Archives & Communities

2005 CONFERENCE
Archives and Records Association of New Zealand, and the Australian Society of Archivists

Registration Booklet

Australian Government

NATIONAL ARCHIVES OF AUSTRALIA

Archives New Zealand
Te Rua Mahara o te Kāwanatanga

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FLETCHER CHALLENGE ARCHIVES

Wellington Town Hall
Wellington, New Zealand

Thursday 6th to Saturday 8th October 2005

WELCOME

Dear Colleagues,

The 'Archives and Communities' Conference is shaping up to be a landmark event. Beyond the unique coming together of the Australian and New Zealand archives communities, the theme has obviously resonated strongly. The importance of communities as a concept for our professional discourse is evident. Records and archives are important contributors to identity and therefore underpin the very concept of community. The diversity of modern society challenges us to engage with a range of different communities. I hope you will join us in exploring these issues.

A strong response to the call for papers has enabled us to put together a rich programme. Plenary sessions from international speakers Ian Wilson, Richard Cox, and Terry Eastwood will present fresh perspectives from some of the leading figures in the recordkeeping world.

Major themes underlying the programme are community formation and interaction, and particularly the role of archives and records – and archivists and recordkeepers – in these processes. Specific sessions of the programme cover:

- the recordkeeping needs of indigenous communities;
- community responses to major recordkeeping challenges, such as natural disasters;
- the dynamics of the power relationships between community and recordkeeper that underpin access arrangements;
- the body of knowledge and education that define our own professional community;
- how we mobilise other communities on our behalf; and
- the impact of information technology on our traditional communities of practice.

I am sure that as each of you explores the programme you will find sessions of interest, relevance and challenge.

A successful conference achieves a sense of community among delegates, and a sense of belonging to a broader professional community that lasts well after the conference dinner is over. As well as the main conference sessions, there is a range of professional and social activities throughout the week. I encourage you all to take the fullest advantage of the opportunities presented by this conference.

On behalf of the Conference Committee I look forward to welcoming you to Wellington!

John Roberts
Chairperson
Conference Organising Committee 2005

> The New Zealand Society of Archivists supported the Conference by its membership of the Conference Organising Committee and also financially, but by the time the Conference takes place it will have ceased to exist.

THANK YOU SPONSORS

The organising team would like to express thanks and appreciation to the following organisations for their generous support of this conference to date. Please support them now and in the future.....

Principal Sponsor - Archives New Zealand

Bank of New Zealand	New Zealand Micrographic Services
Dalton Files and Furniture Ltd	Public Record Office of Victoria
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National Archives of Australia	Vernon Systems Ltd
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Additional sponsors to be confirmed

KEYNOTE SPEAKERS

RICHARD J COX

Richard Cox is a Professor in Library and Information Science at the University of Pittsburgh, School of Information Sciences where he is responsible for the archives and records management concentration in the MLIS degree.

He chaired the Society of American Archivists (SAA) committee which drafted new graduate archival education guidelines adopted by its Council in 1988, served for four years as a member of that association's Committee on Education and Professional Development, and was a member of the Society's governing Council from 1986 through 1989.

Dr. Cox served as Editor of the *American Archivist* from 1991 through 1995, and he is currently editor of the *Records & Information Management Journal* published by M.E. Sharpe and the publications editor for the Society of American Archivists. He has written and published extensively on archival and records management professional issues, and been the recipient of a number of awards.

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TERRY EASTWOOD

Terry Eastwood joined the School of Library, Archives and Information Studies at the University of British Columbia in Canada as the first professor to teach in the Master of Archival Studies Program, and acted as the chair of the program from 1981 until the end of June 2000.

He is a Past President of the Association of Canadian Archivists and editor of its journal, a Fellow of the Society of American Archivists and past member of its Council. From 1991-1995, he was a member of the Planning Committee on Descriptive Standards of the Bureau of Canadian Archivists which developed the Canadian Rules for Archival Description.

Professor Eastwood has written on many archival subjects. For the past seven years, his research has concentrated on electronic records. He took part in a project investigating the integrity of active electronic records conducted in collaboration with the US Department of Defense. He was a co-investigator in the InterPARES project investigating the long-term preservation of electronic records.

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JENNY JAKOBS

Jenny has worked for the last six years as a lecturer in the School of Sociology, Social Policy and Social Work at Massey University Wellington. She has had a special interest in community development as she worked for twenty years in the non-governmental sector carrying out community development projects, especially in the interests of parents. In this capacity, she worked on a basic developmental model of awareness, analysis and action, and experienced the joys and frustrations of linking groups with a common interest and supporting them to initiate changes that would enhance their community of interest. In her teaching she now incorporates the Structural Analysis model of community development. Jenny now teaches Community Development to year three students in the Social Work or the Humanities degrees. Underpinning her work is a theoretical position of feminism and critical theory and a belief in collective action enhancing communities' well–being.

IAN WILSON

In May 2004, Ian Wilson was appointed Librarian and Archivist of Canada in the new Library and Archives Canada. He had been appointed National Archivist of Canada in July 1999 and, with the National Librarian, developed and led the process to create a new knowledge institution for Canada in the 21st century.

