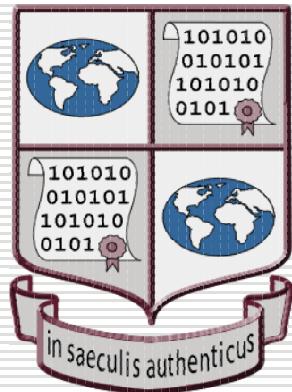


InterPARES 2 Project

International Research on Permanent Authentic Records in Electronic Systems



Guidelines for Records Preservation

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ARCHIVEXPO
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Guidelines for Records Preservation

- Target audience
- Categories
- Draft Guidelines

Guidelines for Records Preservation

- 3 target groups

- individual creators
- organizations or programs
- archives

Guidelines for Records Preservation

- 7 categories
 - establishing a digital preservation program
 - appraising digital records
 - transferring digital records to the preserver's custody

Guidelines for Records Preservation

- 7 categories (continued)
 - processing digital records
 - archival description
 - preserving digital records
 - providing access to digital records

Guidelines for Records Preservation

- 20 Guidelines in all
- Establishing a preservation program
 - 1.1 scope
 - 1.2 resources
 - 1.3 digital records vs. digitized copies
 - 1.4 advice

Guidelines for Records Preservation

- Establishing a digital preservation program (continued)

1.5 in-house records management

1.6 procedures and controls

1.7 maintenance requirements

Guidelines for Records Preservation

□ Appraising digital records

2.1 timing of appraisal

2.2 identifying multiple owners

2.3 assessing authenticity

Guidelines for Records Preservation

□ Transferring digital records to the preserver's custody

3.1 original format

3.2 ease of replication

3.3 verifying transfer

Guidelines for Records Preservation

□ Processing digital records

4.1 documenting preservation processes

Guidelines for Records Preservation

□ Archival description

5.1 carrying information forward

5.2 contexts of creation (juridical
administrative, provenancial,
procedural, documentary,
technological)

5.3 collective attestation of authenticity

Guidelines for Records Preservation

□ Preserving digital records

6.1 legal implications

Guidelines for Records Preservation

□ Providing access to digital records

7.1 documenting reproduction
processes

7.2 relationship among copies



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