

## Saturday, May 7

7:00–8:00 a.m.	<b>BREAKFAST</b>	Valley II Dining Room
7:30–10:30 a.m.	<b>COFFEE SERVICE</b>	Valley II and III and Fetzter
8:30 a.m.	<b>Plenary Lecture</b> Sponsored by Boydell & Brewer <b>The Medieval Textual “I”</b> A. C. Spearing, Univ. of Virginia College Welcome: Thomas L. Kent Dean, College of Arts & Sciences Presentation of the 2005 Congress Travel Awards and the Tashjian Travel Award	Bernhard East Ballroom

## Saturday, May 7 10:00 a.m.–11:30 a.m. Sessions 369–427

### *Journal of Medieval Military History* Annual Lecture

Sponsor: Boydell & Brewer, De Re Militari, and the Society for Military History  
Organizer: Susan Dykstra-Poel, Boydell & Brewer  
Presider: Susan Dykstra-Poel

Session 369  
Valley III  
302

### **Edward III: Teamwork and Generalship**

Richard W. Barber, Boydell & Brewer  
Respondent: Clifford J. Rogers, United States Military Academy

### **Concepts of Space, Location, and Power: A Cross-Cultural Perspective (Western Christianity, Byzantium, and Islam)**

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY  
Organizer: Thomas Head, Hunter College and Graduate Center, CUNY  
Presider: Louisa Burnham, Middlebury College

Session 370  
Valley III  
303

### **Getting There: Provisioning, Navigation, and Danger in Twelfth-Century Geographies**

Emily Burnham, New York Univ.

### **The Iconography of Eros and the Topography of Desire in the Byzantine Romances**

Christina Christoforatu, Baruch College, CUNY

### **Bishops and Dukes: Negotiations of Power in Little Poland**

Sebastian Bartos, Graduate Center, CUNY

### **Crossing Contested Boundaries: The Creation of Christian Space in the Journeys of St. Modwenna of Burton-on-Trent**

Diane Auslander, Graduate Center, CUNY

Commentator: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Saturday, 7 May, 10:00 a.m.

Session 371  
Valley III  
304

### **Church and Society in Late Byzantium (1204–1453) I**

Organizer: Dimiter Angelov, Western Michigan Univ.

Presider: Dimiter Angelov

#### **The Authority of Churchmen in Secular Disputes (Despotate of Epiros)**

Angeliki Laiou, Harvard Univ./Academy of Athens

#### **To Whom Should the Vlachs Owe Allegiance? Case No. 80 of the Legal Works of Archbishop Demetrios Chomatenos of Achrida (Ohrid) Reconsidered**

Günter Prinzing, Johannes Gutenberg-Univ. Mainz

#### **Katholikoi Kritai: Justice and Courts in the Palaiologan Period**

Ruth Macrides, Univ. of Birmingham

Session 372  
Valley III  
306

### **Fourteenth-Century Humanism II**

Sponsor: 14th Century Society and Italians and Italianists

Organizer: Jess Paehlke, Centre for Medieval Studies, Univ. of Toronto

Presider: William Chester Jordan, Princeton Univ.

#### **The Spread of “Antique Exempla” through Religious Orders in the Fourteenth and Early Fifteenth Centuries**

Kimberly Rivers, Univ. of Wisconsin–Oshkosh

#### **Literacy, Selfhood, and the Rise of Humanism in the Fourteenth Century**

Burt Kimmelman, New Jersey Institute of Technology

#### **Boccaccio’s *Teseida* and Its Commentary Context**

Kenneth P. Clarke, Univ. College, Univ. of Oxford

#### **Guido delle Colonne and the *Historia destructionis Troiae*: A Humanistic Approach?**

Lucciana Cuppo, Centre for Mediaeval Studies “Leonard Boyle” Vicenza

Session 373  
Valley III  
311

### **Intellectual Life on the Edge: Late Twelfth- and Early Thirteenth-Century Ideas and Trends**

Sponsor: Claremont Consortium for Medieval and Early Modern Studies

Organizer: Nancy van Deusen, Claremont Graduate Univ.

Presider: Peter Casarella, Catholic Univ. of America

#### **Debating the Book of Nature in the Twelfth and Thirteenth Centuries**

Constant Mews, Monash Univ.

#### **A Twelfth-Century View of a Sixth-Century Saint: Jocelin’s *Vita Kentigerni***

Lindsay Irvin, Centre for Medieval Studies, Univ. of Toronto

#### **Intellectual Life on the Edge of European Consciousness: The British Isles and Iceland**

DeLloyd J. Guth, Univ. of Manitoba

Session 374  
Valley III  
312

### **Popes, Emperors, and the Mediterranean World in the Crusades Era: Papers in Honor of James M. Powell I**

Sponsor: Midwest Medieval History Conference

Organizer: Linda E. Mitchell, Alfred Univ.

Presider: Linda E. Mitchell

#### **The Fourth Crusade and Historical Memory**

Thomas F. Madden, St. Louis Univ.

#### **Why Not Take the Cross: John of Joinville’s Decision against Joining Louis IX’s Second Crusade**

Caroline Smith, Independent Scholar

**St. Louis's Last Crusade: Tunis, 1270**

Michael Lower, Univ. of Minnesota–Twin Cities

**The Abbey of Saint-Victor: Life and Thought I**

Organizer: Grover A. Zinn, Oberlin College

Presider: Grover A. Zinn

**Setting Out on the Road to Restoration: Liberal Arts Study in Honorius Augustodunensis and Hugh of St. Victor**

Franklin T. Harkins, Univ. of Notre Dame

**Victorines and the Pursuit of Divine Wisdom, 1127–1317**

Marshall Crossnoe, Lincoln Univ.

**Theology of Biblical Inspiration in Richard of St. Victor**

Chris Evans, St. Louis Univ.

**Richard of St. Victor on the Canticle of Habakkuk**

Hugh Feiss, Monastery of the Ascension

Session 375  
Valley III  
Stinson  
Lounge

**Aquinas on Justice I: The Nature of Justice**

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Presider: John Hittinger, Sacred Heart Major Seminary

**Aquinas on the Conditions of Right**

Bradley Lewis, Catholic Univ. of America

**Thomas Aquinas and the Perfect Form of Justice**

David M. Gallagher, Independent Scholar

**The Object of Self-Defense**

Thomas Osborne, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Session 376  
Valley II  
200

**Calvin, Calvinism, and the Medieval Tradition**

Sponsor: H. Henry Meeter Center for Calvin Studies

Organizer: Laura Smit, Calvin College

Presider: Laura Smit

**Calvin's Spirituality: A Casualty of Post-Reformation Orthodoxy?**

Dennis E. Tamburello, OFM, Siena College

**John Calvin and the Medieval Traditions on Natural Law**

David VanDrunen, Westminster Seminary, California

Respondent: Richard Muler, Calvin Theological Seminary

Session 377  
Valley II  
201

**Ninth- and Tenth-Century Europe**

Presider: Whitney A. M. Leeson, Roanoke College

**The Politics of Corruption in the Carolingian Civil Wars**

Lewis C. Jones, Indiana Univ.-Purdue Univ.–Indianapolis

**Consigned to the Flames: Penitential Controversy in Early Ninth-Century Francia**

Thomas Greene, Loyola Univ., Chicago

**The Carolingian Abbreviation of Bede's World Chronicle and Carolingian Imperial Genealogy**

Ildar H. Garipzanov, Univ. i Bergen

**What's in a Name: The Case of the Unfortunate Queen Constance**

Penelope Ann Adair, Univ. of Texas–Pan American

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Valley II  
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Saturday, 7 May, 10:00 a.m.

Session 379  
Valley II  
205

**Uses of Scripture in Medieval and Early Modern Abrahamic Communities**

Sponsor: Convivium: Siena Center for Medieval and Early Modern Studies  
Organizer: Mary Walsh Meany, Siena College  
Presider: Pamela Clements, Siena College

**From Exegesis to Autobiography in Medieval Anti-Jewish Polemics: Pablo Christiani, Raymond Martin, and Abner of Burgass's *Matador de justicia***

Ryan W. Szpiech, Yale Univ.

**The Use of Scripture in the *Meditaciones vite Christi***

Mary Walsh Meany

**Use of Scripture and Law in Twelfth-Century Heresy Debates**

Jason Taliadoros, Siena College

Session 380  
Valley II  
207

**Writing the History of Medieval Holy Women I**

Sponsor: *Yale Guide to Medieval Holy Women*  
Organizer: Alastair J. Minnis, Ohio State Univ.  
Presider: Alastair J. Minnis

**How Widely Known Was Marguerite Porte's *Mirror des simples ames*?**

Michael Sargent, Queens College, CUNY

**Women's "Wisdom Books" in Medieval Germany**

Anneke B. Mulder-Bakker, Rijksuniv. Groningen

**Holy Women of Medieval Sweden: Violence, Domestic Relations, and Sainthood**

Claire L. Sahlin, Texas Woman's Univ.

Session 381  
Valley II  
Garneau  
Lounge

**Reflections on the First Year on the Job, or, What I Wish I Had Known While Still in School: A Roundtable Discussion**

Sponsor: Medieval Academy Graduate Student Committee  
Organizer: Jen Gonyer-Donohue, Univ. of Washington–Seattle  
Presider: Liam E. Felsen, Indiana Univ. Southeast

A roundtable discussion with Carrie E. Beneš, New College of Florida; Anna Dronzek, Rhodes College; Alison L. Ganze, Valparaiso Univ.; Elizabeth Moore Hunt, College of Wooster; T. Ross Leasure, Salisbury Univ.; and Brooke Stafford, Creighton Univ.

Session 382  
Valley II  
LeFevre  
Lounge

**Matters of Power in Norman and Angevin England**

Sponsor: Charles Homer Haskins Society  
Organizer: Bruce R. O'Brien, Univ. of Mary Washington  
Presider: Janet M. Pope, Hiram College

**Political Landscapes in Early Norman England**

Stephanie Mooers Christelow, Idaho State Univ.

**The Language of Queenship: Rhetoric and Sovereignty during the English Anarchy, 1135–1154**

Lois L. Honeycutt, Univ. of Missouri–Columbia

**Knighthood in Early Angevin England: The Evidence of the *Dialogues de Scaccario***

Donald Fleming, Hiram College

**Dante II: Problems in *The Divine Comedy***

Sponsor: Dante Society of America  
Organizer: Christopher Kleinhenz, Univ. of Madison–Wisconsin  
Presider: Nicholas R. Havelly, Univ. of York

Session 383  
Valley I  
100

**The Justice of Virgil's Place in the *Commedia***

Christine Baur, Fordham Univ.

**Dante, Virgil, and Christianity: Biblical Allusion and Clueless Pagans in *Inferno IV***

Glenn A. Steinberg, College of New Jersey

**Not One, Not Two, but Three Dantes: Intentional Reflection of the Trinity?**

Marsha Daigle-Williamson, Spring Arbor Univ.

**Quantities and Qualities: Reading Latin Aloud**

Organizer: Rebecca Gottlieb, Univ. of Wisconsin–Platteville  
Presider: Suzanne Hagedorn, College of William and Mary

Session 384  
Valley I  
101

In this workshop on Latin pronunciation, we will hear from expert readers including Leslie G. Cahoon, Gettysburg College, and have the chance to read from selected texts. Some attention will be paid to the differences between Classical and “Church” Latin. Photocopies of the texts will be available.

**Sources and Influence of Monastic Learning I**

Sponsor: Society for the Study of Anglo-Saxon Homiletics  
Organizer: Aaron J. Kleist, Biola Univ.  
Presider: Aaron J. Kleist

Session 385  
Valley I  
102

**The Carolingian *De festiuitatibus* and the Blickling Book**

Nancy M. Thompson, California State Univ.–Hayward

**Niall, the Sunday Letter Homilies, and the Annals of St.-Bertin**

Daniel Anlezark, Univ. of Durham

**An Anglo-Norman Abbot and the Old English Homily: Continuity and Precedence in Ralph d'Escures's Homily for the Assumption of Mary**

Aidan Conti, Univ. i Bergen

**Negotiating the Culture of Juan Ruiz, Archpriest of Hita, and the *Libro de buen amor***

Sponsor: Medieval Association of the Midwest  
Organizer: Carlos Hawley-Colón, North Dakota State Univ.  
Presider: Paul E. Larson, Baylor Univ.

Session 386  
Valley I  
105

**This Most Courteous Book? (Dis)-Courtesy in the *Libro de buen amor***

José Antonio Rico-Ferrer, St. Mary's College, Notre Dame

**Paradox, Mysticism, and Sufism in the *Libro de buen amor***

Wendell Smith, Dickinson College

**Complexity, Simplicity, and Complicity: Cultural Trajectories in the *Libro de buen amor***

Carlos Hawley-Colón

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Valley I  
106

**The Apocryphal Canterbury Tales: Appropriations or Affirmations of Chaucerian Auctoritee?**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Alexander Vaughan Ames, St. Louis Univ.  
Presider: Eric S. Bryan, St. Louis Univ.

***The Cook's Tale* and Notions of Chaucerian Auctoritee**

Siobhain Bly Calkin, Carleton Univ.

***The Tale of Gamelyn*: Chaucer's Notion of Justice in the King's Forests?**

A. Keith Kelly, St. Louis Univ.

**Tales of Two Plowmen: Diverse Uses of Chaucerian Auctoritee**

Alexander Vaughan Ames

Session 388  
Valley I  
107

**Sidney I: Putting the "Hum" Back in Humanism: Sidney and Skepticism, Poetics, and Life**

Sponsor: Sidney Society  
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville  
Presider: Theodore L. Steinberg, SUNY–Fredonia

**Functions of Poetry in *The Old Arcadia***

Andrew Shifflett, Univ. of South Carolina–Columbia

**Sidney's Critique of Humanism in *The New Arcadia***

Donald Stump, St. Louis Univ.

**In Defense of Sidney's Psalms, or the Psalms in the Poet's Defense**

Robert Kilgore, Univ. of South Carolina–Columbia

Response: Roger Kuin, York Univ.

Session 389  
Valley I  
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**Passage of Time, Beginnings, and Endings in the *Pearl*-Poems**

Sponsor: *Pearl*-Poet Society  
Organizer: Kenna L. Olsen, Univ. of Calgary  
Presider: Pat Price, Univ. of Minnesota–Twin Cities

**Ending *Patience*: Not Where It Begins**

Rebecca Beal, Univ. of Scranton

**The Failure of *Pearl*: Consolation and the Gendered Body**

Johanna Wagner, Arizona State Univ.

**From Jonah the Prophet to Jonah the Ninevite: The Beginning and End of Prophetic Repentance in the Middle English *Patience***

Justin A. Jackson, Hillsdale College

Session 390  
Valley I  
110

**Reading Aloud Old French and Middle French**

Organizer: Shira Schwam-Baird, Univ. of North Florida  
Presider: Shira Schwam-Baird

In this workshop on the pronunciation and declamation of Old and Middle French texts, we will hear a few expert readers and then take turns reading from selected texts. Attention will be paid to regional and dialectal differences, as well as to changes over time. Photocopies of the selected texts will be available.

