

Recent Records Products & Documentary Editions

The following products have been received since November 2003:

Association of Moving Image Archivists
Hollywood, CA

Grant #2001-086. *Local Television: A Guide to Saving Our Heritage*.

Board of Regents, University of Nebraska-Lincoln

Lincoln, NE

Grant #2002-062 - Brochure outlining the university's special collections and archives on American author Willa Cather.

Diocese of Amarillo

Amarillo, TX

Grant #2002-082. Archives Operations Manual and Registry of Holdings, 1891-2003

District of Columbia Public Library

Washington, DC

Grant #2003-017 - Washington Star Newspaper Photograph Collection: A Guide to Images in Series I: Demonstrations, 1937-1981

Minnesota State Historical Records Advisory Board

St. Paul, MN

Grant #2002-026 - Minnesota SHRAB Review and Planning Project: Final Report and Statement of Priorities

The Newark Museum Association

Newark, NJ

Grant #2003-003 - Finding Aids for the following records groups:

Junior Museum, 1973-1998

Exhibitions, Related Programs, and Events, 1906-2003

Public Programs, 1967-2002 (Bulk dates, 1980-1999)

Education Department, 1953-1995

Newark Black Film Festival, 1975-2001

Marketing Department, 1948-1998

Architectural Drawings of the Museum, 1923-2002

Director's Office, 1909-1994

Arts Workshops, c. 1940-2003

Special Events, 1960-1998 (bulk dates, 1990-1994)

Capital Projects: Michael Graves Renovation, 1996-2003

Exhibits Design Department, 1975-2000

The Regents of the University of California

Los Angeles, CA

Grant #2001-036 - *Information Technology and Policy Curricula for Electronic Records Management and Preservation* (final report)

SUNY-Albany

<http://is.gseis.ucla.edu/us-interpares/>

Grants #99-073 and #2001-005

Findings on the Preservation of Authentic Electronic Records (final report) and Inter-

PARES Interpreted: A Guide to Findings on the Preservation of Authentic Electronic Records

The following volumes from NHPRC-supported documentary editing projects have been received since October 2003:

The Papers of Isaac Backus, 1630-1806: A Guide to the Microfilm Edition, ProQuest [UMI], 2003)

The Family Letters of Louis D. Brandeis [1876-1941], (University of Oklahoma Press, 2002)

The Frederick Douglass Papers, Series Two: Autobiographical Writings, Vol. 2: My Bondage and My Freedom, (Yale University Press, 2003)

The Papers of Benjamin Franklin, Vol. 37 [March 16-August 15, 1782], (Yale University Press, 2003)

The Papers of Ulysses S. Grant, Vol. 25 [1874] and Vol. 26 [1875], (Southern Illinois University Press, 2003)

The Papers of Joseph Henry, Vol. 9 [January 1854-December 1857], (Science History Publications, 2002)

The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony, Vol. 3: National Protection for National Citizens, 1873 to 1880, (Rutgers University Press, 2003)

The Papers of Robert A. Taft, Vol. 3, [1943-1948], (Kent State University Press, 2003)

KATHLEEN WILLIAMS NAMED DEPUTY EXECUTIVE DIRECTOR



Kathleen M. Williams joined the National Historical Publications and Records Commission as Deputy Executive Director on June 14, 2004. Mrs. Williams served for 10 years on the staff of the Smithsonian Institution Archives in various capacities, most recently as the director of its Archives Division. Mrs. Williams was responsible for directing the acquisition and appraisal of records and papers, reference services, records processing and the production of finding aids, and descriptive cataloging using the Institution's online public catalog. In her broader service to the Smithsonian, she is a former chair of the Smithsonian Institution Research and Information Systems Committee and the secretary of the Institution's Archives and Special Collections Council, which represents the interests of nine archival programs.

She has worked as assistant archivist at the Corcoran Gallery of Art in Washington, DC, and 10 years as archivist at the Museum of Fine Arts, Houston, where she began the archives program with a three-year grant from the NHPRC. While in Houston, Williams also served as an adjunct instructor in the History Department at the University of Houston.

Mrs. Williams is a long-time participant in the archival community. She is a member of the Society of American Archivists and has served that organization on numerous committees and task force groups. A former chair of its Museum Archives section, she also was founding editor of its newsletter, *Museum Archivist*. She recently served as a planning participant and reader/reviewer for the forthcoming SAA publication *Museum Archives: An Introduction* (2nd ed). Williams has spoken at meetings of the SAA, the American Association of Museums, and regional museum and archival organizations, and served as a workshop instructor for the SAA and the AAM. She also has actively served on the executive boards and committees of several regional archival organizations.

Mrs. Williams earned a bachelor's degree in history from the College of the Holy Cross in Worcester, Massachusetts. She studied history and library science, with a concentration in archives and manuscripts, at the University of Maryland. She became a member of the Academy of Certified Archivists in 1989. Williams is currently completing a master's degree in arts administration at Goucher College in Baltimore, Maryland. Williams resides on Capitol Hill in Washington, DC, with her husband, Keith, and six-year old daughter, Emma. ♦