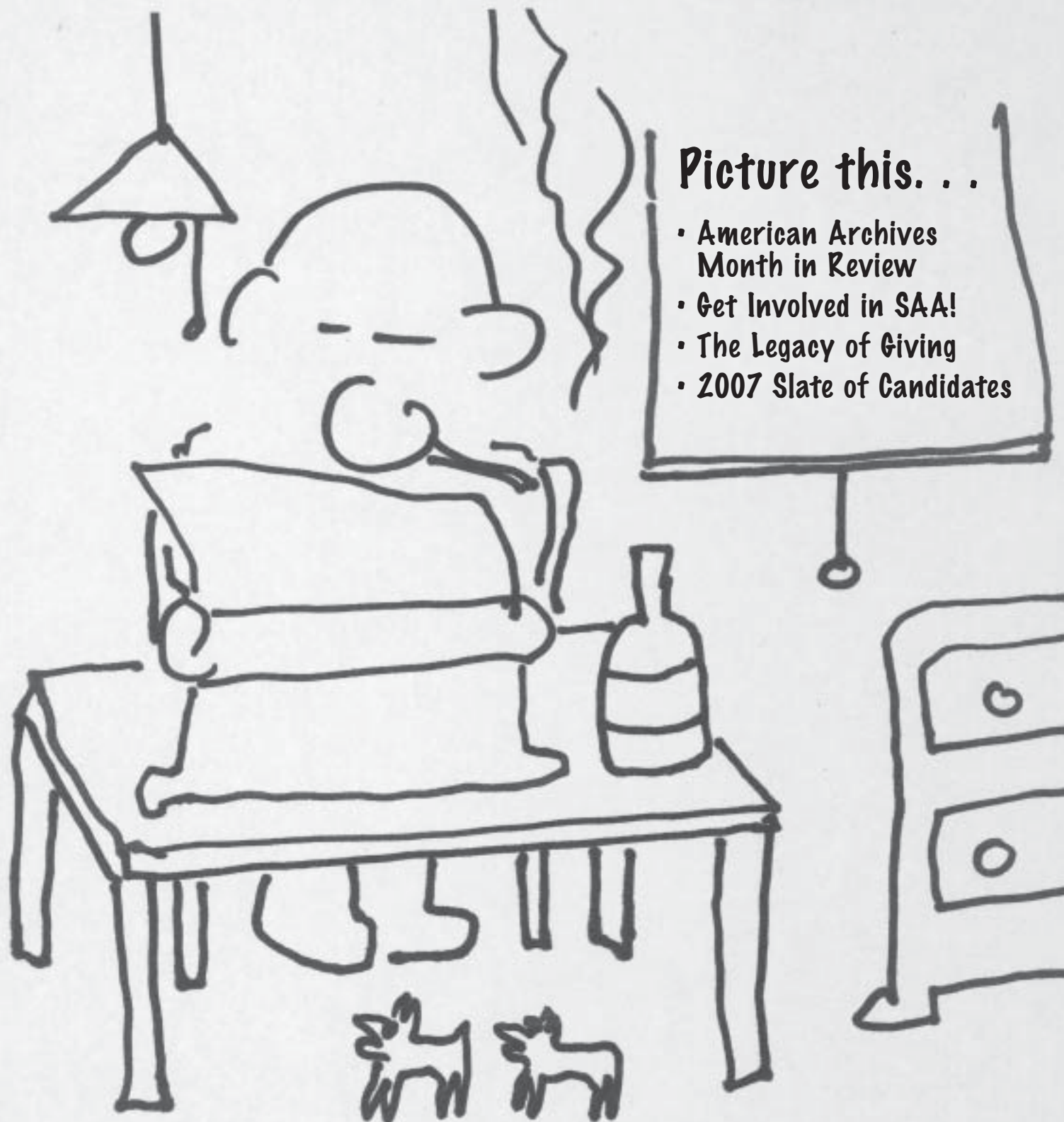


archival outlook



Picture this. . .