**Lazamon's Brut: Text and Context**

Sponsor: International Lazamon's *Brut* Society  
Organizer: Kenneth Tiller, Univ. of Virginia  
Presider: Kenneth Tiller

Session 391  
Valley I  
Shilling  
Lounge

**Lazamon's Use of Rhyme in the Arthurian Section of the Brut**

Dennis Donahue, New Jersey Institute of Technology

**"[And] Beon Mine Leofe Freond": Violence and Friendship in Lazamon's Brut**

Erin Mullally, LeMoyne College

**Preparing for Arthur: Rulers and the Ruled in the First Part of the Brut**

James Noble, Univ. of New Brunswick

**Heloise in History, Fiction, and Film**

Sponsor: Society for Medieval Feminist Scholarship  
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City, and Bonnie Wheeler,  
Southern Methodist Univ.  
Presider: Lorraine K. Stock, Univ. of Houston

Session 392  
Fetzer  
1005

**The Passion of (H)eloise: Alexander Pope's Epistle of Eloise to Abelard**

June-Anne Greeley, Sacred Heart Univ.

**Interpreting Heloise**

Sharan Newman, National Coalition of Independent Scholars

**"A Roman Soul and a Heart of Fire": Reading Heloise in the Early Modern Period**

Juanita Feros Ruys, Centre for Medieval Studies, Univ. of Sydney

**Sexing Heloise in *Stealing Heaven***

Bonnie Wheeler

**New Approaches to Medieval Materiality I**

Sponsor: International Center of Medieval Art  
Organizer: Alyce A. Jordan, Northern Arizona Univ., and Cecily Hilsdale, Univ. of  
Michigan–Ann Arbor  
Presider: Cecily Hilsdale

Session 393  
Fetzer  
1010

**"Like a Fair Flower or Priceless Gem": Relics, Ornament, and Gems in  
Medieval Reliquaries**

Martina Bagnoli, Walters Art Museum, and C. Griffith Mann, Walters Art  
Museum

**What Did the Monstrance Patron Buy? The Value of Late Gothic Host  
Monstrances in the Rhineland**

Heather McCune Bruhn, Pennsylvania State Univ.

**"A Smell Full Sweet": Scent, Censers, and Salvation in Late Medieval England**

Holly Dugan, Univ. of Michigan–Ann Arbor

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Fetzer  
1035

### **Texts and Manuscripts of Magic**

Sponsor: Societas Magica  
Organizer: Claire Fanger, Independent Scholar  
Presider: Claire Fanger

#### **Precedents for Ficino's "Personal Daemon" in Medieval Magical and Devotional Texts**

Frank Klaassen, Univ. of Saskatchewan

#### **Remembering Sappho: Female-Female Erotic Spells in Egypt**

Marguerite Johnson, Univ. of Newcastle

#### ***Liber de angelis/Secreta astronomie/Figure septem planetarum*: Hindsight, the Academy, and the Value of Editing Texts**

Juris G. Lidaka, West Virginia State Univ.

Session 395  
Fetzer  
1040

### **Cistercian Fathers**

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.  
Presider: Francis Kline, OCSO, Mepkin Abbey

#### **The Theological Anthropology of William of Saint Thierry**

Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

#### **"His Left Hand Is under My Head, and His Right Embraces Me": Bernard's Use of the Language of Eros to Train Intellect and Affect in the Perception of Christ**

Natalie Beam Van Kirk, Southern Methodist Univ.

#### **Fear the Guardian of Humility: Bernard's Sermon 54 on the Canticale**

Luke Anderson, O. Cist., Saint Mary's Priory

Session 396  
Fetzer  
1055

### **Medieval Archeology I: Preserving and Presenting Our Medieval Heritage**

Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities  
Organizer: Theresa S. Early, Univ. of Minnesota–Twin Cities  
Presider: John Soderberg, Univ. of Minnesota–Twin Cities

#### **Staying Involved in the Past to Help It into the Future: Butrint, Albania**

James G. Schryver, Cornell Univ.

#### **Preserving the Past in Ireland: Durrow and Beyond**

Theresa S. Early

Session 397  
Fetzer  
1060

### **The Stigmatization of Francis of Assisi: New Perspectives I**

Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Paul Lachance, Catholic Theological Union  
Presider: Jean François Godet-Calogeras, Franciscan Institute, St. Bonaventure Univ.

#### **The Wounds of Francis: From the Historiography to the Sources and from the Sources to the Fact**

Jacques Dalarun, Franciscan Institute, St. Bonaventure Univ.

#### **Of Snakes and Angels: The Mystical Experience behind the Narrative Account of I Celano**

Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

#### **Constructing the Image of St. Francis's Stigmatization**

Kathleen G. Arthur, James Madison Univ.



**Mariology and Popular Culture in the Spanish Middle Ages**

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Patricia Timmons, Texas A&M Univ.

Presider: Abraham Quintanar, Dickinson College

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2016

**An Ideological Battleground: A New View of Gonzalo de Berceo's *Milagros de Nuestra Señora***

Martha M. Daas, Old Dominion Univ.

**Popular Utopia: Miracles and Social Change in *Milagros de Nuestra Señora***

Elena Ivanova, Univ. of Texas–Arlington

**A Harmony of Contradictions: The Role of the Virgin in Berceo's *Miracles of Fornicating Clerics***

Patricia Timmons

**Putting the Cantigas in Context: Tracing the Sources of Alfonso X's Marian Miracles**

Stephen Parkinson, Univ. of Oxford, and Deirdre Jackson, Univ. of Oxford

**Parliament in Late Medieval England**

Sponsor: Society of the White Hart

Organizer: Douglas Biggs, Waldorf College

Presider: W. Mark Ormrod, Univ. of York

Session 399  
Fetzer  
2020

**The Parliament Rolls of Medieval England (PROME)**

Christopher Given-Wilson, Univ. of St. Andrews

**Parliament under Edward II**

Seymour Phillips, Univ. College Dublin

**Technology and Early Drama: Teaching and Research Tools and Tactics**

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Gloria J. Betcher, Iowa State Univ.

Presider: Gloria J. Betcher

Session 400  
Fetzer  
2030

**Student-Centered Technology and the Learning Process**

Carolyn Coulson-Grigsby, Centenary College

**“Take Heed, How Your Clerk Shent His Book”: E-Texts and the Classroom**

Gerard NeCastro, Univ. of Maine–Machias

**ReREEDing Records: New Technology for Old Problems**

James C. Cummings, Oxford Text Archive, Univ. of Oxford

**Beyond Typology: Old Testament Themes in Medieval Art**

Organizer: Kirk Ambrose, Univ. of Colorado–Boulder

Presider: Kirk Ambrose

Session 401  
Bernhard  
105

**Chickens and Eggs, Royal and Episcopal: The Investiture Controversy and the Morgan Leaf**

John Hanson, Hope College, Rachel Jamieson, Hope College, and Nancy

Nicodemus, Hope College

**Old Testament as Exemplum: The Fresco Cycle in the Chiostro Verde, Sta.**

**Maria Novella, Florence**

Amber McAlister, Univ. of Miami

**Archangel Michael and Joshua**

Larisa Ournycheva, Independent Scholar

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Bernhard  
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**The Body and the Spiritual**

Presider: Christopher Beiting, Ave Maria College

**Sensing Holiness**

Mary Thurlkill, Univ. of Mississippi

**Wrestling with Desire: Athletic Discourse and the Feminine Spirituality of the Katherine Group's *Marherete* and *Iulienne***

Joshua R. Eyley, Univ. of Connecticut

***Omnia Genuflectio*: Franciscan and Dominican Piety, Positions of Prayer**

Jasmin W. Cyril, Univ. of Memphis

Session 403  
Bernhard  
159

**Emblem Studies**

Sponsor: Society for Emblem Studies, North American Branch

Organizer: Pedro F. Campa, Univ. of Tennessee–Chattanooga

Presider: Pedro F. Campa

**The Poisoned Scorpion: Allegory and Natural Magic**

Charles Henebry, Harvard Univ.

**Performing the Emblem: Commonalities and Metaphor in Wither's Emblems and the Johnsonian Masque**

Johnathan Pope, McMaster Univ.

**Alciato in England: Fate and Fortune of the *Emblemata***

Peter M. Daly, McGill Univ.

Session 404  
Bernhard  
204

**Medieval Sermon Studies II: Hildegard of Bingen's Exegesis and Preaching**

Sponsor: International Medieval Sermon Studies Society

Organizer: Beverly Mayne Kienzle, Harvard Divinity School

Presider: Carolyn Muessig, Univ. of Bristol

**Hildegard of Bingen's Use of Sources in the *Expositiones evangeliorum***

Beverly Mayne Kienzle

**Speech, Cipher, and Schism: Hildegard of Bingen on Papal-Imperial Conflict**

Zachary Matus, Harvard Univ.

**The Prosimetric Sermon Literature of Hildegard**

Stephen D'Evelyn, Brown Univ.

**Hildegard of Bingen's Exegesis and Preaching on John 1:1–14**

Jaehyun Kim, Korea Institute of Advanced Theological Studies

Session 405  
Bernhard  
208

**New Research in Medieval German Studies III**

Sponsor: Society for Medieval German Studies

Organizer: Scott E. Pincikowski, Hood College

Presider: Stephen Mark Carey, Georgia State Univ.

**The Bedevilment of Morgan le Fay: Ethnographic Perspective and Hartmann's *Erec***

Kristen Elena Dachler, Duke Univ.

**Thomasin von Zerclaere's Mirror Stage: (Self) Reflection and the Use of Images in the Formation of the Courty Subject**

Kathryn Starkey, Univ. of North Carolina–Chapel Hill

**Trilingual Tribulations: Abbot Ellinger and His Book**

Susanne Hafner, Univ. of Texas–Austin

### **Gender and the Grail I**

Organizer: Matthias Meyer, Freie Univ. Berlin, and Peggy McCracken, Univ. of Michigan–Ann Arbor

Presider: Matthias Meyer and Peggy McCracken

Session 406  
Bernhard  
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### **Frauen am Rande des Grals**

Martin Baisch, Freie Univ. Berlin

### **The Destruction of Gender: The Grail, Virginity, and Castration**

Johannes Keller, Univ. of Virginia

### **Jews and the Grail: An Absent Presence**

Lisa Lampert, Univ. of California–San Diego

### **Inscriptions in Anglo-Saxon England II**

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Thomas N. Hall, Univ. of Illinois–Chicago

Presider: Catherine E. Karkov, Miami Univ. of Ohio

Session 407  
Bernhard  
210

### **Written in Thread: Early Medieval Embroidered Inscriptions**

Elizabeth Coatsworth, Manchester Metropolitan Univ.

### **The Scene of the Unseen: The Role of Text in the Bayeux Tapestry**

Gale R. Owen-Crocker, Univ. of Manchester

### **A New Anglo-Saxon Map of the World: The Inscription of Faith**

Martin K. Foys, Hood College

### **Carolingian Studies II: Histories**

Organizer: Eric J. Goldberg, Williams College, and Paul J. E. Kershaw, Univ. of Virginia

Presider: Thomas F. X. Noble, Univ. of Notre Dame

Session 408  
Bernhard  
211

### **The Prologues of Walafrid Strabo, Old and New**

Courtney M. Booker, Univ. of British Columbia

### **Ermoldus Nigellus: A Carolingian Poet and His Place**

Paul J. E. Kershaw

### **To Write the Kings: Classical Influences in Nithard's *Res gestae***

Matthew Gillis, Univ. of Virginia

### **Late Antiquity I: Ecclesiastical Factions**

Sponsor: Society for Late Antiquity

Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Presider: Ralph W. Mathisen

Session 409  
Bernhard  
212

### **Women as Patrons and Promoters of the Cult of Stephen the Protomartyr**

Maribel Dietz, Louisiana State Univ.

### **Connecting the Dots: John Cassian, Augustine, Caesarius of Arles, and the Lives of Radegund and Rusticula**

Rebecca Weaver, Union Theological Seminary in Virginia

### **Irish Monastic Armies and the Just War “Tradition”**

Burnam W. Reynolds, Asbury College

Saturday, 7 May, 10:00 a.m.

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### Marie de France I

Sponsor: International Marie de France Society  
Organizer: Judith Rice Rothschild, Appalachian State Univ.  
Presider: Judith Rice Rothschild

#### Les Animaux dans les lais de Marie de France: Une Approche anthropozoologique

Marie-Madeleine Stey, Capital Univ.

#### Marie's Rewriting and Rethinking of Stereotype within the Lai *Bisclavret*

Ashley Seal, Wright State Univ.

#### The Ring and the Sword: Yonec and the *Vie de saint Alexis*

K. Sarah-Jane Murray, Baylor Univ.

#### Frame Narrative and Narrative Framing: A Gloss on the Prologue and Epilogue to the Fables of Marie de France

Ellen M. Thorington, Ball State Univ.

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Bernhard  
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### Rutebeuf

Organizer: Molly Lynde-Recchia, Western Michigan Univ.  
Presider: Molly Lynde-Recchia

#### Lives and Lessons from Rutebeuf

Maureen Gillespie Dawson, Univ. of Kansas

#### Dramatic Legend/Legendary Drama: Rutebeuf as Playwright

Minnie B. Sangster, North Carolina Central Univ.

#### Translating Rutebeuf's *Theophile*: Rhythm, Rhyme, and Rationale

Judith L. Barban, Winthrop Univ.

Session 412  
Bernhard  
Brown &  
Gold Room

### Her-oes and Vill-hims: Identifying Heroism and Villainy in the Middle Ages

Sponsor: Goliardic Society, Western Michigan Univ.  
Organizer: Matthew McConnel, Western Michigan Univ.  
Presider: Matthew McConnel

#### Performing a Villain: *Wistasse le moine*

Evelyn Birge Vitz, New York Univ.

#### "Open Your Mind's Eye Wide": Understanding Tears in *The Book of Margery Kempe* and *The Dialogues of St. Catherine*

James Ryan Gregory, Western Michigan Univ.

#### Christians and Saracens: Disguising the Divide in Medieval French Narrative

Marilyn Lawrence, New York Univ.

Session 413  
Bernhard  
Faculty  
Lounge

### Hagiography: Anglo-Saxon England I

Presider: Gabriella Corona, Univ. of York

#### Discernment among the Demons: How to Tell a Saint from a Sinner

Sarah Adams, Ohio State Univ.

#### "*Noli Me Tangere*": The Vernacular Saint and the Tangible Divine

Amy Airhart, Univ. of Toronto

#### *Item Alia*: Ælfric's Juxtapositions in His *Lives of Saints*

Rachel S. Anderson, Grand Valley State Univ.

