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[Français](#) | [Contact Us](#) | [Help](#) | [Search](#) | [Canada Site](#)

You are here: [Main](#) : [Symposium 2003](#) : Program

[Print version](#) »

- [Home](#)
- [Welcome to CCI](#)
- [What's New](#)
- [Services](#)
- [Learning Opportunities](#)
- [CCI Library](#)
- [The Bookstore](#)
- [Conservation Information](#)
- [CCI in Action](#)
- [Links of Interest](#)
- [Virtual Tour](#)
- [Preservation Framework Online](#)
- [Symposium 2003](#)

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Preserving my
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Symposium 2003



Preservation of Electronic Records:
New Knowledge and Decision-making

La préservation des documents électroniques :
Information récente et prise de décisions

Symposium 2003

September 15 to 18 • Du 15 au 18 septembre

Program Information

Sunday September 14, 2003

- 13:00- 17:00 "Preservation Quest: How to preserve your home movies, CDs, videos, and more"
- 13:00- 19:00 Registration

Monday September 15, 2003

- 8:00- 9:00 Registration

Opening Session

- 9:00 **Opening Remarks and Welcome**
Charles Costain (Acting Director General, Canadian Conservation Institute)
Ian Wilson (National Archivist, Library and Archives Canada)
Roch Carrier (National Librarian, Library and Archives Canada)
- 9:30 Tom Strang (Canadian Conservation Institute, Canada)
Choices and Decisions

Morning Session Chair: Tom Strang (Canadian Conservation Institute, Canada)

Appraisal of Electronic Records

- 10:00 Terry Eastwood (University of British Columbia, Canada)
Appraising Digital Materials for Preservation as Cultural Heritage
- 10:30 Coffee Break/Poster Session
- 11:00 Ross Harvey (Charles Sturt University, Australia)
Preserving Digital Documentary Heritage in Libraries: What Do We Select?
- 11:30 Nancy Marrelli (Concordia University Archives, Canada)
Selecting for Survival: Developing a Model for Selecting Audiovisual Archival Documents for Preservation Reformatting
- 12:00 Lunch (delegates are responsible for their own lunch arrangements)
Tour of the Audio Conservation Studio

Afternoon Session Chair: Mary Murphy (Library and Archives Canada, Canada)

Authenticity of Electronic Records

- 14:00 Luciana Duranti (University of British Columbia, Canada)
Authenticity Requirements for Electronic Records
- 14:30 Bruce Walton (Library and Archives Canada, Canada)
Accessibility and Authenticity in Digital Records Preservation
- 15:00 Coffee Break/Poster Session

Developing a Preservation Strategy for Electronic Records

- 15:30 Amy Marshall (Art Gallery of Ontario, Canada) and
Wendy Duff (University of Toronto, Canada)
**Is Educating Archivists Enough?: Assessing the Impact of the ACA Institute
2002, "Approaches to the Preservation of Electronic Records"**
- 16:00 Bill Walker (Amigos Library Services, United States)
Preserving Digital Objects in Small- to Medium-sized Institutions
- 17:30 Reception (sponsored by the Library and Archives Canada)
in Exhibition Room A near the front entrance behind the sunken lobby
- Address by Ian Wilson, National Archivist, and Roch Carrier, National Librarian, Library and
Archives Canada

Tuesday September 16, 2003

- 8:00- 9:00 Registration

Morning Session Chair: Fay Hjartarson (Library and Archives Canada, Canada)

Developing a Preservation Strategy for Electronic Records (cont.)

- 9:00 Deborah Woodyard and Helen Shenton (The British Library, United Kingdom)
**Developing a Digital Preservation Strategy at The British Library:
Application of the "Preservation Management of Digital Materials"
Handbook**
- 9:30 Tim Au Yeung (University of Calgary, Canada)
Digital Preservation: Best Practice for Museums
- 10:00 Coffee Break/Poster Session/Trade Show
- 10:30 Anne Laforêt (University of Avignon, France)
Net art et conservation, quelles stratégies pour le musée?
- 11:00 Vanessa Griffiths (Art Gallery of Western Australia, Australia)
**Record, Play, Fast Forward — Developing Strategies for the Care of
Electronic Media Art at the Art Gallery of Western Australia**
- 11:30 Charles Humphrey (University of Alberta, Canada)
Preserving Research Data — A Time for Action
- 12:00 Lunch (delegates are responsible for their own lunch arrangements)
Tour of the Audio Conservation Studio
Trade Show

Afternoon Session Chair: Stefan Michalski (Canadian Conservation Institute, Canada)

Developing a Preservation Strategy for Electronic Records (cont.)

