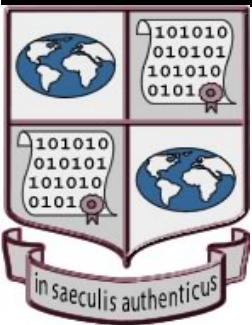
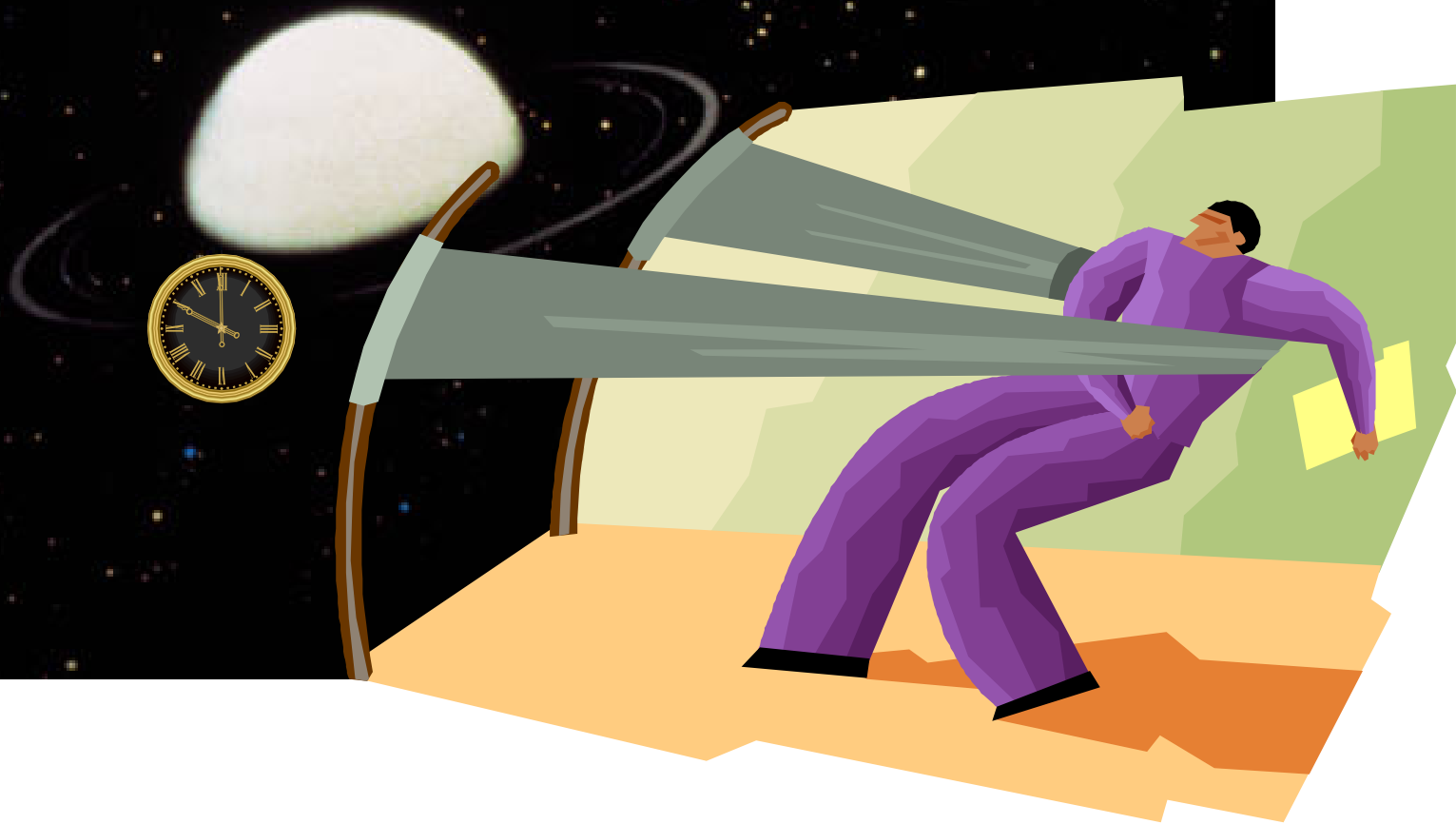


# Projecting Web Exhibits through Time and Space



Association of Canadian Archivists Annual Conference  
Saskatoon, 10 June 2005

Jim Suderman

# Web Exhibits

Archives  
of Ontario[central site](#) | [feedback](#) | [search](#) | [site map](#) | [français](#)**WHAT'S NEW | PHONE, ADDRESS, HOURS |**Location: [Management Board Secretariat](#) > [Archives of Ontario](#) > Online Exhibits

