

A Year of Renewal and New Opportunities

The Director's Report for 2000-2001

Ph.D. Program Approved

Several years of concentrated planning toward strengthening the research orientation of the School have culminated in approval of a new Ph.D. program by the Faculty of Arts, the Faculty of Graduate Studies and the University Senate. The program awaits final approval by the Province.

Over the past eight years the faculty have worked to develop a research culture reflective of a graduate School in a major research institution. Changes have included weekly three hour classes rather than two one-and-a-half hour classes to provide greater blocks of research and writing time, determination of research and teaching faculty with differentiated teaching loads, required collaborative research projects, recognition and reward for national grant applications and annual peer review of performance. In each case University norms and standards were reviewed to ensure SLAIS consistency. Each research faculty member holds a research grants or contracts and works with students on research projects.

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Archival Studies graduates on Convocation day, May 2001. From the left: Lisa Beitel, Erica Hernandez, Bob Edwards, Claire-Yasmina Veisseire, David Stange, Charles Enyondo, and Melissa Lowenberg.

The doctoral program will have two streams, one in Archival Studies and one in Library and Information Studies. While the quality of faculty, students and research productivity were recognized and applauded by the review groups, the School has nevertheless invited a Visiting Scholar, Dr. Adele Fasick, to work with us over four months through faculty seminars and discussion papers to ensure high standards, congruent approaches and consistent practices. We look forward to welcoming our first students in September, 2002.

New Faculty

Lotsee Patterson, professor of Library and Information Studies at the University of Oklahoma was Visiting Scholar at SLAIS for 2000-2001. Dr. Patterson worked with faculty, students and the community to enhance the School's unique First Nations Concentration in Library, Archival and Information Studies. Dr. Patterson is a leading scholar in Native American and First Nations' perspectives and needs in library and

Obituaries

NEAL HARLOW A Founding Father of SLAIS

One of the principal founders of the School of Librarianship at UBC (now SLAIS) died on July 13, 2000 at his home in Los Angeles at the age of 92.

In 1956 Neal Harlow, then UBC University Librarian, was instrumental in establishing a joint committee of representatives from UBC, the British Columbia Public Library Commission, and the B.C. Library Association, to study the shortage of trained librarians in western Canada. The School of Librarianship was launched (in our present facilities) in 1961, upon the recommendation of this joint committee.

A native of Indiana, Harlow received his professional library education in California (Berkeley), and worked at libraries in Berkeley, Sacramento and Los Angeles before coming to UBC in 1951. During his career in Canada he served as President of CLA (1960-61), and launched the Inquiry into the State of Library Service in Canada. He also led a delegation to the Minister for Public Works to

lobby for the construction of a new building for the National Library of Canada. From 1961 to 1969 he was the Dean of the Graduate School of Library Service at Rutgers University. In his retirement years he published many articles and a number of books on California history and its early cartography.

YVONNE MACK MLS 1986

We were saddened to learn of the death of Yvonne Mack, SLAIS graduate in the MLS class of 1986, on September 17, 2000 in Regina, a victim of breast cancer at the age of 40. She was a former President of the Western Canadian Chapter of the Special Libraries Association, and was largely responsible for the Chapter's growth throughout western Canada. Yvonne worked as Administrative/ Social Sciences Librarian at the University of Regina before moving to the Saskatchewan Legislative Library in 1989. She is survived by her husband David Quon, twin sons, her parents, and many friends and family members.

InterPARES Project:

Dr. Luciana Duranti, Professor Terry Eastwood, Dr. Heather MacNeil





MAS students Lara Wilson and Bob Edwards, presenting at the InterPARES symposium in February.

The InterPARES Project is in its final year of research. The project began on January 1, 1999 and will be officially completed on December 31, 2001. The project is, in part, funded by the Social Sciences and Humanities Research Council of Canada, SLAIS, and several UBC grants. Under the direction of Dr. Luciana Duranti, the goal of the InterPARES Project is to develop the theoretical and methodological knowledge which is required for the permanent preservation of authentic electronic records.

The research team is made up of 5 national/multinational teams, and four task forces, composed of participants from 14 nations. There are 60 co-investigators and numerous affiliated researchers, including SLAIS faculty members Terry Eastwood and Heather MacNeil who chair two of the task forces. In addition to the co-

investigators, Brent Lee, a post doctoral fellow from the UBC School of Music, has been employed as a full-time researcher. There are also 3 staff members employed by the InterPARES Project: Tahra Fung, the Project Coordinator; Jean-Pascal Morghese, the Technical Coordinator, who began in October, 2000; and Sandy Orr, the Project Assistant, who began in June, 2001.

Over the past year the InterPARES Project has completed a major portion of its work. Three rounds of case studies have been completed, data analyses and diplomatic analyses have been conducted, process models of selection and preservation functions have been created and decomposed to greater levels of detail, surveys have been conducted and numerous reports have been written. In addition, several articles about the project have been published and numerous presentations and symposia have been given. The remainder of 2001 will be largely devoted to synthesizing the findings of the research to date. For further information about the InterPARES Project, see the project web site at http://www.interpares.org.

Many Archival Studies students have acted as research assistants on the project. During 2000-2001 these included: Lisa Beitel, Deirdre Bryden, Kathleen Burns, Yau Min Chong, Robert Edwards, Anna Gibson, Prisca Giordani, Monica Greenan, Erica Hernandez, Robyn Hulley, Ian McAndrew, April Miller, Alex Richmond, Sion Romaine, Claire-Yasmina Veisseire, Lara Wilson, and Jane Zhang.