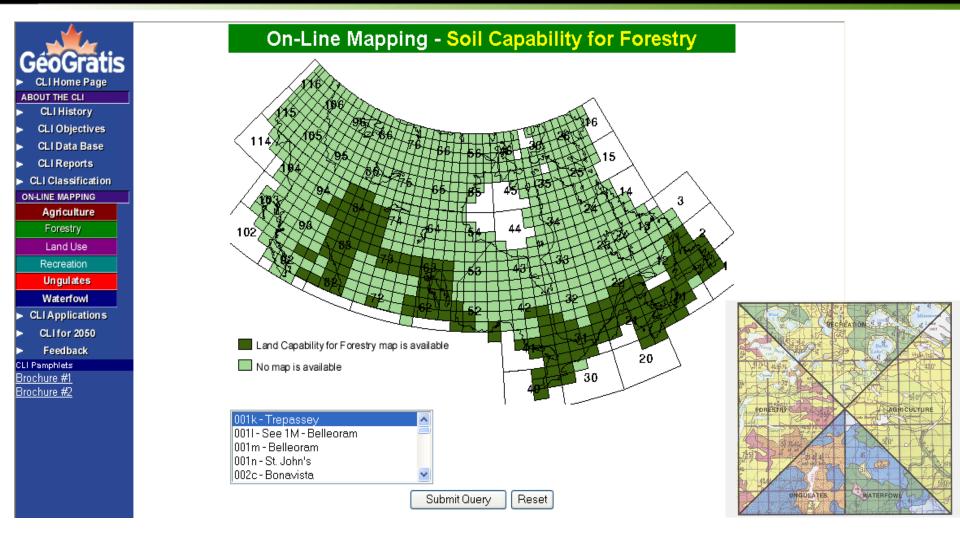
Domesday Book Chest at London's Public Record Office in Kew, London



http://www.si.umich.edu/CAMILEON/domesday/domesday.html



#### Canada Land Inventory





#### **Geospatial Data Archiving Issues**

- •Interoperability
- •Proprietaryship
- •Data
  - •Refreshing
  - •Migration
  - •Emulation
  - •W/Metadata
  - •Interrelationships matter
- •Storage capacity •Data archiving versus information preservation •Clearinghouses are libraries not archives •Estimating costs Technological
- obsolescence



•Spatially referenced data have always been integral to map creation and the abstracted rendering of these data have traditionally been in the hands of cartographers.

•The paper map was the final product or record that was then catalogued and preserved. Generally, data used to create the map were lost and not included as part of the complete record set.

•Cybercartography as a new paradigm has positioned data on par with the final map and related information objects as a result geospatial data and their attributes have become records in and of themselves.



•Archiving dynamic, multidimensional, multisensory, multimedia, multimodal and distributed Atlases?

•The Atlas will be a scientific digital knowledge asset on environment and society. How do we make it available for future generations?

•Who pays for data preservation, storage, and archiving? Particularly in an international, inter-organizational and interoperable open source Atlas.



•Who will store the Atlas? Archives of Canada? Natural Resources Canada? Scientific Committee on Antarctic Research?

•As cartography moves into a distributed Internet environment with information exchanges based on dynamic web presentation, is there a neglect to capture adequate documentary evidence of the occurrence of these transactions?

•How to recover archiving costs in a distributed virtual Internet project?

•Geospatial data require metadata, as do multimedia, dynamic and experiential information objects. What are the best metadata standards for photographs, film, video, web-cams, interactive maps, flythroughs, and animation?



Domain 1, Focus 2, Working Group 2.1 Records Creation & Maintenance of Scientific Case Study Antarctica is often referred to as the 'Continent of Science' where exploration is for research and where treaties create and environment conducive to collaboration for international scientific study and not exploitation.



#### Past and Future Exploration

The new explorers

How cybercartography is mapping the information age



Greater even than their intrinsic value for scientists, researchers, educators and industry, the two GCRC products will have a lasting impact on the relationship between information mapping and the development of user-centred, multi-media interfaces



By Virginia Roy

Cybercartography is capable of transforming all types of cultural, socio-economic and environmental data into interactive representations that allow users to explore patterns and relationships

(Images produced by the e-Content Institute Vol. 11, Issue 5, July-August 2004)