### Theories of Medieval Music

Sponsor: Musicology at Kalamazoo  
Organizer: Alice V. Clark, Loyola Univ., New Orleans, Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.  
Presider: Kevin N. Moll

Session 414  
Sangren  
2204

### Alcuin, Aurelian, John Cotton, and Bill Gates: The Origins of the Neumes

Neil K. Moran, Independent Scholar

### The Analytical in the Notation of St. Gall 381/484

Sabra Statham, Graduate Center, CUNY

### The Modality of Two Chansons of Guillaume Du Fay

William P. Mahrt, Stanford Univ.

### Twelfth- and Thirteenth-Century Women: The Powerful and the Criminal

Sponsor: Texas Medieval Association  
Organizer: Sally N. Vaughn, Univ. of Houston  
Presider: Michael H. Gelting, Rigsarkivet

Session 415  
Sangren  
2209

### Matilda of Tuscany: Images of Power

Sarah Pruett, Univ. of Houston

### Deception and Defiance in the Flemish Comital Family under Jeanne of Constantinople (1212–1244)

Karen S. Nicholas, SUNY–Oswego

### Guilty Women: Women Suspected or Convicted of Crimes in Thirteenth-Century English Law

Patricia Orr, Independent Scholar

### Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida  
Presider: Nicole Guenther Discenza

Session 416  
Sangren  
2210

### Linguistic Fragmentation and Redemption before King Alfred

Robert Stanton, Boston College

### Metaphorical Epistemology: The “Eye of the Mind” and the “Ship of the Mind” in Alfred’s *Soliloquies*

Miranda Wilcox, Univ. of Notre Dame

### Andrew Horn, Alfredian Apocrypha, and the Anglo-Saxon Names of the Mirror of Justices

Stefan Jurasinski, Ohio Univ.–Zanesville

Saturday, 7 May, 10:00 a.m.

Session 417  
Sangren  
2212

### **Kings, Clerics, and Violence: History in the Making**

Sponsor: Medieval Research Consortium, Univ. of California–Davis

Organizer: Anne Salo, Univ. of California–Davis

Presider: Henry Ansgar Kelly, Univ. of California–Los Angeles

### **Rewriting Medieval Violence: Violence and Its Relationship to the Past in Malory and Holinshed**

Jennifer Feather, Brown Univ.

### **Narrating Martial Victory in *The Battle of Brunanburh***

Tara Bookataub Montague, Univ. of Oregon

### **Englayming the Grass and Mastering the Mount: Geography of Space, Time, and Character in the Alliterative *Morte Arthure***

Jay Paul Gates, Univ. of Wisconsin–Madison

### **The Good, the Bad, the Murdered: Durham Bishops and English Kings**

Jean Anne Hayes Williams, Louisiana State Univ.

Session 418  
Sangren  
2301

### **Chaucer II**

Presider: James Hala, Drew Univ.

### **The Wife of Bath and Love**

Douglas J. Wurtele, Carleton Univ.

### **Letters from the Prison of Love: Epistolary Erotics in *Troilus and Criseyde***

Holly Barbaccia, Univ. of Pennsylvania

### **Patience, Sand, and the Trials of Love in *The Parliament of Fowls***

John H. Brinegar, Virginia Commonwealth Univ.

### **Chaucer and Spain: A Historical and Literary Reassessment**

Antonio R. León-Sendra, Univ. de Córdoba

Session 419  
Sangren  
2302

### **Visualizing the Invisible I**

Organizer: Vibeke Olson, Univ. of North Carolina–Wilmington

Presider: Laura D. Gelfand, Univ. of Akron

### **Seeing the Shadows: The Typological Vision in the Bible moralisée**

Jesse D. Hurlbut, Brigham Young Univ.

### **Wyrd Sisters: Figures of Fate in Old English Literature**

Abigayle Smyth, Univ. of Cambridge

### **Location, Location, Location: Simone Martini's Lost Sinopia of the Coronation of the Virgin**

Michelle Duran-McLure, Univ. of Montevallo

Session 420  
Sangren  
2303

### **The Romance Epic I: Saints and Sinners**

Sponsor: Société Rencesvals

Organizer: Kimberlee Campbell, Harvard Univ.

Presider: Kimberlee Campbell

### **Fractured Alliances: Frankish Heroes and Greek Princesses in Old French Epic**

Anne Latowsky, Univ. of South Florida–Tampa

### **Birthing the Epic Hero: Redemptive Reproduction or Just Another Heir?**

Paula Leverage, Purdue Univ.

**Making of the Middle Ages I: Nineteenth-Century Medievalisms**

Sponsor: *Studies in Medievalism*  
Organizer: Gwendolyn A. Morgan, Montana State Univ.–Bozeman  
Presider: Elizabeth Emery, Montclair State Univ.

Session 421  
Sangren  
2304

**“She Banged a Broom in His Face”: Mary Eliza Haweis and *The Miller’s Tale***

Flowers Braswell, Univ. of Alabama–Birmingham

**Chaucer Portraiture and Nineteenth-Century Medievalism**

David Sprunger, Concordia College

**From Language to Empire: Walt Whitman in the Context of Nineteenth-Century Popular Anglo-Saxonism**

Heidi Kim, Northwestern Univ.

**Satire and Medievalism: The Real and the Ideal in Thackeray’s *Rebecca and Rowena***

Robert Sirabian, Univ. of Wisconsin–Stevens Point

**West Meets East: The Importance of Greek, Hebrew, and Arabic Manuscripts to Medieval Studies**

Sponsor: IRHT (Institut de Research et d’Histoire des Textes) and the Early Book Society  
Organizer: Patricia Stirnemann, IRHT–Paris, and Martha W. Driver, Pace Univ.  
Presider: Patricia Stirnemann

Session 422  
Sangren  
3101

**Pinakes: A Comprehensive Database of Greek Manuscripts**

Pierre Augustin, IRHT–Paris

**A Thirteenth-Century Glossary of Hebrew, Latin, French, and English Words**

Judith Olszowy, IRHT–Paris

**Projet de répertoire de manuscrits arabes dans les bibliothèques de Turqui**

Marc Geoffroy, IRHT–Paris

Respondent: Anne-Marie Eddé, IRHT–Paris

**Mysticism of the High Middle Ages (Twelfth and Thirteenth Centuries) I**

Sponsor: *Mystics Quarterly*  
Organizer: Alexandra Barratt, Univ. of Waikato  
Presider: Ulrike Wiethaus, Wake Forest Univ.

Session 423  
Sangren  
3103

**Garments of Salvation on the Feast of the Purification in Gertrud of Helfta’s *Legatus* 11.16**

Mary Forman, OSB, St. John’s Univ.

**The Feast of the Purification in the Liturgical Mysticism of Gertrude of Helfta and Angela of Foligno**

Joy A. Schroeder, Capital Univ./Trinity Lutheran Seminary

**“In No Sense a Vision”: Reevaluating Affective Piety, Gender, and the Maternal Figuration of Christ in Julian of Norwich’s *Revelations of Divine Love***

Jennifer Thompson, New York Univ.

Saturday, 7 May, 10:00 a.m.

Session 424  
Sangren  
3105

**Malory**

Presider: Ann Elaine Bliss, Western Oregon Univ.

**Counterfeiting to Get Ahead: Forgeries, Lies, and Disguise in Malory's *The Book of Sir Tristram de Lyones***

Sharon Fulton, Columbia Univ.

**Suicide and the Suicide Letter in Malory's *The Fair Maid of Astolat***

Amanda M. Leff, New York Univ.

**Lancelot's Wounds: Blood and Masculinity in Malory's *Morte Darthur***

Ruth Wehlau, Queen's Univ., Kingston

**"Enemy to All Trew Lovers": Violence and Voyeurism in *Flagrante Delicto***

Amy S. Kaufman, Northeastern Univ.

Session 425  
Sangren  
3308

**Feminine Perspectives in Middle French**

Presider: Karen A. Grossweiner, Independent Scholar

**"Un Marchie de Hire Hare": Women's Truth-telling and Storytelling in *Les Evangiles des quenouilles***

Kathleen A. Loysen, Montclair State Univ.

**"Were I a Woman": Experimenting with Identity through the *Querelle des Femmes* in *Twelfth Night* and *Christine de Pizan***

Camille Conley, Western Washington Univ.

**The Portrayal of Mythological Characters in *Christine de Pizan's Letter of Othea to Hector***

Casey M. Stark, Univ. of Toledo

Session 426  
Sangren  
3311

**Old English Poetry**

Presider: J. D. Thayer, Gonzaga Univ.

**Scops, Performers, and Context in Anglo-Saxon England**

Martha Bayless, Univ. of Oregon

**The *Cædmon* Story as a Crafted "Case History"**

Toby Levers, Univ. of Cambridge

**Strange Characters: Obfuscation and Metaphor in *Exeter Book Riddle 57***

Patrick J. Murphy, Univ. of Wisconsin–Madison

Session 427  
Sangren  
3313

**Who Were the Alpha-Males? Factoring Gender and Violence into Medieval Identities**

Organizer: Katrin E. Sjursen, Univ. of California–Santa Barbara

Presider: Richard E. Barton, Univ. of North Carolina–Greensboro

**Fighting like a Knight, Governing like a King: Negotiating Masculine Royal Imperatives in Late Medieval France**

Justine Firnhaber-Baker, Harvard Univ.

**Emasculating Churchmen: Violent Challenges to Episcopal Boundaries in Medieval England**

Andrew G. Miller, Dominican Univ.

**"Mindful of Her Blood": The Gender and Social Status of Women Commanders in Medieval France**

Katrin E. Sjursen

—End of 10:00 a.m. Sessions—



11:30 a.m.–1:30 p.m.	<b>History-Mystery: Lunch Bags and Book Talk II</b> Sponsor: Mystery Company Organizer: Jim Huang, Mystery Company Presider: Jim Huang	Valley III 312
	Author schedule to be announced in the <i>Corrigenda</i> .	
11:30 a.m.–1:30 p.m.	<b>LUNCH</b>	Valley II Dining Room
12:00 noon	<b>Medieval Academy Graduate Student Committee</b> Gathering	Valley II Garneau Lounge
12:00 noon	<b>Pearl-Poet Society</b> Business Meeting	Valley I 109
12:00 noon	<b>Societas Magica</b> Business Meeting	Fetzer 1035
12:00 noon	<b>Tolkien at Kalamazoo</b> Business Meeting	Fetzer 1045
12:00 noon	<b>Association of Muslim Social Scientists</b> Business Meeting	Fetzer 2030
12:00 noon	<b>International Medieval Sermon Studies Society</b> Business Meeting	Bernhard 107
12:00 noon	<b>International Marie de France Society</b> Business Meeting	Bernhard 158
	<b>A Reading of a Twenty-First Century Rhymed Translation of Marie de France's <i>Equitan</i></b> Walter A. Blue, Hamline Univ.	
12:00 noon	<b>Worldwide Universities Network (WUN)</b> Luncheon	Bernhard President's Dining Room
12:30 p.m.	<b>Société Rencesvals</b> Business Meeting	Valley II 207

**Saturday, 7 May, 10:00 a.m.**

**Saturday, May 7**  
**1:30 p.m.–3:00 p.m.**  
**Sessions 428–485**

Session 428  
Valley III  
302

**Women in Multicultural Communities**

Sponsor: *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue*  
Organizer: Julian Deahl, Brill Academic Publishers  
Presider: Irene van Rossum, Brill Academic Publishers

**From Lactating Madonnas to Enslaved Muslim Women: Breastfeeding in the Medieval Realms of Aragon**

Rebecca Winter, Villanova Univ.

**Cross-Dressing and Cross-Cultural Contacts in a Thirteenth-Century Rhymed Story in Hebrew**

Tova Rosen, Tel Aviv Univ.

**“He Had a French Wife and Was Completely Frenchified”: French Noble Women in the Royal Aragonese Court in the Late Middle Ages**

Núria Silleras-Fernández, Univ. of California–Santa Cruz

Session 429  
Valley III  
303

**Sanctity, Gender, and Power in Northwestern Europe and Outremer during the High Middle Ages**

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY  
Organizer: Thomas Head, Hunter College and Graduate Center, CUNY  
Presider: Jo Ann McNamara, Hunter College, CUNY

**St. Bernard of Clairvaux’s Thoughts on Women in His Letters to Queen Melisende of the Latin Kingdom of Jerusalem**

Helen Gaudette, Graduate Center, CUNY

**Images, Embodiment, and Power in Marian Miracles from Twelfth- and Thirteenth-Century France**

Katherine Allen Smith, New York Univ.

**The Power to Defeat the Devil in the Lives of Marie d’Oignies and Christina Mirabilis**

Adina Goldstein, Graduate Center, CUNY

**Saint Anne and the Holy Family in Margery Kempe’s Book**

Susan Valentine, New York Univ.

Commentator: Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

Session 430  
Valley III  
304

**Church and Society in Late Byzantium (1204–1453) II**

Organizer: Dimiter Angelov, Western Michigan Univ.  
Presider: Dimiter Angelov

**The Sacred Arsenal of Andronikos Kamateros and the Role of the Emperor in the Church**

Alessandra Bucossi, Oxford Univ.

**Liturgical Responses to the Fourteenth-Century Crisis in Byzantium**

Philip Slavín, Univ. of Toronto

**The Turkish Conquests and Decline of the Church Reconsidered**

Tom Papademetriou, Richard Stockton College

**The Stigmatization of Francis of Assisi: New Perspectives II**

Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.  
Presider: Kathleen G. Arthur, James Madison Univ.

Session 431  
Valley III  
306

**Between *Cultus* and *Imitatio*: The Stigmatization in Thomas of Celano's *Vita prima* and Bonaventure's *Legenda maior***

Tarald Rasmussen, Univ. i Oslo

**Relics of the Side Wound of St. Francis of Assisi**

Carla Salvati, Concordia Univ.

**Francis of Assisi and the Stigmata in the Light of Baroque Spirituality**

Armando Maggi, Univ. of Chicago

**Carolingian Studies III: Identities**

Organizer: Eric J. Goldberg, Williams College, and Paul J. E. Kershaw, Univ. of Virginia  
Presider: Paul J. E. Kershaw

Session 432  
Valley III  
311

**On Man and His Parts: Reading the Body in Hrabanus Maurus's *De universo***

Lynda Coon, Univ. of Arkansas–Fayetteville

**Female Identity in West Francia**

Valerie L. Garver, Northern Illinois Univ.

**Anglo-Saxon Women and West Frankish Politics under Louis IV (936–954)**

Simon MacLean, Univ. of St. Andrews

**Faith on Foot: Pilgrimage and Society in Medieval Spain**

Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: John K. Moore Jr., Univ. of Alabama–Birmingham  
Presider: John K. Moore Jr.