In 2001, Ian was awarded an Honorary Doctorate of Letters (D. Litt.) from York University in recognition of his contribution to Canadian archives. He serves on the Information Management Sub-Committee of the Treasury Board of Canada and was appointed their Information Management co-Champion for the Government of Canada in 2002. In 2000 he was elected Vice-President of the International Council on Archives.

Ian has taught as an Adjunct Professor in the Faculties of Information Studies and Graduate Studies of the University of Toronto. He has also published extensively on history, archives, heritage, and information management and lectured both nationally and abroad.

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TUESDAY, 4 October 2005

	Special Committee Meetings - please confirm with the Conference Organisers

WEDNESDAY, 5 October 2005 - Reference and Access Day

8.00am	Registration Desk Open - **NATIONAL LIBRARY, AUDITORIUM FOYER**		
9.00am	Reference, Access & Public Programmes SIG Seminar **NATIONAL LIBRARY, AUDITORIUM**	Archives and Recordkeeping History Seminar **ARCHIVES NEW ZEALAND, TRAINING ROOM**	**SITE VISIT TO** Wellington City Archives
11.00am			**SITE VISIT TO** The New Zealand Film Archive
1.00pm	Lunch - **NATIONAL LIBRARY**		
2.00pm	RAPPSIG Seminar continues		**SITE VISITS INCLUDING** • Backstage Tour of Te Papa • Alexander Turnbull Library
4.00pm			**SITE VISIT** Backstage Tour of Te Papa
6.00pm	Informal "Earlybird" Welcome Reception – **ARCHIVES NEW ZEALAND, FOYER**		

THURSDAY, 6 October 2005

All programme events on Thursday are located at the Wellington Town Hall unless stated.

8.00am	Registration Desk Open – **WELLINGTON TOWN HALL, FOYER**		
		CIVIC SUITE 1	**CIVIC SUITE 2**
9.00am	SIG Meetings • ASA Indigenous Issues SIG & Te Rōpū Whakahau joint hui **MARAE TBC** • ASA Collecting Archives SIG with NZ colleagues **TURNBULL HOUSE** • ASA Electronic Records SIG with NZ colleagues **ARCHIVES NZ** • ASA Local Government SIG **WELLINGTON CITY ARCHIVES** • Joint ASA Religious Archives SIG & ASA School Archives with NZ Colleagues **ARCHIVES NZ**	Recordkeeping Metadata Briefing	Digitisation Workshop
10.00am	**SITE VISITS INCLUDING** • Wellington City Archives • The New Zealand Television Archive		
10.30am	Morning Tea, sponsored by Hocken Collections – **TRADE EXHIBITION AREA**		
11.00am	SIG Meetings continue	Recordkeeping Metadata Briefing continues	Digitisation Workshop continues
12.30pm	Lunch – **TRADE EXHIBITION AREA**		
1.30pm	**SITE VISIT TO** Archives New Zealand Departs 2.00pm	Recordkeeping Metadata Briefing continues	Who Are We? **John Timmins** & **Rowena Loo et al CIVIC SUITE 2**
3.30pm	Afternoon Tea – **TRADE EXHIBITION AREA**		
4.00pm	ASA AGM **SWIM THEATRE**	ARANZ AGM **CIVIC SUITE**	
6.00pm	Welcome Reception and Awards Presentation – **TRADE EXHIBITION AREA** *Sponsored by Archives New Zealand*		

CONFERENCE PROGRAMME

FRIDAY, 7 October 2005

All programme events on Friday are located at the Wellington Town Hall unless stated.