## Online Exhibits at the Archives of Ontario

**at the Archives of Ontario**

- [The Archives of Ontario Celebrates Our Agricultural Past](#)
- [Thomas and J. R. Cannon a Photographic Legacy](#)
- [Preservation of the Wm. Thomson Freeland Panoramas](#)
- [Papermaking in Ontario](#)
- [The Santa Claus Parade Turns 100](#)
- [Canadian Posters from the First World War](#)
- [Art at Queen's Park](#)
- [French Ontario in the 17th and 18th Centuries](#)
- [The Archives of Ontario Remembers the Home Front](#)
- [M. O. Hammond - Photographer](#)
- [The Great Toronto Fire](#)
- [The War of 1812](#)
- [The Subway Turns Fifty](#)
- [Black History in Ontario](#)
- [A Celebration of Winters Long Ago](#)
- [Documents from the Front: The American Civil War and Fenian Raids in the 1860s](#)

# Outreach Mandate



## WHAT'S NEW | PHONE, ADDRESS, HOURS

Location: [Management Board Secretariat](#) > [Archives of Ontario](#) > [About the Archives](#) > Reaching the Public

## Reaching the Public

### Reaching the Public

The Archives of Ontario belongs to the people of the province. Our records date back to 1729, document the history of 9 generations of Ontarians, and reflect all aspects of public and private life in Ontario.

On average 20,000 people visit the Archives Main Reading Room every year and the Archives handles 40,000 research requests annually.

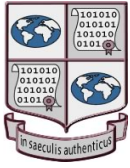
We are always looking for new and better ways to serve the public and reach the people of Ontario, and our web site has become an important tool for people interested in accessing the Archives' records.

In fiscal year 2004-2005 the Archives web site received over 28,000,000 hits. Please see the graph below to see how the use of the site has grown over the years.