Session 433  
Valley III  
312

**Religious Imagery in the *Poema de Fernán González***

Adriano Duque, Univ. of North Carolina–Chapel Hill

**Carlos Maynes or the Empress's Clothes**

Cristina González, Univ. of California–Davis

**Pilgrimage and Liturgical Reform in Medieval Spain**

Tom Spaccarelli, Univ. of the South

**Joys of the Letter I: Assessing the Critical Legacy of E. Talbot Donaldson**

Organizer: Bonnie Wheeler, Southern Methodist Univ., and Carolyn Van Dyke, Lafayette College  
Presider: Bonnie Wheeler

Session 434  
Valley III  
Stinson  
Lounge

**“The Least Innocent of All Innocent-Sounding Lines”: The *Troilus* Criticism**

Gretchen Mieszkowski, Univ. of Houston–Clear Lake

**Donaldson and Irony**

David Lawton, Washington Univ. in St. Louis

**Remembering Talbot Donaldson**

Derek S. Brewer, Emmanuel College, Univ. of Cambridge  
Commentator: Paul Strohm, Columbia Univ.

Saturday, 7 May, 1:30 p.m.

Session 435  
Valley II  
200

### **Aquinas on Justice II: Divine and Human Justice**

Sponsor: Center for Thomistic Studies  
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston  
Presider: R. E. Houser

#### **Does Justice Require Piety? A Thomist Inquiry**

James G. Hanink, Loyola Marymount Univ.

#### **The Justice of God, the Cause of the Punishment of Original Sin, and the Acts of Sin That Follow**

Robert Barry, Providence College

#### **Common Confusions about the Common Good, or, The “Common Good” as a Necessary Condition of Justice between Individuals**

Michael Bauer, Fordham Univ.

Session 436  
Valley II  
201

### **Thomas More and His Circle**

Sponsor: International Recusant Manuscript/Sources Society  
Organizer: Dorothy L. Latz, International Recusant Manuscript/Sources Society  
Presider: Dianne J. Walker, Univ. of Mississippi

#### ***Utopia’s* Counselees or Listeners, from the Most Deaf (*Surdissimis*) to the Eager Auditors (*Avidos Audiendi*)**

Francis Carpinelli, Benedictine College

#### **From More to Wyatt: Rumor and Heresy, Horse Mills and Treason**

Jason Powell, Ithaca College/Univ. of Oxford

#### **The Legacy of More: Nostalgia and Secrecy in Donne’s Lyrics**

Susan K. Stewart, Univ. of Illinois–Urbana-Champaign

Session 437  
Valley II  
202

### **Mysticism of the High Middle Ages (Twelfth and Thirteenth Centuries) II**

Sponsor: *Mystics Quarterly*  
Organizer: Alexandra Barratt, Univ. of Waikato  
Presider: Mary Suydam, Kenyon College

#### **St. Bonaventure’s (Anti)Scholastic Mystagogy: The *Collationes in Hexaemeron***

Kevin L. Hughes, Villanova Univ.

#### **Mechthild of Magdeburg and the Loving Critique of Religious Experience**

Stephen Edmondson, Virginia Theological Seminary

#### **Does Evil Have a Gender? Mapping Apocalyptic Visions in the Works of Mechthild of Magdeburg**

Ulrike Wiethaus, Wake Forest Univ.

Session 438  
Valley II  
205

### **Medieval Sermon Studies III: Authorities in Sermons**

Sponsor: International Medieval Sermon Studies Society  
Organizer: Anne Thayer, Lancaster Theological Seminary  
Presider: R. J. Stansbury, Roberts Wesleyan College

#### **The Authority of the Hebrew Language in Anglo-Saxon Homilies**

Damian Fleming, Centre for Medieval Studies, Univ. of Toronto

#### **Kingship and Sanctity in the Sermons of James of Viterbo (d. 1308) on Louis IX of France in Vatican, Capit San Petri, D 213**

M. Cecilia Gaposchkin, Dartmouth College

**The Romance Epic II: Literary and Manuscript Contexts**

Sponsor: Société Rencesvals  
Organizer: Kimberlee Campbell, Harvard Univ.  
Presider: Kimberlee Campbell

Session 439  
Valley II  
207

**Epic Genre Relations: Lyric Quotations in the Chanson de Geste and Its Prolongments**

Leslie Zarker Morgan, Loyola College in Maryland  
**Moralizing Floovant in Montpellier, Bibl. de l'Ecole de Médecine, 441**  
Elizabeth Anne Wright, New York Univ.

**Early and Late Medieval Tristans**

Sponsor: Tristan Society  
Organizer: Christopher R. Clason, Oakland Univ.  
Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

Session 440  
Valley II  
Garneau  
Lounge

**An Overlooked Italian Manuscript: The *Tristano Corsiniano***

Gloria Allaire, Univ. of Kentucky

**Reinvention of the Past: Character Memory in Bérout's *Roman de Tristan***

Kisha G. Tracy, Univ. of Connecticut

**Gottfried and His Continuations: Epistemology and Language**

Christopher R. Clason

**Publishing in a Neomedieval Universe: A Roundtable Discussion**

Sponsor: Medieval Electronic Multimedia Organization (MEMO)  
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull  
Presider: Carol L. Robinson

Session 441  
Valley II  
LeFevre  
Lounge

A roundtable discussion with Pamela Clements, Siena College; Sarah E. Gordon, Utah State Univ.; Daniel T. Kline, Univ. of Alaska–Anchorage; and John McLaughlin, East Stroudsburg Univ. of Pennsylvania.

**Boccaccio and Feminist Criticism I**

Organizer: F. Regina Psaki, Univ. of Oregon  
Presider: F. Regina Psaki

Session 442  
Valley I  
100

***Vaga é la donna vega*: The Gendering of *Vago* in the *Decameron***

Ashleigh Imus, Cornell Univ.

**Unmasking *Il Corbaccio*'s Widow**

Michaela Paasche Grudin, Lewis and Clark College

**Silent Statues and Talking Trees: A Feminist's Narratological Reading of *Il Filocolo***

Alessia Ronchetti, Univ. of Cambridge

Saturday, 7 May, 1:30 p.m.

Session 443  
Valley I  
101

### Medieval Georgian Literature

Organizer: Bert Beynen, Des Moines Area Community College

Presider: Robert R. Phenix Jr., St. Louis Univ.

#### Christian Children's Lives in Early Medieval Georgian Sources

Cornelia B. Horn, St. Louis Univ.

#### Rustaveli, Dante, Petrarca: Reinterpretation of Love from the Middle Ages to the Renaissance

Elguja G. Khintibidze, Tbilisi State Univ.

#### *Le Roman de la rose* and Shota Rustaveli: Darwin and Konrad Lorenz on Love

Bert Beynen

Session 444  
Valley I  
102

### Narratives of Thebes in the Middle Ages

Sponsor: Medieval Association of the Midwest

Organizer: Dominique Battles, Hanover College

Presider: Dominique Battles

#### Reading Criseyde: Woman as Reader and Woman as Text in Chaucer's *Troilus and Criseyde*

Rebecca Powell Lartigue, Springfield College

#### Epic Matter and Romance Failure: John Lydgate's *The Siege of Thebes* and the Generic Perils of Antique Narratives

Jeffrey W. Johnson, Indiana Univ.–Bloomington

#### Jocasta and the Women of Greece: Rewriting Gender in *Le Roman de Thèbes*

Elizabeth Anne Hubble, Independent Scholar

#### "Edippus His Sone, and Al That Dede": Trojan Context and Theban Passion in *Troilus and Criseyde*

Becky Miller, Univ. of Kansas

Session 445  
Valley I  
105

### Marie de France II

Sponsor: International Marie de France Society

Organizer: Judith Rice Rothschild, Appalachian State Univ.

Presider: Regula Meyer Evitt, Colorado College

#### Courtly Masochism

Maria-Kristina Pérez, Univ. of Cambridge

#### Love Letters in the Lais of Marie de France

Elizabeth W. Poe, Tulane Univ.

#### *Chevrefoil*: A Reconstruction of the Performance of a Twelfth-Century Lai

Ronald Cook, Independent Scholar

Session 446  
Valley I  
106

### Gender and the Grail II

Organizer: Matthias Meyer, Freie Univ. Berlin, and Peggy McCracken, Univ. of Michigan–Ann Arbor

Presider: Alexandra Sterling-Hellenbrand, Appalachian State Univ.

#### What's Gender to the Grail?

Matilda Tomaryn Bruckner, Boston College

#### "Or Disent les Fames": Women as Narrators in the *Queste del saint graal*

Amy L. Ingram, Pennsylvania State Univ.

**Gender-Specific Concepts of Desire in the German Prose *Lancelot: Galahot-Lancelot-Ginover***

Jutta Eming, Freie Univ. Berlin

**Sidney II: Wroth and the Sidneys: Across Dressing, Writing, and Romancing**

Sponsor: Sidney Society

Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville

Presider: Jennifer C. Vaught, Univ. of Louisiana–Lafayette

Session 447  
Valley I  
107

**Love's True Habit: Cross-Dressing and Pastoral Courtship in Wroth's *Urania* and Sidney's *New Arcadia***

Sue Starke, Monmouth Univ.

**Pamphilia to Amphialus and the Woman Writer**

Kelly Quinn, Univ. of Western Ontario

**"Rivall Friendship": An Arcadian Romance of the Seventeenth Century**

Jean R. Brink, Independent Scholar

Response: Clare R. Kinney, Univ. of Virginia

**Artifice and Audience in the *Pearl*-Poems**

Sponsor: *Pearl*-Poet Society

Organizer: Kenna L. Olsen, Univ. of Calgary

Presider: Florence Newman, Towson Univ.

Session 448  
Valley I  
109

**Reflected and Reflecting: Mirrors, Vision, and the *Pearl* Audience**

Josephine Bloomfield, Ohio Univ.

**Imperfections in *Pearl*: The Dreamer's Struggle to Retain His Text**

Danna Voth, California State Univ.–Fullerton

**Avoiding the Opposition of Being "Honest Utwyth" but Not "Inwythe Alle Fylthes" in *Cleanness***

Cynthia Turner Camp, Cornell Univ.

**Studies in Medieval Literature I**

Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)

Organizer: James Simpson, Harvard Univ.

Presider: James Simpson

Session 449  
Valley I  
110

**Seven Ways of Looking at Ophelia**

Jongsook Lee, Seoul National Univ.

**Boethian Patterning in Book III of Chaucer's *Troilus and Criseyde***

Sonjae An, Sogang Univ.

**Eros in *The Knight's Tale***

Inju Chung, Seoul Women's Univ.

Saturday, 7 May, 1:30 p.m.

Session 450  
Valley I  
Shilling  
Lounge

**Sources of Anglo-Saxon Literary Culture: Highlights from B and C**

Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Thomas N. Hall, Univ. of Illinois–Chicago  
Presider: Thomas N. Hall

**Bede**

George Hardin Brown, Stanford Univ.

**Caesarius of Arles**

Joseph B. Trahern Jr., Univ. of Tennessee–Knoxville

**Cassiodorus**

Scott DeGregorio, Univ. of Michigan–Dearborn

Session 451  
Fetzer  
1005

**Keeping the Past Alive: Programs to Preserve Medieval Manuscripts and Resources**

Sponsor: Hill Museum and Manuscript Library  
Organizer: Matthew Z. Heintzelman, Hill Museum and Manuscript Library  
Presider: Columba Stewart, OSB, Hill Museum and Manuscript Library

**New Approaches, New Places: Digital Approaches to Preservation in Lebanon**

Wayne Torborg, Hill Museum and Manuscript Library

**Preservation at Home: Restoring Color Microfilm Images from the Hill Museum and Manuscript Library**

Matthew Z. Heintzelman

**New Directions: The Next Stage for Digital Scriptorium**

Consuelo Dutschke, Columbia Univ.

Session 452  
Fetzer  
1010

**Gender, Vice, and Religion**

Sponsor: *Chaucer Review*  
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.  
Presider: Alan S. Ambrisco, Univ. of Akron

**Gendering the Pardoner's Spaces in Film Versions of *The Pardoner's Tale***

Mikee Delony, Univ. of Houston

**Fortune and the Monk's Other Women: The Duality of the Feminine in *The Monk's Tale***

Leona Fisher, Brigham Young Univ.

**The Scholastic Psychology of Avarice in *The Shipman's Tale***

Richard Newhauser, Trinity Univ.

Session 453  
Fetzer  
1035

**Centralization, or Lack Thereof, in Medieval Mint Practice**

Sponsor: Numismatists in Kalamazoo  
Organizer: David Sorenson, Independent Scholar  
Presider: Allen G. Berman, Independent Scholar

**The Social Status of Moneyers in Anglo-Norman England**

E. Tomlinson Fort, Numismatic Bibliomania Society

**Royal Mints and Royal Minors in England, 1216–1389**

Frank Wiswall, Cranbrook Kingswood School

**Die-Cutting and Mint Organization in France, 1380–1422**

David Sorenson



## Cistercian Thought

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.  
Presider: Luke Anderson, O. Cist., St. Mary's Priory

Session 454  
Fetzer  
1040

### The Ecclesiology of Geoffrey of Auxerre

Paul E. Lockey, Univ. of Phoenix-Houston

### An Unspoken Debt: Cistercian Biblical Exegesis in Twelfth-Century Rome

Marie Theresa Champagne, Louisiana State Univ.

### The Medieval Spectator as Critic: Philip of Clairvaux's Dramatization and Promotion of Elisabeth of Spalbeek

Jesse Njus, Northwestern Univ.

## The Abbey of Saint-Victor: Life and Thought II

Organizer: Grover A. Zinn, Oberlin College  
Presider: Steven Chase, Western Theological Seminary

Session 455  
Fetzer  
1055

### Victorine Exegesis in Action: The Sequences of Adam of St. Victor

Juliet Mosseau, St. Louis Univ.

### Notre-Dame de Paris and Victorine Theologians: Can Building Be a Form of Literal Exegesis?

Stefaan Van Liefferinge, Columbia Univ.

### Maps and Arks, Reform and Spiritual Geometry/Topography at the Abbey of St. Victor

Grover A. Zinn and William W. Clark, Queens College and Graduate Center, CUNY

## The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe

Sponsor: *Fifteenth-Century Studies*  
Organizer: Arjo Vanderjagt, Rijksuniv. Groningen  
Presider: Arjo Vanderjagt

Session 456  
Fetzer  
1060

### "Perpetuum Mobile": The Search for a Continuous Intellectual Journey: Northern Humanism and Petrarch

Philippe Bossier, Rijksuniv. Groningen

### Fifteenth-Century Monastic Humanism at Bethlehem near Louvain: A Defense of Classical Literature

Jess Paehlke, Univ. of Toronto

### "By the Fruits of Our Labor": The Patronage of Guy de Baudreuil, Abbot of Saint-Martin-aux-Bois (1492–1531)

Christopher Henige, Univ. of Wisconsin–Whitewater

### The Impact of Humanism in Late Medieval and Early Modern Scotland: A Reconsideration

Alasdair A. MacDonald, Rijksuniv. Groningen

Saturday, 7 May, 1:30 p.m.