- 13:30 Kenneth Thibodeau (National Archives and Records Administration, United States)
Archival Science and Archival Engineering: Building a New Future for the Past
- 14:00 Seamus Ross, Monica Greenan, and Peter McKinney
(University of Glasgow, United Kingdom)
Cross-sectoral Development of Digital Preservation Strategies: ERPANET and the Expansion of Knowledge
- 14:30 Coffee Break/Poster Session/Trade Show

Preservation Strategies for Electronic Records

- 15:00 Howard Quenault (Public Record Office Victoria, Australia)
Case Study: Implementation of the VERS Strategy for Electronic Records within the Government of the State of Victoria, Australia
- 15:30 Ulrich Lang (Museum of Modern Art, Germany)
Volatile Memory

Wednesday September 17, 2003

- 8:00- 9:00 Registration

Morning Session Chair: Richard Green (Library and Archives Canada, Canada)

Preservation Strategies for Electronic Records (cont.)

- 9:00 Michael G. Olson (Stanford University Libraries, United States)
Robert Creeley's Computer Files: A Collaborative Approach to link Access with Preservation
- 9:30 Richard Gerrard (City of Toronto, Canada) and
David Harkness (University of Toronto, Canada)
Old Wine in New Skins: Migrating Legacy Data in a Museum Context
- 10:00 Coffee Break/Poster Session/Trade Show
- 10:30 Susan Haigh and Roselyn Lilleniit (Library and Archives Canada, Canada)
A Strategy for Archiving Web Sites at the Library and Archives Canada
- 11:00 Jane Dalley (Conservation Consultant, Canada)
Preserving Audio-Visual Records of the University of Manitoba Archives and Special Collections
- 11:30 Franziska S. Frey (Rochester Institute of Technology, United States) and
Stephen Chapman (Harvard University Library, United States)
Preservation Strategies for Digital Collections — A Critical Review
- 12:00 Lunch (delegates are responsible for their own lunch arrangements)
Tour of the Audio Conservation Studio
- 13:30 Tours (**pre-registration is required**)
1. Gatineau Preservation Centre
2. Canada Science and Technology Museum
3. Tunstall & Tunstall Data Recovery Services
Buses leave from the front of 395 Wellington at 13:30 and return at about 17:00

- 19:00 Reception (sponsored by the Canadian Conservation Institute) in the Riverview Salon at the Canadian Museum of Civilization
- 20:00 Dinner in the Grand Hall (with cash bar) at the Canadian Museum of Civilization
Speaker Louise Profeit-LeBlanc ("From Oral Traditions to Electronic")
Musical entertainment and dancing

Thursday September 18, 2003

- 8:00- 9:00 Registration

Morning Session Chair: Paul Lima (Canadian Heritage Information Network, Canada)

Preservation Strategies for Electronic Records (cont.)

- 9:00 Norm Glowach and John Poirier
(Northwest Territories Archives Technical Services, Canada)
Computer-based Sound Recording Preservation and its Application in Small Communities
- 9:30 Alexander Eykelhof (The Bibliocentre - A Division of Centennial College, Canada)
Preservation and the Principles of Access
- 10:00 Coffee Break/Poster Session
- 10:30 Jim Wheeler (Tape Restoration and Archival Services, United States)
Archiving Electronic Media

Media Knowledge

- 11:00 Peter Adelstein (Image Permanence Institute, United States)
Preservation of Electronic Records — Status of ISO Standards
- 11:30 Lunch (delegates are responsible for their own lunch arrangements)
Tour of the Audio Conservation Studio

Afternoon Session Chair: Brian Thurgood (Library and Archives Canada, Canada)

Media Knowledge (cont.)

- 13:00 Hannah Frost (Stanford University Libraries, United States)
Waiting to Happen: Lessons from Preserving Disaster-afflicted Electronic Media in an Archival Collection
- 13:30 Basil Manns and Chandru J. Shahani (Library of Congress, United States)
Longevity of CD Media — Research at the Library of Congress
- 14:00 Maija Martin (Media Art Curator and Historian, Canada)
Restless Records: The State of Small Video Art Archives in Canada
- 14:30 Acknowledgements and Closing Remarks
- 15:00 Farewell Coffee Break/Poster Session

Quick Links:

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[Important Notices](#)

[Home](#) | [Welcome to CCI](#) | [What's New](#) | [Services](#) | [Learning Opportunities](#) | [CCI Library](#) | [The Bookstore](#) | [Conservation Information](#) | [CCI in Action](#) | [Links of Interest](#) | [Virtual Tour](#) | [Preservation Framework Online](#) | [Symposium 2003](#)