



Association
of Canadian
Archivists

31st Annual Conference

June 28 – July 1, 2006
St. John's, Newfoundland
and Labrador

“Living on the Edge”

The Place of Archives In the Heritage and Cultural Community



Preliminary Program – a note to readers

You are encouraged to print your copy of this document and to review other content on the ACA web site in the Conference section such as the city map showing activity locations, recommended restaurants, cultural & heritage sites for reference while in St. John's, NL.

Session Descriptions

All conference sessions are at the Delta St. John's Hotel.

Thursday, June 29

9:00 - 10:00 - Keynote Address - Salon A

1. "Articulating Past Lives": An archive's place in the life and writing of a reluctant researcher.

Newfoundland and Labrador poet and novelist, **Michael Crummey**, is the author of several books of poetry, *Arguments with Gravity* (1996) and *Hard Light* (1998), a short-story collection, *Flesh and Blood* (1998) and two novels, *River Thieves* (2001) and *Wreckage* (2005). Many of his works interpret historical themes and his narratives interweave archival record, memory, and a consciousness of a past lost.

Currently Michael Crummey is a writer-in-residence at **The Rooms**, St. John's, part of a collaborative project by artists and writers to create installations based on the holdings of the Provincial Art Gallery, Museum, and Archives. Crummey has been shortlisted for numerous awards, including the Giller, the IMPAC Dublin Award, the Commonwealth Writers' Prize and the Roger's Writers' Trust Fiction Prize.

Chair: Marc Lerman, President, Association of Canadian Archivists

Speaker: Michael Crummey, Newfoundland Poet and Novelist

Sponsored by: Provincial Archives, Rooms Corporation of Newfoundland and Labrador

10:00 am - 10:30 am - Refreshment Break - Convention Foyer

Sponsored by: Office of the Chief Information Officer, Government of Newfoundland and Labrador

10:30 am - 12:00 noon - Concurrent Sessions: #2, 3 & 4

2. Reconciliation, Peace and Justice: How the Archives of International Criminal Courts can aid the process. Location: Salon B

The session will focus on efforts underway to ensure that the archives of international criminal courts are accessible, reliable, authentic and preserved over time. The archival legacy of all international courts is an integral part of the completion strategy of each institution. Also, the close relationship between reconciliation and archives will be examined. The speakers will highlight the archival practices at the International Criminal Tribunal for Rwanda [ICTR], and Special Court for Sierra Leone [SCSL] by elaborating on their past and present activities and what they intend to achieve in the next 5 years.

Chair: Bryan Corbett, University Archivist, University of Alberta

Speakers: Krystal Thompson, Chief, Court Management Section, Special Court for Sierra Leone

Tom A. Adami, Chief Archivist, International Criminal Tribunal for Rwanda

Martha A. Hunt, Audiovisual Archivist, International Criminal Tribunal for Rwanda

3. The InterPARES Project: Legislation, Globalization, and Electronic Records - Location: Salon C

The session will be a traditional panel comprising of three 20-minute presentations followed by questions. It will cover the most recent research and findings of the InterPARES Project's policy group. The session will look at the complex legislative environments in North America, Europe and Asia, and the effect of legislation on the preservation electronic records. The first speaker, Fiorella Foscarini, will focus on the European Union, looking at the role of a supra-national organization in the development of laws affecting electronic records in member states. The second speaker, Sherry Xie, will examine archival and records management legislation in the more centralized, national environments of the People's Republic of China and Singapore, two countries currently taking great strides into the digital world. The last speaker, Jim Suderman, will discuss the effect of legislation in the decentralized Canadian (federal and provincial) environment.

Chair: Glenn Dingwall, City of Vancouver Archives (Chair)

Speakers: Fiorella Foscarini, European Central Bank, Document Management and Archives Section

Sherry Xie, University of British Columbia

Jim Suderman, Archives of Ontario

10:50-11:50 am - Plenary Session**21. Memorial Day Celebration - Salon A**

The last day of ACA 2006 – Saturday, 1 July – is Memorial Day in Newfoundland and Labrador, commemorating the near devastation of the Newfoundland Regiment at Beaumont Hamel. On 1 July 1916, in less than 30 minutes, 710 soldiers of the First Newfoundland Regiment were killed, wounded, or missing in action. The losses at Beaumont Hamel were not singular. By 1918, the Royal Newfoundland Regiment suffered a fatality rate of over 26% and a causality rate of over 70%. In 1995, Newfoundland teacher and novelist Kevin Major published *No Man's Land*, which covered 24 horrific hours (30 June-1 July 1916). Major will be the guest speaker at ACA commemoration of Memorial Day.

Chair: Joan Ritcey, Centre for Newfoundland Studies
Speakers: Kevin Major, Awarding-winning Newfoundland Writer
Sponsored by: Memorial University of Newfoundland, Maritime History Archive

12:00-1:15 pm - Buffet - Salon A

(provided for all pre-registered delegates)

Meeting: Municipal Archives Special Interest Section, Salon B
Meeting: Public Awareness Roundtable, Salon C

1:15-2:45 pm - Concurrent sessions: #22, 23 & 24**22. The Future of Macro-Appraisal: Does Macro-Appraisal Resonate With our Professional, Cultural and Administrative Communities? - Location: Salon B**

Macro-appraisal theory has been developed and applied by a small group of mostly Canadian archivists over the past 15-20 years. In this session archivists from Canada and Australasia will reflect upon the place of macro-appraisal in our global profession and whether or not it resonates beyond the limited confines within which it has hitherto been discussed and deployed. The session will consider issues and questions such as: What assumptions underpin macro-appraisal and are these assumptions valid?

Chair: Barbara Craig, Faculty of Information Studies, University of Toronto (Chair and Commentator)
Speakers: Candace Loewen, Library and Archives Canada, "Cart or Horse? Macro-Appraisal and the Contemporary Drivers of Archival Appraisal"
 John Roberts, Archives New Zealand, "Appraising Appraisal"

23. Student Session: Research on the Edge – Student Papers in Archival Studies - Location: Salon C

This session will profile research in Canadian archival studies at the University of British Columbia, the University of Manitoba and the University of Toronto. It provides a window into new issues emerging in the archival profession from those who bring a fresh perspective to the profession. Each student is nominated by their respective programs.

Chair: Brian Masschaele, Elgin County Archives
Speakers: Kat Timms, Archival Studies Program, University of Manitoba
 "New Partnerships for Old Sibling Rivals - The Development of Integrated Description for the Holdings of Libraries, Archives, and Museums"
 Jennifer Douglas, University of British Columbia School of Library, Archival and Information Studies,
 "The Reliability and Authenticity of the Digital Records of Music : Reflections on the findings of InterPARES 2."
 Hilary Morgan – University of Toronto Faculty of Information Studies,
 "Digital Document Form - Cross-Disciplinary Solutions for Standardization"

Student presenters' registrations supported by ACA scholarship fund; travel assisted by SSHRC