Session 457  
Fetzer  
2016

**Devotional Readers, Reading, and Reception I: Evidence of Reading Practices**

Organizer: Susan Uselmann, Rhodes College, C. Annette Gris , McMaster Univ.,  
and Kathryn R. Vulic, Western Washington Univ.

Presider: Susan Uselmann

**Discerning Devotional Readers**

Anna Lewis, Univ. of Ottawa

**Readers and Their Traces: Marginalia in a Few Walter Hilton Manuscripts**

Christopher G. Bradley, Balliol College, Univ. of Oxford

**Marking the Pious Place: Late Medieval Bookmarkers**

Heather Blatt, Fordham Univ

Session 458  
Fetzer  
2020

**Magical Figures and Diagrams I**

Sponsor: Societas Magica

Organizer: Claire Fanger, Independent Scholar

Presider: John Leland, California Baptist Univ.

**Word and Image in Kabbalistic Diagrams**

Marla Segol, Carleton Univ.

**A Magical Aesthetic: Visual Elements in Jewish Magical Texts**

Michael D. Swartz, Ohio State Univ.

**Ars Notoria Figures and the Medieval Ars Memorativa**

Sarah Anne Smith, Indiana Univ.–Bloomington

Session 459  
Fetzer  
2030

**Islamic Intellectual Tradition and Its Interface with Western Thought**

Sponsor: Association of Muslim Social Scientists

Organizer: M. Basheer Ahmed, Univ. of Texas Southwestern Medical School

Presider: Nasim Ansari, Kalamazoo County Board of Commissioners

**The Rational Influence of Islamic Tawhidi Perspective on the Medieval  
“Closet” Unitarians**

Dilnawaz Ahmed Siddiqui, Clarion Univ. of Pennsylvania

**The Commercial Relationship between Christian Europe and the Muslim  
East: 1453–1517**

Assad Nimer Busool, American Islamic College

**Medieval Muslim Scholars and Their Influence on the European Renaissance**

M. Basheer Ahmed

**Reasoned Knowledge in al-Ghazali’s Teaching**

Carol L. Barger, Texas State Univ.–San Marcos

Session 460  
Bernhard  
105

**New Approaches to Medieval Materiality II**

Sponsor: International Center of Medieval Art

Organizer: Alyce A. Jordan, Northern Arizona Univ., and Cecily Hilsdale, Univ. of  
Michigan–Ann Arbor

Presider: Cecily Hilsdale

**True Cross and Real Presence: The Veracity of the Wood and the Bread in  
the Ottonian Gero Cross**

Annika Elisabeth Fisher, Univ. of Chicago

**Medium and Mimesis: Glass Mosaics of the Mamluk in Syria and Egypt**

Ellen Kenney, Independent Scholar

**Off-the-Rack Hatred: Devotional Ivories, Urban Audiences, and the Jews in the Fourteenth Century**

Nina A. Rowe, Fordham Univ.

**Color, Views, and the Discourse of Deceit in Late Medieval Italy**

Matthew Shoaf, DePaul Univ.

**Warfare in the Middle Ages: Military Technology**

Sponsor: De Re Militari, the Society for Military History, and Chivalry Bookshelf

Organizer: Kelly DeVries, Loyola College in Maryland

Presider: Steven A. Walton, Pennsylvania State Univ.

Session 461  
Bernhard  
157

**Petersen's Type H-I Swords: A Gazetteer of Sources**

Steven Blowney, Free Library of Philadelphia

**The Devil's Weapon**

Patrick J. Hughes, 99th Regional Readiness Command

**The Introduction and Use of the Pavise in the Hundred Years War**

Kelly DeVries

**Arms and Men: Monks and the Machines of War in the Later Middle Ages**

Mark Dupuy, Centre for Social Research, Edith Cowan Univ.

**The Orders Compared I: Knights Templar and the Teutonic Knights**

Sponsor: Claremont Consortium for Medieval and Early Modern Studies

Organizer: Nancy van Deusen, Claremont Graduate Univ.

Presider: Paul Knoll, Univ. of Southern California

Session 462  
Bernhard  
159

**The Rule of the Knights Templar**

Cornelia Oefelein, Freie Univ. Berlin

**Interpreting the Templar Altarpiece of St. Bernard: The Virgin Mary and the 1229 Conquest of Mallorca**

Sebastian Salvado, Stanford Univ.

**Residual Paganisms and the Teutonic Knights of the Baltic Region, Thirteenth and Fourteenth Centuries**

Kaspars Klavins, Monash Univ.

**Medieval Song**

Organizer: Vincent Corrigan, Bowling Green State Univ.

Presider: Vincent Corrigan

Session 463  
Bernhard  
204

**The Estampie: Dancing to Polyrhythm**

David Nelson, Jubilatores Medieval Music Ensemble

**Pel Dutz Chan: Troubadours Theorizing the Psychological Effects of Song**

Valerie M. Wilhite, Univ. of Illinois–Urbana-Champaign

**Books Shaped by Song: Gautier de Coinci's *Miracles de Notre Dame***

Karen Duys, Univ. of St. Francis

Saturday, 7 May, 1:30 p.m.

Session 464  
Bernhard  
208

**Medieval Brick I: Brick Production and Brick Building Technology**

Sponsor: AVISTA: The Association Villard d'Honnecourt for the Interdisciplinary Study of Technology, Science, and Art  
Organizer: Richard A. Sundt, Univ. of Oregon  
Presider: Richard A. Sundt

**The Rise of Brick Culture in Anatolia**

Ibrahim Numan, Gazi Univ., and Isik Aksulu, Gazi Univ.

**Brick Production in Anatolia**

Ahmet Caycı, Seljuk Univ.

**Brick and Brickwork in Seville (Spain) during the Medieval Period**

Amparo Graciani Garcia, Univ. de Sevilla

Session 465  
Bernhard  
209

**Early Modern Women's Devotional Writing**

Sponsor: Society for the Study of Early Modern Women, Ashgate Publishing, and Convivium: Siena Center for Medieval and Early Modern Studies  
Organizer: Erika Gaffney, Siena College, Margaret P. Hannay, Siena College, and Mary Ellen Lamb, Siena College  
Presider: Margaret P. Hannay

**Anne Wheathill's *Handful of Herbs* and Spiritual Physic**

Rebecca Laroche, Univ. of Colorado–Colorado Springs

**Elizabeth I at Prayer: Godliness, Learning, and the Anxieties of Female Rule**

Linda Shenk, Rochester Institute of Technology

**The Countess of Pembroke and the Problem of Skill in Devotional Writing**

Debra Rienstra, Calvin College

**Agency and Conformity in Early Modern Women's Devotional Writing**

Mary Morrissey, Nottingham Trent Univ.

Session 466  
Bernhard  
210

**Canonesses and Nuns in Medieval Germany I**

Organizer: Christina Nielsen, Art Institute of Chicago, and Scott Wells, California State Univ.–Los Angeles  
Presider: Christina Nielsen

**How Ada Lost Her School, and Other Tales of Carolingian Abbesses and the Arts**

Melanie Holcomb, Metropolitan Museum of Art

**The Politics of Gender and Ethnicity in East Francia: The Case of Gandersheim, ca. 850–950**

Scott Wells

**Abbatial Effigies and Rituals of Commemoration: The Tomb-Slabs from Medieval Quedlinburg**

Karen Blough, Plattsburgh State Univ.

Session 467  
Bernhard  
211

**Lydgate Matters: Poetry and Material Culture in the Fifteenth Century I**

Organizer: Lisa H. Cooper, Stanford Univ., and Andrea B. Denny-Brown, Univ. of California–Riverside  
Presider: Andrea B. Denny-Brown

**Lydgate, Lovelich, and London Letters**

Michelle R. Warren, Univ. of Miami

**Lydgate le *Flaneur***

John M. Ganim, Univ. of California–Riverside

**Lydgate and London's Public Culture**

Claire Sponsler, Univ. of Iowa

Respondent: D. Vance Smith, Princeton Univ.

**Late Antiquity II: Cities, Monuments, and Armies in Late Antiquity**

Sponsor: Society for Late Antiquity

Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Presider: Allen E. Jones, Troy State Univ.

Session 468  
Bernhard  
212

**Cities, Army, and Payment of Soldiers in Visigothic Spain**

Andreas Schwarcz, Georgetown Univ.

**Life and Death in a Late Roman Provincial Town in Lusitania (Portugal) ca. 400–600 CE**

Álvaro Figueiredo, Univ. College, Univ. of London

**Stable Monuments for Changing Cities: Civic Identity in Two Late Antique Fountains**

Benjamin Anderson, Bryn Mawr College

**The Evolution of Early Christian Edifices: Public versus Private Space in Sacred Spheres**

Aneilya Barnes, Univ. of Arkansas–Fayetteville

**Source Studies**

Sponsor: Musicology at Kalamazoo

Organizer: Alice V. Clark, Loyola Univ., New Orleans, Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.

Presider: Rebecca A. Baltzer, Univ. of Texas–Austin

Session 469  
Bernhard  
213

**Music in the Court of Flanders**

Mary E. Wolinski, Western Kentucky Univ.

**Did Tinctoris Listen to Okeghem? Questions of Textuality and Authority in the Late Fifteenth Century**

Ronald Woodley, Univ. of Central England

**Exploring the Spatial Aspect of Late Medieval Polyphony**

Kevin N. Moll

**Medieval and Renaissance Drama**

Presider: Victor I. Scherb, Univ. of Texas–Tyler

**Drama and Place in Early Suffolk: Newly Gathered Evidence**

James Stokes, Univ. of Wisconsin–Stevens Point

**Henry Medwall and Medieval Drama**

Michelle M. Butler, Univ. of Pittsburgh

**Private Halls and Professional Players**

Barbara D. Palmer, Univ. of Mary Washington

Session 470  
Bernhard  
215

Saturday, 7 May, 1:30 p.m.

Session 471  
Bernhard  
Brown &  
Gold Room

**A Systematic Prosody of *Beowulf***

Organizer: Robert P. Creed, Univ. of Massachusetts–Amherst

Presider: John Miles Foley, Univ. of Missouri–Columbia

**A Systematic Prosody of *Beowulf***

Robert P. Creed

**Playing *Beowulf*: The Sutton Hoo Hearpe and the Performance of Old English Poetry**

John K. Bollard, Harvard Univ.

**The Reconstruction of the Sutton Hoo Hearpe: A Luthier's Thoughts**

Lloyd Craighill, Kansai Univ. of Foreign Studies

Session 472  
Bernhard  
Faculty  
Lounge

**Hagiography: Anglo-Saxon England II**

Presider: Rachel S. Anderson, Grand Valley State Univ.

**The Young and the Headless: Cephalophoria in the Lives of Three English Saints**

Patrice M. Calise, Univ. of Virginia

**Bede's Aethelthryth: Politics and Sanctity in *The Ecclesiastical History***

Paul F. Reichardt, Northern Kentucky Univ.

**Bede's People: An Analysis of Outsiders' Reaction to Clerics in Bede's Works**

Frédéric Lardinois, Univ. of Connecticut

Session 473  
Sangren  
2204

**Writing the History of Medieval Holy Women II**

Sponsor: *Yale Guide to Medieval Holy Women*

Organizer: Alastair J. Minnis, Ohio State Univ.

Presider: E. Ann Matter, Univ. of Pennsylvania

**Two Royal Sisters—Saint and Heresiarch?**

Barbara Newman, Northwestern Univ.

**The (Very) Mixed Lives of Medieval British Holy Women**

Anne Clark Bartlett, DePaul Univ.

**Writing about Holy Women in Fifteenth-Century England**

Karen Winstead, Ohio State Univ.

Session 474  
Sangren  
2209

**Intertextual Merlins**

Sponsor: Société Internationale des Amis de Merlin

Organizer: Anne Berthelot, Univ. of Connecticut

Presider: Anne Berthelot

**Magic and Witchcraft in the *Merlin* and the *Premier faits du roi Arthur***

Nathalie Ettzevoglou, Univ. of Connecticut

**Un Merlin borroméen: topologie des genres et du temps dans *Le Chevalier silence* de Jacques Roubaud**

Cristina Alvares, Univ. of Minho/Louisiana State Univ.

**Merlin, Jacques Roubaud, and the Multiplicity of Their Boundless Texts**

Florence Marsal, College of the Holy Cross

**Popes, Emperors, and the Mediterranean World in the Crusades Era: Papers in Honor of James M. Powell II**

Sponsor: Midwest Medieval History Conference  
Organizer: Linda E. Mitchell, Alfred Univ.  
Presider: Thomas Burman, Univ. of Tennessee–Knoxville

Session 475  
Sangren  
2210

**Crusader (Mis)Perceptions of Muslims and Islam during the Age of the Crusades**

Louis Haas, Middle Tennessee State Univ.

**“And Yet They Are Misled . . .”: Marsiglio of Padua and Crusades against Christians in Fourteenth-Century Italy**

Benjamin Troxell, St. Louis Univ.

**The Ottomans and Europeans in the Aegean ca. 1480: Business and War**

Eleanor A. Congdon, Youngstown State Univ.

**Clerics and Kings in Medieval Ireland**

Sponsor: Dept. of Anglo-Saxon, Norse, and Celtic, Univ. of Cambridge  
Organizer: G. M. Parsons, Univ. of Cambridge  
Presider: Máire Ní Mhaonaigh, Univ. of Cambridge

Session 476  
Sangren  
2212

**Cleric-Kings in Ireland: Context and Reconsideration**

Bridgette Schaffer, Univ. of Cambridge

**Irish Monks, Irish Kings, and German Emperors in the Twelfth Century**

Elizabeth White, Univ. of Cambridge

**Cleric, King, Férrid: Reassessing the Figure of the Férrid**

G. M. Parsons

**Making of the Middle Ages II: Twentieth-Century Medievalisms**

Sponsor: *Studies in Medievalism*  
Organizer: Gwendolyn A. Morgan, Montana State Univ.–Bozeman  
Presider: Richard Utz, Univ. of Northern Iowa

Session 477  
Sangren  
2301

**A Journey to the End of Two Millennia**

Theodore L. Steinberg, SUNY–Fredonia

**Procopius and *The Secret History*: Its Place in Historical Fiction**

Peter G. Christensen, Cardinal Stritch Univ.