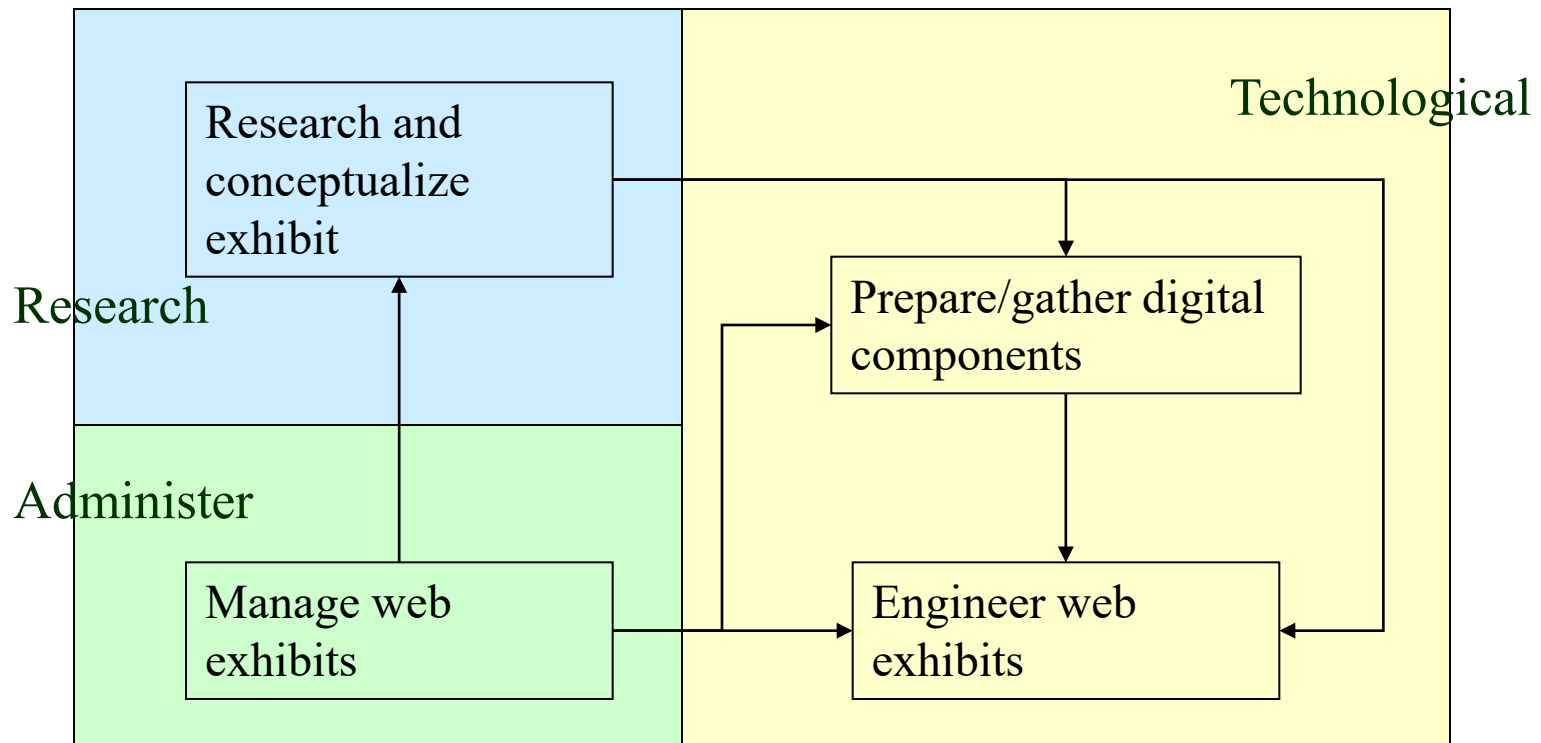


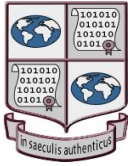
Group of people at Christmas  
December, 1923  
M. O. Hammond  
Reference Code: F 1075  
Item Reference Code: H792  
Archives of Ontario, 10001278

We are always looking for new and better ways to serve the public and reach the people of Ontario, and our web site has become an important tool for people interested in accessing the Archives' records.



# Web Exhibit Creation Process High-level Diagram





# Accuracy

## **Administrative process contributes**

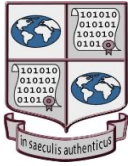
- Interim approvals ensure accessibility requirements are met, e.g., accurate text descriptions of graphical components

## **Technological processes contribute**

- Skilled staff and high quality tools provide accurate digital image of source materials
- Utilizes an existing scanning process for representing records, i.e., scanning is not undertaken just to support exhibits
- Testing the rendering of exhibits to ensure that exhibit will be accurately rendered

## **Research process contributes**

- Scholarly research practices contribute to “truthfulness” of content



# Authenticity

## **Administrative process contributes**

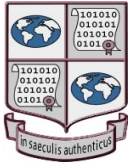
- Final approval indicates institutional acceptance of the record, that it is what it purports to be
- Requires conformance with corporate requirements, e.g., use of web page template

## **Technological processes contribute**

- Existing scanning process for representing photographic records authentically
- Usage of the corporate web page template provides identity information, including relationships (i.e., navigation links) with other information

## **Research process contributes**

- Selection of authentic sources, i.e., archival holdings, to exhibit



# Reliability

## **Administrative process contributes**

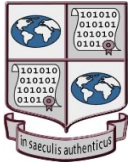
- Initial, interim and final approvals indicate control over the exhibit creation process
- Final approval indicates completeness of exhibit

## **Technological processes contribute**

- Existing scanning procedures establish completeness and reliability of scanned sources
- Assembly of components for testing prior to “launch” allows participants to check for completeness of overall exhibit

## **Research process contributes**

- Listing of exhibit components
- Attribution of sources



# Gaps

## Accuracy, Authenticity, Reliability

- Web exhibits not incorporated into corporate record keeping system
- No defined retention requirement
- No authorized disposition, i.e., no appraisal
- No documentation identified to accompany preserved exhibits
- Web standards, security are outside institutional influence



# Projecting through Space

Different browsers and rendering platforms

## The Toys of Our Childhood



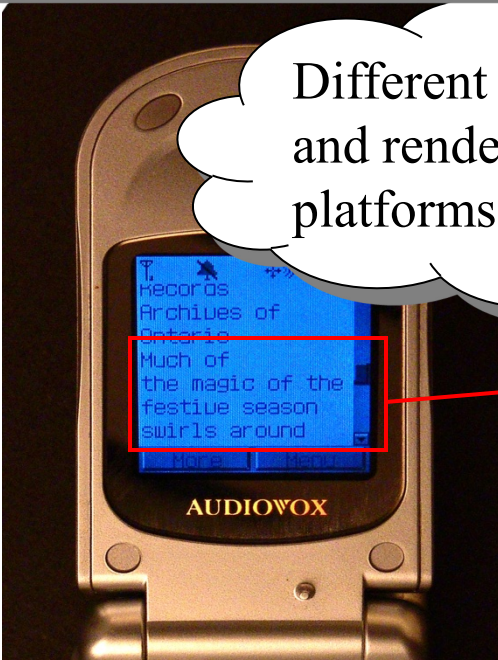
The Toys of Our Childhood

F 229-308-0-730  
Diorama  
T. Eaton Company Records  
Archives of Ontario

Much of the magic of the festive season swirls around children and toys and there's nothing more heart-warming than seeing a young face light up upon opening a Christmas gift and discovering a longed-for toy inside.

