

NEWSLETTER
OF THE
SOCIETY OF
AMERICAN
ARCHIVISTS

SAA

MAR/APR 2006

archival outlook

PILGRIM BAPTIST CHURCH

LOST

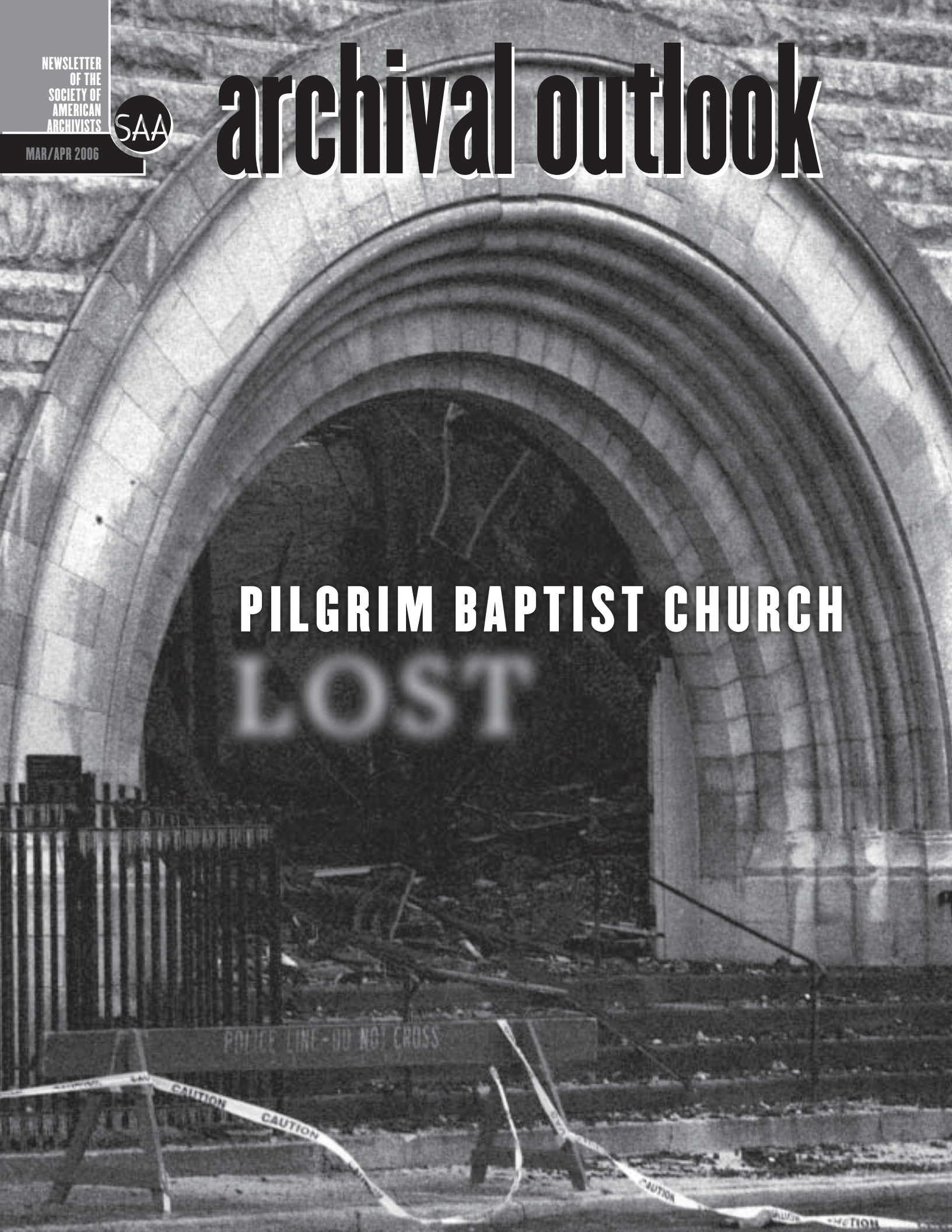


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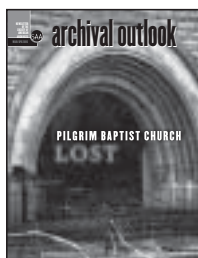
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on the cover



Lost. A fire destroyed the landmark Pilgrim Baptist Church on Chicago's South Side in early January. Gospel music was born at Pilgrim Baptist during the great migration when millions of Black southerners headed to Chicago, bringing along their music traditions. Also lost in the fire were church records, including, original sheet music for hundreds of gospel tunes written by the church's legendary long-time director, Thomas A. Dorsey. In response to this tragedy, SAA and representatives of the DuSable Museum of African American History are exploring the possibility of developing a workshop for Chicago's "community of churches" that would highlight the value of archives. See related story on page 14. Photo by **LEE BEY**. ©2006 by Lee Bey.

archival outlook

the society of american archivists
serves the education and information needs of its
members and provides leadership to help
ensure the identification, preservation
and use of the nation's historical record.