Time			
8.00am	Registration Opens		
	OPEN POLYTECHNIC OF NZ AUDITORIUM		
9.00am	Powhiri		
9.30am	Formal Opening – **Her Excellency Dame Silvia Cartwright**, the Governor-General of New Zealand Presidents' Welcomes		
10.00am	Morning Tea – **TRADE EXHIBITION AREA**		
10.30am	Plenary: **Jenny Jakobs** What is a Community?		
11.30am	Plenary: **Ian Wilson** *Sponsored by Archives New Zealand* Connecting with Canadians		
12.30pm	Lunch – **TRADE EXHIBITION AREA**		
	OPEN POLYTECHNIC OF NZ AUDITORIUM New Zealand Communities	**SWIM THEATRE** Digital Recordkeeping	**CIVIC SUITE** Working through Collaboration
1.30pm	**David Kukutai Jones**: Archives and Communities; Māori and the Information Industry	**Cornel Platzer**: Preserving and Presenting Performances in Context: The NAA's Contributions to Digital Recordkeeping Communities of Practice	**Kylie Percival** and **Tupp Carmody**: Volunteers: Community Building and Political Capital
2.00pm	**Tiena Jordan**: Gaining Recognition For Small Archives	**Karuna Bhoday**: Research Report: The Clever Use of Metadata in eGovernment and eBusiness Recordkeeping Processes in Networked Environments	**Tony McNamara**: Working Together: The Challenge for Professional and Not-For-Profit Organisations
2.30pm	**Puawai** and **Arahi Hagger**: Ratana Archives	**Matt O'Mara**: Strategies to Balance Information Accessibility and Security	**Stephen Cohen:** How to Empower Record Creators to become Reliable Para-Archivists
3.00pm	Afternoon Tea – **TRADE EXHIBITION AREA**		
	Recordkeeping and Koorie Communities	Preserving Community Memory	Communities of Learning
3.30pm	**Emma Toon** and **Simon Flagg**: Archives and the Indigenous Community: The Victorian Experience	**Dawn Routledge**: After the Flood: Records Management in a Small Island Community	**Joanne Evans, Nicola Frean** and **Helen Morgan**: Empowering Archivists with Technology: the HDMS Community of Practice
4.00pm	**Sharon Huebner** and **Kooramyee Cooper**: A Digital 'Keeping Place' for the Indigenous Koorie Communities of Victoria.	**Frank Fabry** and **David Adams**: Large Scale Collection Copying Projects: Co-operative Efforts, Outsourcing, and Preservation Issues	**Gillian Oliver**: NZRecords: Reflections on the Role of an Electronic Discussion Forum in Community Development
4.30pm	**Sue McKemmish**: Indigenous Knowledge and the Archives: Designing Archival Systems and Services for Indigenous Communities	**Pamela Najar-Simpson** and **Diana Coop**: Cooperative Disaster Recovery: Joint Freeze Drying Project	**Lois Robertson**: Aiming Higher, Reaching Further: Flexible Learning as a Pathway to Professionalism
5.00pm	Papers Conclude		
	SWIM THEATRE		
5.30pm	**Anne Gilliland-Swetland, Eric Ketelaar** and **Sue McKemmish** Memories, Communities, Technologies and the Archives of the Future		
7.30pm	Free Evening See the Suggested Restaurant List and get a group together		

CONFERENCE PROGRAMME

SATURDAY, 8 October 2005

8.00am	Registration Desk Opens		
	OPEN POLYTECHNIC OF NZ AUDITORIUM		
9.00am	Plenary: **Richard Cox** *Sponsored by Archives New Zealand* Archives and Communities: The Ways of the Document		
10.00am	Morning Tea – **TRADE EXHIBITION AREA**		
	OPEN POLYTECHNIC OF NZ AUDITORIUM Documenting Communities	**SWIM THEATRE** National and State Perspectives	**CIVIC SUITE** Connecting Communities
10.30am	**Cate Elkner**: Keeping Archives and Creating Communities: the Santospirito Collection Project	**Sam Kaima**: An Overview of Problems and Prospects of Archives and Records Management in Papua New Guinea	**Margaret Kenna**: Why Exhibitions … and Who Cares Anyway?
11.00am	**Nigel Murphy**: Identifying and Building Archival Collections Relating to the History of Chinese New Zealanders	**Tony Caravella** and **Kandy-Jane Henderson**: Regulating Recordkeeping in Western Australia – The State Records Act 2000 – Two Perspectives, Four Years On.	**Susan Charlton**: When Art meets Archive: Personal and Professional Genealogies of Influence and Interpretation
11.30am	**Pat Jackson**: Red dust, Redbacks, Rednecks and Archives in the Red Centre	**Dianne Macaskill** and **Ross Gibbs**: Trans-Tasman Collaboration	**Warren Lidstone** and **Jane Teal**: Dead Boys Alive?
12.00pm	Lunch – **TRADE EXHIBITION AREA**		
	Access and Empowerment	Online Communities	Archival Education
1.30pm	**Ewan Maidment** and **Tatiana Antsoupova**: Pacific Focus: Can Photographic Collections in Australia Empower Pacific Communities?	**Andrew Waugh** and **Christine Mitchell**: Lessons from Designing and Building a Digital Archive at PROV	**Chris Jones**: Studying Archives and Records Management at Victoria University of Wellington
2.00pm	**Julia Mant**: Access and Power: AP Elkin's Legacy	**Beatrice Barnett**: Archives and the School Community - Making the Connection Online	**Karen Anderson**: Involving the Professional Community: A Symbiotic Culture for Professional Education and Development
2.30pm	**Loris Williams**: Identity and Access to Government Records: Empowering the Community	**Naomi Elliott** and **Margie Barram**: Making Queensland's Private History Public: State Library of Queensland's Heritage Collections Online	**Jim Burant**: Meeting a Perceived Community Need: Creating an Archives Technician Program in an Ontario Community College
3.00pm	Afternoon Tea – **TRADE EXHIBITION AREA**		
	OPEN POLYTECHNIC OF NZ AUDITORIUM		
3.30pm	Closing Plenary: **Terry Eastwood** *Sponsored by the National Archives of Australia* Electronic Records and Communities: What's the Connection?		
4.30pm	Conference Closing and Invitation to 2006 Conference		
5.00pm	Free Time		
7.00pm	Conference Dinner and Dance		

SUNDAY, 9 October 2005

8.30am	Post Conference Tour Check-in Opens – **WELLINGTON RAILWAY STATION**
9.45am	Post Conference Tour Departs – Wairarapa Vineyards

Please note: the details in the programme may be subject to change.