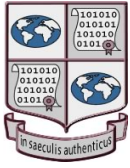
Most of us can remember a favourite toy from our childhood. Maybe you still have it. Maybe it's been passed down to a child or grandchild and is still being enjoyed. Maybe it eventually broke and fell out of use. Or, maybe it simply disappeared over the years.

But, whatever happened, those toys still have the power to evoke childhood memories. Memories of what seems a simpler time. And memories of holiday seasons past when the most important things in the world came wrapped in brightly

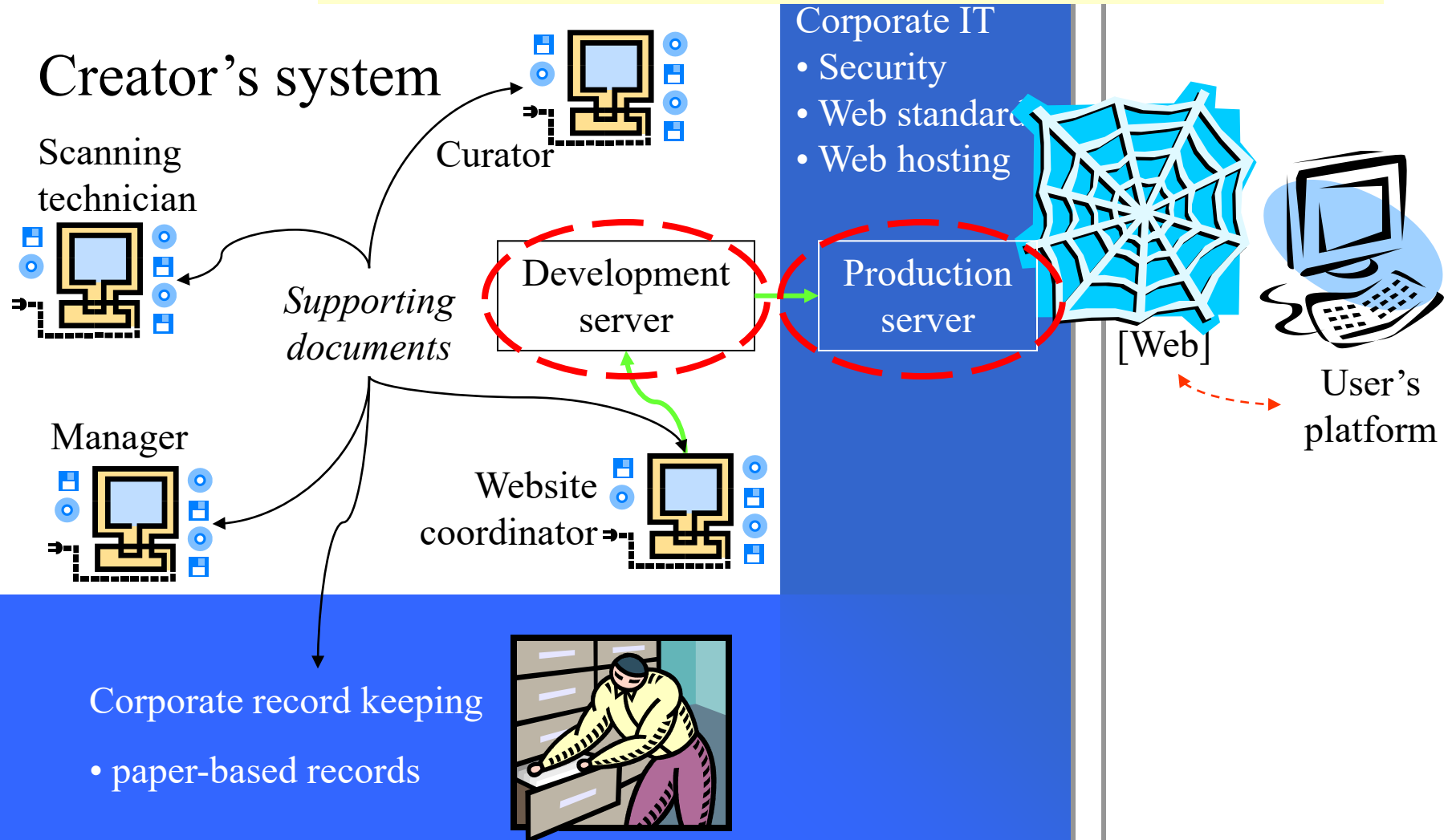


### Off-line behavior

- Loss of Graphics / <alt> tags
- Loss of Style Sheet

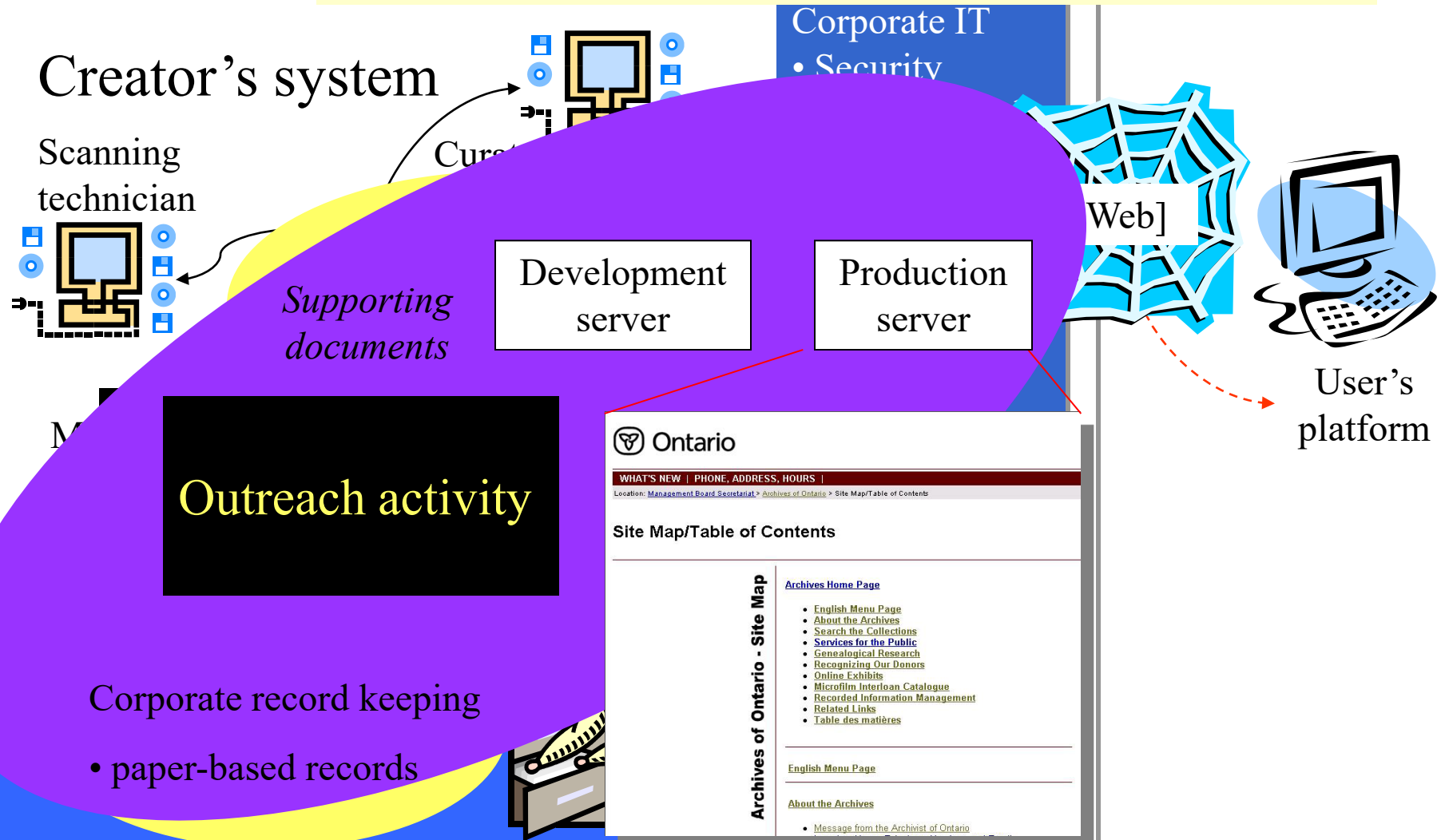


# System Overview



# Projecting through Time

# System Overview





Jim Suderman  
ACA 2005, Saskatoon