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LAURIE BATY is the new Director of Museum Programs at the National Law Enforcement Museum in Washington, D.C. The museum is due to open in 2009 and will help to generate a better understanding and appreciation of the vital contributions law officers have made to the nation. Baty was formerly Deputy Director, Collections, Special Projects, at the United States Holocaust Memorial Museum.



PAUL CONWAY, Director of Information Technology Services at Duke University Libraries in Durham, N.C., was the recipient of the 2005 Paul Banks and Carolyn Harris Preservation Award, which recognizes the contribution of an outstanding professional preservation specialist who has been active in the field of preservation and/or conservation for library and/or archival materials. Conway began his professional career in 1982 as an archivist in the Gerald R. Ford Presidential Library. Throughout his career he has continued articulating the nature of preservation for digital content and exploring the application of digital tools in preservation through numerous publications, professional service, and public speaking. In all of his work as a leader, administrator, and teacher, Conway is known for his creativity, intellectual curiosity, analytical ability, and unflinching desire to ask and tackle the toughest questions.

JIM CORRIDAN was appointed Director of the Indiana Commission on Public Records (ICPR) and State Archivist in January. Corridan has served as interim director of the agency since August 15, 2005. Previously, Corridan was president of The Corridan Group, a management consulting firm, and has also served as executive vice president of the Sigma Pi Educational Foundation. He is currently a member of the board of governors of the Vincennes (Indiana) Historical & Antiquarian Society and is a director of the Vincennes/Knox Preservation Foundation.



The Minnesota Historical Society has appointed **MICHAEL J. FOX** as its Deputy Director. His responsibilities now include all library, archives, museum, historic sites, marketing, historic preservation, publications, and web programs and facilities. He formerly served as the Assistant Director for Library, Archives, and Publications.



LUCIANA DURANTI, Professor in the graduate programs at the University of British Columbia (UBC) School of Library, Archival and Information Studies since 1987, will be honored in March as one of the recipients of the UBC Killam Research Prize. This prestigious award is made

annually to prominent researchers at UBC in recognition of their outstanding achievements. Duranti is being cited for her contributions to the field of archival studies as it addresses the challenge of the long-term preservation of the authenticity of records created and maintained in digital form. She has initiated and led two internationally-funded research projects, InterPARES (International Research on Permanent Authentic Records in Electronic Systems) I and II. She has also received funding from UNESCO's Memory of the World Programme to support the dissemination of the InterPARES Project's results in the Caribbean and Latin America.



JOHANNE PELLETIER was recently appointed to the position of Secretary-General of McGill University, where she will coordinate and facilitate effective operations of university governance, including both Senate and the Board of Governors, providing guidance and support on all university activities conducted by these governing bodies. An alumna and member of the McGill community since 1997, Pelletier served as University Archivist and Director of Archives and Records Management, and recently as Associate Secretary-General. Prior to joining McGill, Pelletier served as Archives Advisor with the Ontario Ministry of Culture and Communication.



PATRICIA LYN (PAT) SCOTT retired in December as Manager of the Records Analysis Section at the Utah State Archives after 21 years of service. Her most significant achievement was creating Utah's local government records program and directing it for 20 years. After graduating from Wayne State University in 1977 she began her professional career at the Salt Lake City Public Library. A Certified Archivist, Scott remains active in the Conference of Intermountain Archivists, Society of California Archivists, and SAA. She recently co-edited with Linda Thatcher *Women in Utah: Paradigm or Paradox?* (Utah State University Press, 2005). All profits from sales of the book will be used to create an annual award to recognize the best article on women's history in Utah. Scott will be continuing her career in historical writing as well as a consulting archivist.

SHELLEY SWEENEY, Head of the University of Manitoba Archives and Special Collections, was recently appointed Secretary General of the Bureau of Canadian Archivists. The bureau is made up of the secretary general, an assistant secretary general and the presidents and vice-presidents of the Association of Canadian Archivists and l'Association des archivistes du Québec. In this position Sweeney will represent the country of Canada at international archival events and organizations, and coordinate activities between the two Canadian archival organizations.