- American Archives Month in Review
- Get Involved in SAA!
- The Legacy of Giving
- 2007 Slate of Candidates

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Picture this . . . "Charles Bukowski, self-portrait in pen and ink, date unknown." Courtesy Linda Lee Bukowski. © *The Huntington*. The literary archive of poet and novelist Charles Bukowski (1920–1994) recently was donated to The Huntington Library by the writer's widow. "Bukowski's voice is one of the most original and important in modern American literature," said **SARA (SUE) HODSON**, the Huntington's curator of literary manuscripts. For more info, see the *National News Clips* piece on page 19.

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the society of american archivists
serves the education and information needs of its
members and provides leadership to help
ensure the identification, preservation
and use of the nation's historical record.

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DOUGLAS A. BICKNESE was appointed Regional Archives Director of the National Archives and Records Administration-Great Lakes Region, which is located in Chicago, in August. Bicknese formerly served as university archivist at the University of Illinois at Chicago since 1998. He holds a MLIS degree from the University of Michigan and a MA degree in U.S. history from University of Illinois at Chicago.



LUCIANA DURANTI, professor in the graduate School of Library, Archival and Information Studies at the University of British Columbia (UBC) since 1987, received two prestigious awards this fall. In October she received the Emmett Leahy Award, which is presented annually to recognize an individual whose profes-

sional contributions and outstanding accomplishments have significantly advanced the information and records management profession. Duranti was cited for her introduction of Diplomatics into the UBC archival studies program and to the archives and records management communities in North America; for her innovative work on such initiatives as the Department of Defense Electronic Records Standard and InterPARES (International Research on Permanent Authentic Records in Electronic Systems); and for her leadership through her participation on the Association of Canadian Archivists Education Committee and as SAA president. In addition, Duranti also will receive the Frontiers in Research Award, which is given annually by the BC Innovation Council to an outstanding British Columbian whose research contributions have led to major new advances in scientific and technological knowledge. Duranti is being cited for her worldwide leadership as director of the InterPARES Projects, the findings of which have opened up new and innovative approaches to the problem of preserving the authenticity of digital materials over the long-term.



BILL LANDIS will join the staff of Manuscripts and Archives in Sterling Memorial Library, Yale University, as Head of Arrangement and Description and Metadata Coordinator, effective December 1, 2006. Landis has worked for the University of California since 1998, serving first as Manuscripts

Librarian in Special Collections and Archives at UC-Irvine, and for the past two years as Metadata Coordinator at the California Digital Library within the system-wide Office of the President.



KARL NIEDERER, director of the New Jersey Division of Archives and Records Management, received the Roger McDonough Librarianship Award in October. Created in 2002, this prestigious honor is bestowed annually by the New Jersey Studies Academic Alliance

along with other organizations including the Mid-Atlantic Regional Archives Conference (New Jersey Caucus) and the New Jersey Library Association (History and Preservation Section). It is presented to librarians, archivists, and manuscript curators for excellence in service and advancing New Jersey studies. Niederer was recognized for his extraordinary commitment of service to state and local government, the historical community, and the general public.



PETER J. WOSH received the 2006 Arline Custer Award for best book from the Mid-Atlantic Regional Archives Conference for *Privacy and Confidentiality Perspectives: Archivists and Archival Records* (SAA, 2005), which he co-edited with Menzi Behrnd-Klodt. The award was presented to Wosh, who is director of

the Archives Program at New York University, during the MARAC fall conference in October. For a copy of this award-winning book, see www.archivists.org/catalog.



DEBORAH WYTHE, head of Digital Collections and Services at the Brooklyn Museum, received the Award for Archival Achievement from the Archivists Round Table of Metropolitan New York in October. Wythe was cited "for her significant contributions as both practitioner and educator in the area of museum

archives; her innovative work at the Brooklyn Museum, where she is creating a new model for the integration of digital collections and institutional functions; and her status as a dedicated and generous mentor to junior and veteran archivists alike." The award also recognized her contributions as editor of the book *Museum Archives: An Introduction* (SAA, 2004) calling it a "comprehensive, lucid and handsome work." Check it out at www.archivists.org/catalog/.

What's up?

Share the latest developments in your career with SAA colleagues and friends. Send news to Teresa Brinati at tbrinati@archivists.org.