**Twentieth-Century Medievalism: From Stylistic Inventory to Inventive Pastiche**

David Lampe, Buffalo State College

**“If I Lay My Hands on the Grail”: Arthurianism and Progressive Rock**

Paul Hardwick, Trinity and All Saints, Univ. of Leeds

**Italian Art**

Presider: Jasmin W. Cyril, Univ. of Memphis

**Figures of Conversion and Repentance in the Arena Chapel**

Anne Derbes, Hood College, and Mark Sandona, Hood College

**Pleasure Is Profit: The Representation of Emotions in the Late Fourteenth-Century *Tacuinum sanitatis***

Agnes A. Bertiz, Art Center College of Design

**Mourning the Deceased Wife: An Analysis of the Inscription Gracing**

**Giovanna degli Albizzi’s Profile Portrait**

Maria DePrano, Univ. of California–Los Angeles

Session 478  
Sangren  
2302

Saturday, 7 May, 1:30 p.m.

Session 479  
Sangren  
2303

### **New Pedagogical Approaches to Anglo-Saxon England: A Roundtable I**

Sponsor: NEH Summer Institute on Anglo-Saxon England  
Organizer: Glenn Davis, St. Cloud State Univ.  
Presider: Frans van Liere, Calvin College

#### **Bridging the Gap: Teaching Medieval Literature at the Small Liberal Arts College**

Lisa Darien, Hartwick College

#### **Summer School in Cambridge: Passport to Anglo-Saxon England**

Ron Stottlemeyer, Carroll College

#### **Claiming a Place at the Table: Anglo-Saxons in the Liberal Arts Curriculum**

Mark LeCelle-Peterson, Houghton College

#### **Hrothgar in Fourth Period: Anglo-Saxon Studies for High School Students and Teachers**

Glenn Davis

#### **Reaching Out to the Community**

Mark L. Amdahl, Montgomery County Community College

Session 480  
Sangren  
2304

### **Illuminated Manuscripts**

Presider: Cheryl Goggin, Univ. of Southern Mississippi

#### **Preparation for a Princess: Agnes of France and Vatican Grec. 1851**

Nicole Wakely, Univ. of Notre Dame

#### **Matthew Paris's Veronica Icon and Mappamundi: Sighting the Body of Christ**

Dan Connolly, Augustana College

#### **The Privileged Readers of Paris: Fourteenth-Century Memorials in the Necrology of Notre-Dame**

Charlotte A. Stanford, Brigham Young Univ.

Session 481  
Sangren  
3101

### **England and Iberia in the Later Middle Ages (1200–1500) I**

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Theresa Earenfight, Seattle Univ., and Maria Bullón-Fernández, Seattle Univ.

Presider: Maria Bullón-Fernández

#### **An Anglo-Portuguese Alliance: Portuguese in England and English in Portugal**

Jennifer Call Geouge, Somerset Community College

#### **Translating Queenship: Spanish Princesses and English Queens**

Theresa Earenfight

#### **Home Thoughts from Abroad: Philippa of Lancaster's Letters from Portugal**

Joyce Coleman, Univ. of North Dakota

Session 482  
Sangren  
3105

### **The Influence of Rome**

Presider: Demetrius Glover, Univ. of Louisiana–Lafayette

#### **Establishing the Early Medieval Papacy: The *Liber pontificalis* as Institution**

Kristina Sessa, Claremont McKenna College

#### **Constructing the Christian Life: Benedict's *Rule* and the First Roman Ordo**

John F. Romano, Harvard Univ.

#### **The Prophetic Voice of Pope Gregory VII**

Ken A. Grant, Lutheran School of Theology at Chicago



### Anglo-Saxon Christianity

Presider: Judith A. Krane-Calvert, Western Michigan Univ.

#### Attaining *Heil* or Earthly Salvation through the Power of Christ's Flesh and Blood in Ninth-Century Anglo-Saxon Christianity

Michael Coenen, Univ. of St. Thomas, St. Paul

#### *Vestigia Domini*, Visual Theology, and the Ascension of Christ

Johanna Kramer, Cornell Univ.

#### Apocalypse Now? The Anglo-Saxon Attitude towards the Millennium

Donata Kick, Univ. of Durham

Session 483  
Sangren  
3308

### The Sultan of Babylon

Presider: Bruce W. Hozeski, Ball State Univ.

#### Marriage, Conversion, and Feminine Identity in the Middle English *The Sowdone of Babylone*

Debra E. Best, California State Univ.–Dominguez Hills

#### “Thai Entred In At Some Gate”: Borders and Border-Crossing in *The Sultan of Babylon*

Elizabeth A. Williamsen, Indiana Univ.–Bloomington

#### “Baptizede Wole She Be”: Race, Gender, and Conversion Anxiety in *The Sultan of Babylon*

Bonnie J. Erwin, Indiana Univ.–Bloomington

Session 484  
Sangren  
3311

### Wolfram von Eschenbach

Organizer: Christoph J. Steppich, Texas A&M Univ.

Presider: Jean E. Godsall-Myers, Widener Univ.

#### Terror im Mittelalter: Wolframs *Parzival* als religions- und zeitkritischer Roman

Katharina Petkor, Univ. Salzburg

#### Meditation versus Manipulation: The Role of Arthur at Joflanze in Wolfram von Eschenbach's *Parzival* and Adolf Muschg's *Der Rote Ritter: Eine Geschichte von Parzival*

Judith G. Benz, Yale Univ.

#### Trevrizent's Lie Revisited [*Parzival* 798, 1–30]

Christoph J. Steppich

#### Wolfram's *Repanse de Schoye*: An Allegory of the Holy Grail

Karen Roesch, Univ. of Texas–Austin

Session 485  
Sangren  
3313

Saturday, 7 May, 1:30 p.m.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley II and III  
and Fetzer

**Saturday, May 7**  
**3:30 p.m.–5:00 p.m.**  
**Sessions 486–540**

Session 486  
Valley III  
303

**Urban Spaces, Identity, and Performance: Appropriations and Articulations during the High and Late Middle Ages**

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY  
Organizer: Thomas Head, Hunter College and Graduate Center, CUNY  
Presider: Pamela Sheingorn, Baruch College and Graduate Center, CUNY

**Performance Culture in Early Medieval Metz: Roman Revival and Liturgical Rite**

Susannah Crowder, Graduate Center, CUNY

**Public Expression of Family Authority in Eleventh-Century Rome**

Christopher Pettitt, Graduate Center, CUNY

**The Dress of Sense: Clothing, Performance, and the Wife of Bath**

Katherine Jager, Graduate Center, CUNY

**When Identity Is Forced through Clothing: The Distinctive Signs of the Jews in Renaissance Italy**

Flora Cassen, New York Univ.

Commentator: Carol Symes, Univ. of Illinois–Urbana-Champaign

Session 487  
Valley III  
304

**Social Conflict in the Fourteenth Century**

Sponsor: 14th Century Society  
Organizer: Phyllis E. Pobst, Arkansas State Univ.  
Presider: Lars R. Jones, Florida Institute of Technology

**Contests for Power: Black Magic in Fourteenth-Century Gevaudan**

Jan K. Bulman, Auburn Univ.

**Merchant Machinations: The Role of the New Merchant Class in Fourteenth-Century Rome**

Alizah Holstein, Cornell Univ.

**Emergence of the Commissary-General in Lincoln: Social or Institutional Conflict?**

Michael Burger, Mississippi Univ. for Women

Session 488  
Valley III  
306

**The Comparative Middle Ages**

Sponsor: *Hortulus: Online Graduate Medieval Studies Journal*  
Organizer: Jay Paul Gates, Univ. of Wisconsin–Madison  
Presider: Jay Paul Gates

**Stringed Musical Instruments as Body in the Middle Ages**

Nancy Bowen, Claremont Graduate Univ.

**“Fourmed after a Man”: Nearly Human Shapes and the Human Self in Middle English Romance**

Andrea Gronstal Benton, Univ. of Wisconsin–Madison

**Germanistik, Romanistik, Medievalism: Is There Any Space Left for Comparative Medieval Literature?**

César Domínguez, Univ. de Santiago de Compostela

**Carolingian Studies IV: Political Culture**

Organizer: Eric J. Goldberg, Williams College, and Paul J. E. Kershaw, Univ. of Virginia  
President: Richard Abels, United States Naval Academy

Session 489  
Valley III  
311

**Hunting in Carolingian Europe**

Eric J. Goldberg

**Fortifications in England and on the Continent in the Late Ninth Century**

Anton Scharer, Univ. Wien

Response to Carolingian Studies I–IV: Janet L. Nelson, King's College, Univ. of London

**Joy's of the Letter II: Assessing the Translations and Editions of E. Talbot Donaldson**

Organizer: Bonnie Wheeler, Southern Methodist Univ., and Carolyn Van Dyke, Lafayette College

President: Howell Chickering, Amherst College

**Talbot Donaldson and the Norton Critical Edition of *Piers Plowman***

Elizabeth Robertson, Univ. of Colorado–Boulder, and Stephen Shepherd, Southern Methodist Univ.

**Donaldson's Good Ear**

Alfred David, Indiana Univ.–Bloomington

**Talbot Donaldson and Romantic Poetry**

Marie Borroff, Yale Univ.

Commentator: Judith H. Anderson, Indiana Univ.–Bloomington

Session 490  
Valley III  
Stinson  
Lounge

**Aquinas on Justice III: Cases in the Courtroom of Aquinas**

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston

President: Mary C. Sommers, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Session 491  
Valley II  
200

**Natural Justice in Heterosexual Family Life**

Stanley Vodraska, Canisius College

**Species-ism and the Basis for Equality under Justice**

Steven J. Jensen, Univ. of Mary

**St. Thomas Aquinas on Charging Interest on Loans**

Andrius Valevicius, Univ. of Sherbrooke

**Sixteenth- and Seventeenth-Century English Recusants: Influences of Medieval Authors on Their Writings and/or Lives**

Sponsor: International Recusant Manuscript/Sources Society and *Mystics Quarterly*

Organizer: Dorothy L. Latz, International Recusant Manuscript/Sources Society

President: Susan K. Stewart, Univ. of Illinois–Urbana-Champaign

Session 492  
Valley II  
201

**The Education of Catholic Women in Early Modern England**

Kari Boyd McBride, Univ. of Arizona

**The Aston-Timely Writers, Continued**

Brian W. Connolly, Pontifical College Josephinum

**Dorothy Heath of Worcestershire, an Overlooked Recusant**

Dianne J. Walker, Univ. of Mississippi

**After More's Execution, "Good out of Evil": The Clements in Exile Abroad, from the Manuscripts of Sr. Elizabeth Shirley**

Dorothy L. Latz

Saturday, 7 May, 3:30 p.m.

Session 493  
Valley II  
202

### **The Passion of Christ and Passionate Christianities**

Sponsor: Society for Comparative Medieval Spirituality  
Organizer: June-Anne Greeley, Sacred Heart Univ.  
Presider: June-Anne Greeley

#### **The Moisture of Christ's Passion in the Theologies of Julian of Norwich and Margery Kempe**

Brandi Bingham Kellet, Univ. of Miami

#### **Tribulation of the Patriarch Joseph and Jesus in Greek and Latin Piety**

Lawrence E. Frizzell, Seton Hall Univ.

#### **Redeeming Eve: Reassessing the Metaphor of Childbirth in the Lives of Sts. Catherine and Margaret**

Colleen Therese Halot, St. Louis Univ.

Session 494  
Valley II  
205

### **Military Conflicts and Crossovers**

Sponsor: *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue*  
Organizer: Julian Deahl, Brill Academic Publishers  
Presider: Julian Deahl

#### **The Templar Matthew Sauvage and Sultan Baybars: Enemies and Blood Brothers in the Thirteenth-Century Latin East**

Jochen Burgdorf, California State Univ.–Fullerton

#### **A Flashpoint in the Christian-Muslim Struggle: The Straits of Gibraltar, 1294–1379**

Nicolas Agrait, Borough of Manhattan Community College, CUNY

#### **Manly Men and Effeminate Easterners: Gender Identity in the Later Crusades**

Theresa M. Vann, Hill Museum and Manuscript Library

Session 495  
Valley II  
207

### **Women and Power in Late Medieval England**

Sponsor: Society of the White Hart  
Organizer: Douglas Biggs, Waldorf College  
Presider: Joel T. Rosenthal, SUNY–Stony Brook

#### **Separated Only by Time: Maud and Margaret Marshal, Viragos Extraordinaire**

Linda E. Mitchell, Alfred Univ.

#### **Women and Debt in the Pardons of Richard II**

John Leland, California Baptist Univ.

#### **Anne of Bohemia and the Intercessory Modes of Ricardian Court Culture**

Carolyn Culette, Mount Holyoke College

Session 496  
Valley II  
Garneau  
Lounge

### **Recycling Chivalry**

Sponsor: Charles Homer Haskins Society  
Organizer: Bruce R. O'Brien, Univ. of Mary Washington  
Presider: Stephen R. Morillo, Wabash College

#### **"Credo": Léon Gautier's Use of Chivalry**

David Crouch, Univ. of Hull

#### **Castles and Cult: National Socialism and Knighthood**

Dirk Rietz, Technische Univ. Darmstadt

#### **Chivalric Bodies after the Collapse of Classic Knighthood: Imaginary Orders, "Revived" Orders, and Bogus Orders of Knighthood**

D'A. Jonathan D. Boulton, Univ. of Notre Dame

### **History of the English Language Roundtable II: Research**

Sponsor: Society for the Study of the History of the English Language  
Organizer: Michael Matto, Adelphi Univ., and Hal Momma, New York Univ.  
Presider: Michael Matto

Session 497  
Valley II  
LeFevre  
Lounge

A roundtable discussion with Clinton Atchley, Henderson State Univ.; Christopher Baswell, Univ. of California–Los Angeles; Joyce Coleman, Univ. of North Dakota; Andrew Galloway, Cornell Univ.; Alice Sheppard, Pennsylvania State Univ.; K. Aaron Smith, Illinois State Univ.

### **Boccaccio and Feminist Criticism II: Marilyn Migiel's *A Rhetoric of the Decameron* (A Roundtable)**

Organizer: F. Regina Psaki, Univ. of Oregon  
Presider: F. Regina Psaki

Session 498  
Valley I  
100

A roundtable discussion with Disa Gembara, Univ. of Utah; Michael Papio, Univ. of Massachusetts–Amherst; Alessia Ronchetti, Univ. of Cambridge; and Thomas C. Stillinger, Univ. of Utah; and with a response, “Figurative Language and Sex Wars in the *Decameron*: The Case of Pampinea,” from Marilyn Migiel, Cornell Univ.

### **Sources and Influence of Monastic Learning II**

Sponsor: Society for the Study of Anglo-Saxon Homiletics  
Organizer: Aaron J. Kleist, Biola Univ.  
Presider: Jonathan Randle, Mississippi College

Session 499  
Valley I  
101

#### **The Twilight of Reason: Ignorance and Superstition in Late Anglo-Saxon England, or, How I Learned to Love the Norman Conquest**

Martin Blake, Univ. of Nottingham

#### **In Other Words: Translation and Transformation in Ælfric's Homilies and Lives of the Saints**

Gabriella Corona, Univ. of York

#### **Another Unpublished Homily by Ælfric: A Tri-Fold Sermon on Triple Resurrections and on the Persons of the Trinity**

Aaron J. Kleist

### ***The Divine Comedy* and the Classical Tradition**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Simone Bregni, St. Louis Univ.  
Presider: Simone Bregni

Session 500  
Valley I  
102

#### **Dante and the Mythography of Horace**

Frank Pellicone, Univ. of Pennsylvania

#### **Distilling Ovid: Dante's Exile and Some Metaphoric Nomenclature in Hell**

Simone Marchesi, Princeton Univ.

