

The InterPARES Project and the Challenge of Digital Musical Archives

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InterPARES: **INT**ernational Research on **P**ermanent **A**uthentic Records in **E**lectronic **S**ystems



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Research Domains

- Domain I: Conceptual Requirements for Preserving Authentic Electronic Records
- Domain II: Appraisal Criteria and Methods for Selection of Authentic Electronic Records
- Domain III: Methods and Responsibilities for Preserving Authentic Electronic Records
- Domain IV: Framework for the Formulation of Policies, Strategies, and Standards





Diplomatics:

the science of documentary
processes and forms





Research tools

- **Case studies**
- **Modeling of processes**
- **Diplomatic Analysis**



Criteria for the selection of cases studies

- systems that produce or are capable of producing digital records
- systems whose records have been migrated from one electronic form to another
- systems whose migration has meant some substantial change to the technological context of the records
- systems for which the pre-migration and the post-migration versions are available and are up and running
- systems for which detailed documentation exists
- systems with a diversity of information configurations.



Music-related research

- Case Studies:
 - 1) Concert performance database (Banff Centre)
 - 2) LUSCAR Recording Studio (Banff Centre)
 - 3) Future systems to be determined
- modeling of record-creating processes
- bibliographic survey of related research





InterPARES Project WEB SITE

<http://www.interpares.org>



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