Recent Records Products & Documentary Editions

The following products have been received since November 2003:

**Association of Moving Image Archivists**
Hollywood, CA

**Board of Regents, University of Nebraska-Lincoln**
Lincoln, NE
Grant #2002-062 - Brochure outlining the university's special collections and archives on American author Willa Cather.

**Diocese of Amarillo**
Amarillo, TX

**District of Columbia Public Library**
Washington, DC

**Minnesota State Historical Records Advisory Board**
St. Paul, MN
Grant #2002-026 - Minnesota SHRA/SHR Review and Planning Project Final Report and Statement of Priorities

**The Newark Museum Association**
Newark, NJ
Grant #2003-003 - Finding Aids for the following record groups:
- Exhibitions, Related Programs, and Events, 1906-2003
- Education Department, 1953-1995
- Newark Black Film Festival, 1975-2001
- Marketing Department, 1948-1998
- Architectural Drawings of the Museum, 1923-2002
- Director's Office, 1909-1994
- Arts Workshops, c. 1940-2003
- Exhibits Design Department, 1975-2000

**The Regents of the University of California**
Los Angeles, CA
Grant #2001-036 - Information Technology and Policy Curricula for Electronic Records Management and Preservation (final report)

**SUNY-Albany**
http://is.spsis.ucla.edu/is-interpares/
Grants #99-073 and #2001-005

**The Regents of the University of California**
Los Angeles, CA
Grant #2003-003 - Finding Aids for the following record groups:
- Exhibitions, Related Programs, and Events, 1906-2003
- Education Department, 1953-1995
- Newark Black Film Festival, 1975-2001
- Marketing Department, 1948-1998
- Architectural Drawings of the Museum, 1923-2002
- Director's Office, 1909-1994
- Arts Workshops, c. 1940-2003
- Exhibits Design Department, 1975-2000

**PARES Interpreted: A Guide to Findings on the Preservation of Authentic Electronic Records**
The following volumes from NHPRC-supported documentary editing projects have been received since October 2003:

- The Papers of Benjamin Franklin, Vol. 37 [March 16-August 15, 1782], *Yale University Press,* 2003

**Kathleen Williams Named Deputy Executive Director**

Kathleen M. Williams joined the National Historical Publications and Records Commission as Deputy Executive Director on June 14, 2004. Mrs. Williams served for 10 years on the staff of the Smithsonian Institution Archives in various capacities, most recently as the director of its Archives Division. Mrs. Williams was responsible for directing the acquisition and appraisal of records and papers, reference services, records processing and the production of finding aids, and descriptive cataloging using the Institution's online public catalog. In her broader service to the Smithsonian, she is a former chair of the Smithsonian Institution Research and Information Systems Committee and the secretary of the Institution's Archives and Special Collections Council, which represents the interests of nine archival programs.

She has served as assistant archivist at the Corcoran Gallery of Art in Washington, DC, and 10 years as archivist at the Museum of Fine Arts, Houston, where she began the archives program with a three-year grant from the NHPRC. While in Houston, Williams also served as an adjunct instructor in the History Department at the University of Houston.

Mrs. Williams is a long-time participant in the archival community. She is a member of the Society of American Archivists and has served that organization on numerous committees and task force groups. A former chair of its Museum Archives section, she also was founding editor of its newsletter, *Museum Archivist.* She recently served as a planning participant and reader/reviewer for the forthcoming SAA publication *Museum Archives: An Introduction* (2nd ed.). Williams has spoken at meetings of the SAA, the American Association of Museums, and regional museum and archival organizations, and served as a workshop instructor for the SAA and the AAM. She also has actively served on the executive boards and committees of several regional archival organizations.

Mrs. Williams earned a bachelor's degree in history from the College of the Holy Cross in Worcester, Massachusetts. She studied history and library science, with a concentration in archives and manuscripts, at the University of Maryland. She became a member of the Academy of Certified Archivists in 1989. Williams is currently completing a master's degree in arts administration at Goucher College in Baltimore, Maryland. Williams resides on Capitol Hill in Washington, DC, with her husband, Keith, and six-year-old daughter, Emma.