#### **“Io Sol Uno/M'Apparechiava a Sostener la Guerra/Si del Commينو e Si della Pietate”: *Inferno* II, 3–5**

Boris Buia, John Hopkins Univ.

Saturday, 7 May, 3:30 p.m.

Session 501  
Valley I  
105

### Chaucer in Law and Life

Presider: Douglas Sugano, Whitworth College

#### Swyving the Miller's Daughter: Rape and Seduction in *The Reeve's Tale*

Heidi J. Breuer, Wright State Univ.

#### Maintaining (In)Justice? Maintenance and the Law in Middle English Literature

Kathleen E. Kennedy, Univ. of Oklahoma

#### Alice le Kyteler and Chaucer's Alice of Bath: Female Economic versus the Church

Sarah Nees, Kent State Univ.

Session 502  
Valley I  
106

### Christine across the Disciplines

Sponsor: Christine de Pizan Society

Organizer: Julia A. Nephew, Independent Scholar

Presider: Marcella L. Munson, Florida Atlantic Univ.

#### "A Present par Grace de Dieu Regnant": Isabeau of Bavaria in the Work of Christine de Pizan

Tracy Adams, Univ. of Auckland

#### *Ditie de Jehanne d'Arc*: Authority for Christian Feminism

Lara B. Cahill, Univ. of Miami

#### *The City of Ladies* Six Hundred Years Later

Julia A. Nephew

#### Christine et la répétition de l'histoire: Savoir historique et discours politique dans le livre I du *Livre de l'advison Cristine*

Claire Le Ninan, Univ. de Paris III–Sorbonne Nouvelle

Session 503  
Valley I  
107

### Sidney III: The Jan Van Dorsten Lecture

Sponsor: Sidney Society

Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville

Presider: Arthur F. Kinney, Univ. of Massachusetts–Amherst

#### "O Pugnam Infaustam!": Sidney's Transformations

Victor Skretkovicz, Univ. of Dundee

Session 504  
Valley I  
109

### Feasts in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society

Organizer: Kenna L. Olsen, Univ. of Calgary

Presider: Jean E. Jost, Bradley Univ.

#### Fast Food or Fest Shrift? Feasting and Penance in the Works of the *Pearl*-Poet

Florence Newman, Towson Univ.

#### Cleanness as a Political Poem: Belshazzar's Ricardian Feast

Stephen Stallcup, Univ. of North Carolina–Greensboro

#### Feasting and the Fruits of the Spirit: Sarah and Lot's Wife

Claire E. Nava, California State Univ.–Fullerton

## Studies in Medieval Literature II

Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)

Organizer: Noel Harold Kaylor Jr., Troy State Univ.

Presider: Noel Harold Kaylor Jr.

Session 505  
Valley I  
110

### Ending the Wars, Ending the Narrative: The Significance of the Last War in Malory's *Morte Darthur*

Hyonjin Kim, Seoul National Univ.

### Court and Moral Economy in John Skelton's *Bowge of Court* and *Magnificence*

Tai-Won Kim, Sungshin Women's Univ.

### The Narrative of *The Wanderer*: The Question of the Speaker(s) in the Poem

Sung-Il Lee, Yonsei Univ.

## Sources of Anglo-Saxon Literary Culture: Highlights from M

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Thomas N. Hall, Univ. of Illinois–Chicago

Presider: Katherine O'Brien O'Keeffe, Univ. of Notre Dame

Session 506  
Valley I  
Shilling  
Lounge

### Macarius as a Virtual Source in Anglo-Saxon England

Claudia Di Sciacca, Univ. of Turin

### Maps of the World and the World of Maps

Loredana Teresi, Univ. of Palermo

### Marvels and Monsters: What Kind of Source Study?

Patrizia Lendinara, Univ. of Palermo

*The 2005 Richard Rawlinson Center Congress Speaker*

## New Pedagogical Approaches to Anglo-Saxon England: A Roundtable II

Sponsor: NEH Summer Institute on Anglo-Saxon England

Organizer: Glenn Davis, St. Cloud State Univ.

Presider: Jim Mathieu, Univ. of Pennsylvania

Session 507  
Fetzer  
1005

### Retrieving the Anglo-Saxon Past: An Interdisciplinary Course for Undergraduates

Marcia Smith Marzec, Univ. of St. Francis

### Swords, Sex, and Revenge: Teaching *Beowulf* in a Revenge Narrative Course

Christina Fitzgerald, Univ. of Toledo

### Teaching Anglo-Saxon Texts and Technology (without the Technology)

Tison Pugh, Univ. of Central Florida

### Teaching *Beowulf* as Contemporary Text

Robin Norris, Southeastern Louisiana Univ.

### Reinventing the Wheel: A New Medieval Studies Course

Mary Ellen Rowe, Central Missouri State Univ.

Saturday, 7 May, 3:30 p.m.

Session 508  
Fetzer  
1010

**Devotional Readers, Reading, and Reception II: Text and Context**

Organizer: Susan Uselmann, Rhodes College, C. Annette Gris , McMaster Univ.,  
and Kathryn R. Vulic, Western Washington Univ.  
Presider: Kathryn R. Vulic

**Reading the Passion: The *Speculum humanae salvationis* and the Rise of Affective Piety**

Heather Flaherty, Univ. of Michigan–Ann Arbor

**Books, Rooms, Devotion: Private Prayer in Late Medieval Burgundy and the Netherlands**

Ezekiel Lotz, OSB, Univ. of Oxford/Mount Angel Abbey and Seminary

**Literary Networks and the *Ars Moriendi***

Amy Appleford, Univ. of Toronto–Mississauga

Session 509  
Fetzer  
1035

**Using Classical, Historical, and Contemporary Sources to Teach Judaism, Christianity, and Islam and Their Interactions**

Sponsor: Convivium: Siena Center for Medieval and Early Modern Studies  
Organizer: Mary Walsh Meany, Siena College  
Presider: Lawrence F. Hundersmarck, Pace Univ.

**Rejoice, Clare! A Medieval Sequence Translated, Analyzed, and Paraphrased**

Felicity Dorsett, OSF, Univ. of St. Francis

**Multimedia in the Art History Classroom**

Margot Stavros, Siena College

Session 510  
Fetzer  
1040

***Lectio Divina***

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.  
Presider: Martha F. Krieg, Independent Scholar

**The Importance of the Eucharist among Medieval Cistercian Women**

Madeleine Grace, CVI, Univ. of St. Thomas, Houston

**Ordinary Mysticism and Cistercian Spirituality in Mechtild of Hackeborn**

Ann Marie Caron, RSM, St. Joseph College, Connecticut

**The Content of the Library of Leewenhorst: Some Circumstantial Evidence**

Geertruida de Moor, Catholic Univ. of America

Session 511  
Fetzer  
1055

**Picturing Creation and Its Creatures in Manuscripts and/or Early Printed Books**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Janetta Rebold Benton, Pace Univ./The Metropolitan Museum of Art

**A Hebrew Troubadour and His Scribe: MS Munich Cod. Heb. 128**

Susan L. Einbinder, Institute for Advanced Study

**Making Science, Making Books: The Medieval *Tractatus de herbis* in Print**

Jean A. Givens, Univ. of Connecticut

**Seeing and Understanding: Caxton's Woodcuts in the *Myrroure of the Worlde***

Maidie Hilmo, Univ. of Victoria



**Medieval Archeology II: Fortifications in Their Landscapes**

Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities  
Organizer: Theresa S. Early, Univ. of Minnesota–Twin Cities  
Presider: Theresa S. Early

Session 512  
Fetzer  
1060

**Roman and German Fortresses in Southwest Germany**

Eric Bangs, Univ. of Minnesota–Twin Cities

**New Light on British Castles in Their Landscape Contexts**

Oliver Creighton, Univ. of Exeter

**Castles and Deer Parks in Anglo-Norman Ireland**

Kieran D. O'Connor, National Univ. of Ireland–Galway

**Textual Patterns in Medieval and Early Modern Literature**

Organizer: Shawn Martin, Univ. of Michigan–Ann Arbor  
Presider: Shawn Martin

Session 513  
Fetzer  
2016

**Production of Electronic Resources**

Paul Schaffner, Univ. of Michigan–Ann Arbor

**Use of Electronic Resources in Scholarly Research**

Martin Mueller, Northwestern Univ.

**Magical Figures and Diagrams II**

Sponsor: Societas Magica  
Organizer: Claire Fanger, Independent Scholar  
Presider: Frank Klaassen, Univ. of Saskatchewan

Session 514  
Fetzer  
2020

**Holy Images or Necromantic Figures? Two Drafts of John of Morigny's *Liber figurarum***

Claire Fanger

**Medieval Magic Diagrams, Cosmology, and Ritual**

Sophie Page, Univ. College, Univ. of London

**Through a Glass Darkly: A Medieval Model of the Cosmos as Reflected in Scrying Devices and Practices**

Robert Mathiesen, Brown Univ.

**Making the Old New Again: Digital Medievalism in an Ever-Changing World**

Sponsor: Oxford Text Archive, Univ. of Oxford  
Organizer: James C. Cummings, Oxford Text Archive, Univ. of Oxford  
Presider: James C. Cummings

Session 515  
Fetzer  
2030

**Classifying the Graphetic Variants of the Cely Letters**

Osamu Ohara, Jikei Univ.

**a.medievalist@InterPARES**

Bonnie Mak, Univ. of British Columbia

**Fluid, Co-Operative, and Distributed Electronic Editions**

Peter M. W. Robinson, De Montfort Univ.

Saturday, 7 May, 3:30 p.m.

Session 516  
Bernhard  
105

### **Visualizing the Invisible II**

Organizer: Laura D. Gelfand, Univ. of Akron  
Presider: Vibeke Olson, Univ. of North Carolina–Wilmington

#### **The Program of the “Lost” Ezekiel Window in the Abbey Church of Saint-Denis**

Jacqueline A. Frank, Long Island Univ.

#### **Retracing the Cloisters of Reims Cathedral**

Nancy Wu, Cloisters Museum

#### **The Well of Moses: More Than a Mystery Mimed in Stone**

Donna L. Sadler, Agnes Scott College

Session 517  
Bernhard  
157

### **Rolls, Scrolls, Bells, and Whistles: Later Medieval Art and Viewer Participation**

Organizer: Sarah Blick, Kenyon College  
Presider: Sarah Blick

#### **The Veiled Image: Textile Curtains in Medieval Manuscripts**

Christine Sciacca, Columbia Univ.

#### **Unfolding the Early Netherlandish Diptych: A Progress Report**

Ron Spronk, Harvard Univ. Art Museums

#### **The Role of the Roll: Format and the Reading of English Royal Genealogy**

Joan A. Holladay, Univ. of Texas–Austin

Session 518  
Bernhard  
159

### **The Orders Compared II: Augustinians, Franciscans, and the Teutonic Knights**

Sponsor: Claremont Consortium for Medieval and Early Modern Studies  
Organizer: Nancy van Deusen, Claremont Graduate Univ.  
Presider: Cornelia Oefelein, Freie Univ. Berlin

#### **The Orders Compared in Central Europe**

Piotr Górecki, Univ. of California–Riverside

#### **Royal Images and Patronage at the Friary of Greenwich: A Conflict in the Theory and the Reality of the Observant Life of Poverty?**

Virginia K. Henderson, Independent Scholar

#### **Archeological Sites of the Teutonic Knights**

József Laszlovszky, Central European Univ.

Session 519  
Bernhard  
208

### **Medieval Brick II: Exploiting the Technical and Decorative Potential of Bricks**

Sponsor: AVISTA: The Association Villard d’Honnecourt for the Interdisciplinary Study of Technology, Science, and Art  
Organizer: Richard A. Sundt, Univ. of Oregon  
Presider: Richard A. Sundt

#### **The Exposed Brick Style in the Middle East and in Anatolia**

Omur Bakirer, Middle Eastern Technical Univ.

#### **The Use and Reuse of Brick in Byzantine Architecture**

Robert G. Ousterhout, Univ. of Illinois–Urbana-Champaign

#### **Technical Aspects of Brick Architecture in Late Medieval England**

Richard K. Morris, Univ. of Warwick

**The Medieval in Motion: Negotiating Definitions of Neomedievalism**

Sponsor: Medieval Electronic Multimedia Organization (MEMO)

Organizer: Carol L. Robinson, Kent State Univ.–Trumbull

Presider: Sarah E. Gordon, Utah State Univ.

Session 520  
Bernhard  
209

**Lord of the Tings and Lady of the Dings: Gender Identity in Recent Medieval Films and Video Games**

Carol L. Robinson

**Remembering Dismembering: The Way It Never Was**

Lesley A. Coote, Univ. of Hull

**By *Aventure Yfalle*: Online Pilgrims in the New Scriptorium**

Lauryn S. Mayer, Washington and Jefferson College

**Canonesses and Nuns in Medieval Germany II**

Organizer: Christina Nielsen, Art Institute of Chicago, and Scott Wells, California State Univ.–Los Angeles

Presider: Scott Wells

Session 521  
Bernhard  
210

**Women and Reform in the Garden of Delights**

Fiona Griffiths, New York Univ.

**Networking Nuns: Creating Community from the Inside Out**

Alison I. Beach, College of William and Mary

Roundtable Discussion led by Christina Nielsen

**Lydgate Matters: Poetry and Material Culture in the Fifteenth Century II**

Organizer: Lisa H. Cooper, Stanford Univ., and Andrea B. Denny-Brown, Univ. of California–Riverside

Presider: Lisa H. Cooper

Session 522  
Bernhard  
211

**Lydgate's Worst Poem: The *Tretise for Lavandres***

Maura B. Nolan, Univ. of Notre Dame/National Humanities Center

**St. George and the "Steyned Halle": Lydgate's Verse for the Armorers' Guild**

Jennifer Floyd, Stanford Univ.

**Lydgate as City Planner: Material Troy**

Paul Strohm, Columbia Univ.

Saturday, 7 May, 3:30 p.m.

Session 523  
Bernhard  
212

**Late Antiquity III: The Heritage of Late Antiquity**

Sponsor: Society for Late Antiquity  
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign  
Presider: Rebecca Weaver, Union Theological Seminary in Virginia

**Maps as Panegyrics, Panegyrics as Maps: Imperial Rhetoric and Geography in Late Antiquity**

Natalia Lozovsky, Indiana Univ.-Purdue Univ.–Indianapolis

**Vulgar Invective in the Epigrams of Ausonius and Claudian**

Bret Mulligan, Brown Univ.

