

# **InterPARES 2 Project: The Preservation of Digital Art**

Luciana Duranti

## Abstract

This paper will present the preliminary findings of InterPARES 2, an international multi-disciplinary research project that aims to develop theory and methods, strategies and standards for the permanent preservation of the authentic digital records resulting from artistic, scientific and e-government activities regardless on the face of media fragility and technological obsolescence. Several case studies have been conducted in the area of digital art; their results will be presented, with an outline of the conceptual and methodological hypotheses derived from them.