**When Khâlid Met Bâhân: Early Muslim Imperial Memory and Late Roman Imperial Diplomacy**

Thomas Sizgorich, Willamette Univ.

**Sail On, Bold Eagle: An Ancient Oriental Intaglio in Ninth-Century Moravia (Czech Republic)**

Petr Charvat, Oriental Institute, Academy of Sciences of the Czech Republic  
*Congress Travel Award Winner*

Session 524  
Bernhard  
213

**Women and Medieval Music**

Sponsor: Musicology at Kalamazoo  
Organizer: Alice V. Clark, Loyola Univ., New Orleans, Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.  
Presider: Alice V. Clark

**To Hell and Back: Liturgical Reenactments of the Harrowing of Hell and Resurrection from Two German Convents**

Alison N. Altstadt, Univ. of Oregon

**Women Worshipping in Brussels: A Fourteenth-Century Processional at Columbia University**

Karen Hiles, Columbia Univ.

**Mal Maritz and Bels Amics: Jealousy and the Female Voice in Old Occitan and Old French Lyric**

Alice Cooley, Univ. of Toronto

Session 525  
Bernhard  
215

**Don Quijote and the Middle Ages**

Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Simone Pinet, Cornell Univ.  
Presider: Barbara F. Weissberger, Univ. of Minnesota–Twin Cities

**Lighting Out: Medieval Notions of Space and Place in *Don Quijote***

Theresa Ann Sears, Univ. of North Carolina–Greensboro

**Of Dogs and Donkeys: From Juan Ruiz to Miguel de Cervantes**

Anthony J. Cárdenas-Rotunno, Univ. of New Mexico

**The Space of Barataria: Some Medieval Itineraries**

Simone Pinet

**Modern Tristans in Literature and Film**

Sponsor: Tristan Society  
Organizer: Christopher R. Clason, Oakland Univ.  
Presider: Christopher R. Clason

Session 526  
Bernhard  
Brown &  
Gold Room

**Importing *Tristan* to Film: Bringing Wagner's Music into the Score**

James L. Zychowicz, A-R Editions

**Peter Konwitschny's *Tristan und Isolde***

Katherine Syer, Univ. of Illinois–Urbana-Champaign

**Thomas Hardy, Rutland Boughton, and the Queen of Cornwall**

Jerome V. Reel Jr., Clemson Univ.

**Hagiography: High Medieval England**

Presider: Ruth Wehlau, Queen's Univ.

Session 527  
Bernhard  
Faculty  
Lounge

**Narrative Use of Clerical Characters in the *Life of Christina of Markyate***

Thea Todd, Univ. of Victoria

**Legendary Laughter: Humor in the South English Legendary**

Beth Crachiolo, Berea College

**Models of Faith in "Inglise Tong": Vernacular Exemplarity and Religious Communalism in the South English Legendary and Northern Homily Cycle**

Jennifer Jahner, Univ. of Colorado–Boulder

**Medieval Sermon Studies IV: Women Religious and Education in the Later Middle Ages**

Sponsor: International Medieval Sermon Studies Society and Centre for Medieval Studies, Univ. of Bristol  
Organizer: Anne Thayer, Lancaster Theological Seminary, and Carolyn Muessig, Univ. of Bristol  
Presider: Beverly Mayne Kienzle, Harvard Divinity School

Session 528  
Sangren  
2204

**Sermons and Female Education in the Later Middle Ages**

Carolyn Muessig

**The Spirit of Prophecy Informed by Learning: Hadewijch of Antwerp's Visionary Preaching**

Mary Suydam, Kenyon College

**Unlearned Teacher: Humility of Faenza and Her Hagiographers**

Catherine M. Mooney, Weston Jesuit School of Theology

Saturday, 7 May, 3:30 p.m.

Session 529  
Sangren  
2209

## Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries II

Sponsor: *Fifteenth-Century Studies*  
Organizer: Sibylle Jefferis, Univ. of Pennsylvania  
Presider: Leonardas Vytautas Gerulaitis, Oakland Univ.

### **Friedrich Staphylus, die Reformation und der Antichrist**

Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

### **Heinrich Wittenwiler's Ring: Die Gattungsfrage *mise en page***

Christine Putzo, Univ. Hamburg

### **The Legends of Barbara, Dorothea, and Margareta in *Der Maget Krone*: Sources, the Final Communal Prayer, and Authorship**

Sibylle Jefferis

### ***Das Schneekind*: "Valsche Minne" and the Cunning of Money**

Michael W. Irmscher, Reed College

Session 530  
Sangren  
2210

## Medieval Franciscans and Music

Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Peter V. Loewen, Eastern Illinois Univ.  
Presider: Lezlie Knox, Marquette Univ.

### **The Responsoria Prolixa in Early Franciscan Chant Books**

Andrew Mitchell, Lakehead Univ.

### **Music as Exegesis in Franciscan Sources from Austria**

Peter V. Loewen

### **Musical Practices at the Convent of St. Clare at Sary Sacz, Poland**

Katarzyna Grochowska, Univ. of Chicago

Session 531  
Sangren  
2212

## Medieval Romance and Christianity

Sponsor: Society for the Study of Christianity and Culture  
Organizer: D. Thomas Hanks Jr., Baylor Univ.  
Presider: D. Thomas Hanks Jr.

### **Christianity and Narratives of Power in *Athelstan***

Rosalind Field, Royal Holloway, Univ. of London

### **Serpentine Rites: Theology and Secrecy in the *Romance of Melusine***

Natalie Grinnell, Wofford College

### **Childhood, Romance, and the Devout Reader: The Case of Pious Havelok and the Irreverent Christ Child**

Julie Nelson Couch, Texas Tech Univ.

### ***Sir Gawain and the Green Knight*: An Education in Being a Good Christian?**

Mickey Sweeney, Dominican Univ.

Session 532  
Sangren  
2301

## Northern Europe in the Late Middle Ages

Presider: Richard C. Hoffmann, York Univ.

### **Primitive Rebels? The Tuchin Bandits of Fourteenth-Century France and the Eric Hobsbawm Thesis**

Michael Sizer, Univ. of Minnesota–Twin Cities

### **Personal Touches: Social Styles and Control at the Burgundian Court in the *Chroniques* of Georges Chastellain**

Lia Ross, Univ. of New Mexico

*Univ. of New Mexico Institute for Medieval Studies Graduate Student Prize Winner*

**Franciscus Maresme's Leadership of the Carthusian Order during the Basel Schism (1437–1449)**

William Lundell, Mount Allison Univ.

**Art and Architecture of Medieval Pilgrimage**

Sponsor: International Society for the Study of Pilgrimage Arts

Organizer: Scott B. Montgomery, Univ. of Denver

Presider: Scott B. Montgomery

Session 533  
Sangren  
2302

**Bringing Jerusalem Home in "Pilgrim" Architecture of the Eleventh Century**

Phyllis G. Jestice, Univ. of Southern Mississippi

**Variety in Romanesque Pilgrimage Church Design**

Tessa Garton, College of Charleston

**Simon Magus, Pope Clement I, and Martin of Tours in the Cathedral of Leon, Spain**

Alberto Ferreiro, Seattle Pacific Univ.

**The Man of Sorrows on the Pilgrimage Road to Rome**

Heike Schlie, Westfälische Wilhelms-Univ. Münster

**The Middle Ages in Modern Secondary Schools**

Organizer: Stacie Turner, St. Paul Catholic School

Presider: Sara McDougall, Yale Univ.

Session 534  
Sangren  
2303

**A Rush to Judgment: Teaching Dante's Schema in American High Schools**

Carl Grindley, Hostos Community College, CUNY

**Teaching Medieval Latin in High School**

Stacie Turner

**Old English Prose**

Presider: Robert Stanton, Boston College

**The Old English *Apollonius of Tyre* in Its Manuscript Context**

Jonathan Wilcox, Univ. of Iowa

**Can We Define Old English *Kunstprosa*?**

Emily V. Thornbury, Churchill College, Univ. of Cambridge

**King Alfred's Faithful Translation of Boethius**

Alex Crumbley, Univ. of North Texas

Session 535  
Sangren  
2304

**England and Iberia in the Later Middle Ages (1200–1500) II**

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Theresa Earenfight, Seattle Univ., and Maria Bullón-Fernández, Seattle Univ.

Presider: Theresa Earenfight

Session 536  
Sangren  
3101

**Juan de Cuenca's *Confysion del amante*: Translating and Interpreting John Gower's *Confessio amantis* in Medieval Castile**

Maria Bullón-Fernández

**Anglo-Portuguese Relations in the Later Middle Ages: When Diplomacy Meets Culture**

Amelia P. Hutchinson, Univ. of Georgia

**Odo of Cheriton and the Spanish Fable**

James W. Marchand, Univ. of Illinois–Urbana-Champaign

Saturday, 7 May, 3:30 p.m.

Session 537  
Sangren  
3105

**“Wyves That Been Wyse”: Female Counselors in Middle English Literature**

Organizer: Misty Schieberle, Univ. of Notre Dame

Presider: Misty Schieberle

**Old Wise Women: Loathly Ladies and Counsel in Late Medieval Romance**

S. Elizabeth Passmore, Univ. of Connecticut

**The Voice Within Is Always Female: Misogyny, Materiality, and the Daughters of God Trope**

Masha Raskolnikov, Cornell Univ.

**“The Assembly of Women”: Counseling Revolution**

Mary Catherine Bodden, Marquette Univ.

Session 538  
Sangren  
3308

**Rhetoric in Byzantine Culture: New Approaches**

Sponsor: Medieval Association of the Midwest

Organizer: Christina Christoforatu, Baruch College, CUNY

Presider: Christina Christoforatu

**Friendship by Favor: Social Network Theory and Its Application to the Fifth-Century Christian Church**

James P. Cousins, Univ. of Kentucky

**Davidic Eloquence: The Uses of Psalms in Byzantine Imperial Rhetoric**

Thomas Conley, Univ. of Illinois–Urbana-Champaign

**Basil of Caesarea’s Use of Imitation and Its Consequences for Byzantine Literature**

Kevin Kalish, Princeton Univ.

**Imperial Adventus and Paul the Silentiary’s Ekphrases of St. Sophia and of the Ambo**

Vessela Valiavitcharska, Univ. of Texas–Austin

Session 539  
Sangren  
3311

**Problems and Possibilities in Reading *Beowulf***

Organizer: Michael Fox, Univ. of Alberta

Presider: Andy Orchard, Centre for Medieval Studies, Univ. of Toronto

**The Sigemund/Heremod Digression: How to Read (and Date?) *Beowulf***

Michael Fox

**Reading Alterity in *Beowulf***

Manish Sharma, Concordia Univ. Montréal

***Beowulf*: In His Own Words**

Samantha Zacher, Vassar College

Session 540  
Sangren  
3313

**You Are What You Eat**

Presider: Marsha Daigle-Williamson, Spring Arbor Univ.

**Tainted Food and Treacherous Guests: Sinful Feasts in Anglo-Saxon England**

Nicole Marafioti, Cornell Univ.

**Between Feasting and Fasting: The Politics of Food in Boccaccio’s *Decameron***

Pina Palma, Southern Connecticut State Univ.

**“Folowing Your Appetite and Sensualite”: St. Radegund and Early Modern Sumptuary Laws**

Christina M. Carlson, Iona College

Saturday, 7 May, 3:30 p.m.

—End of 3:30 p.m. Sessions—



**Saturday, May 7  
Evening Events**

5:00–6:00 p.m.	<b>WINE HOUR</b> Hosted by the Book Exhibitors	Valley III 301 & 313
5:00 p.m.	<b>Palgrave Macmillan</b> Reception	Valley III Exhibits Hall
5:00 p.m.	<b>Medieval Brewers' Guild</b> Mead and Ale Tasting	Valley III 312
5:00 p.m.	<b>Christine de Pizan Society</b> Business Meeting	Valley I 106

5:15 p.m.	<b>Tribute to Otto Gründler</b> Sponsor: Medieval Institute, Western Michigan Univ. Organizer: Paul E. Szarmach, Western Michigan Univ. Presider: Paul E. Szarmach  Friends remember Otto Gründler: Richard K. Emmerson, Medieval Academy of America; Ulrich Müller, Univ. Salzburg; Thomas Seiler, Western Michigan Univ.; Nancy van Deusen, Claremont Graduate Univ.; Bonnie Wheeler, Southern Methodist Univ.	Fetzer 1005
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5:15 p.m.	<b>Society for Medieval Feminist Scholarship</b> Graduate Student Reception with cash bar	Bernhard 107
5:15 p.m.	<b>Manchester Centre for Anglo-Saxon Studies</b> Reception with open bar	Bernhard 204
5:15 p.m.	<b>Tristan Society</b> Business Meeting	Bernhard Brown & Gold Room
5:30 p.m.	<b>Society for the Study of Homosexuality in the Middle Ages (SSHMA)</b> Business Meeting	Valley III Stinson Lounge
5:30 p.m.	<b>Italians and Italianists</b> Business Meeting and Reception with open bar	Bernhard 158
6:00-7:00 p.m.	<b>DINNER</b>	Valley II Dining Room

Saturday, 7 May, evening

8:00 p.m.	<p><b>Now and Again I Smell a Lark</b>          Sponsor: Societas Fontibus Historiae Medii Aevi          Inveniendis, vulgo dicta "The Pseudo          Society"          Organizer: Richard R. Ring, Univ. of Kansas          President: Richard R. Ring</p> <p><b>Using Electronic Media to Improve Efficiency          and Intelligibility in Teaching and Researching the          Middle Ages</b>          Daniel Paul O'Donnell, Univ. of Lethbridge</p> <p><b>The Castle of the Fisher King Reconsidered:          Recent Archeological Evidence</b>          Marilyn Stokstad, Univ. of Kansas</p> <p><b>Even More Lost Letters of Heloise and Abelard</b>          Carol Symes, Univ. of Illinois–Urbana-Champaign</p> <p><b>Galileo's Daughter-in-Law</b>          Dean Ware, Univ. of Massachusetts–Amherst</p>	Fetzer 1005
8:00 p.m.	<p><b>Center for Medieval and Renaissance Studies,          St. Louis Univ.</b>          Reception with open bar</p>	Fetzer 1035
8:30 p.m.	<p><b>International Porlock Society</b>          Business Meeting</p>	Fetzer 1055
9:00 p.m.	<p><b>AVISTA: The Association Villard d'Honnecourt for          the Interdisciplinary Study of Technology, Science,          and Art</b>          Reception with cash bar</p>	Fetzer 1045
10:00 p.m.	<p><b>DANCE</b>          Sponsor: Medieval Institute, Western Michigan Univ.</p>	Bernhard East Ballroom