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About -empyre-

-empyre- facilitates critical perspectives on contemporary cross-disciplinary issues, practices and events in networked media by inviting [guests](#) -key new media artists, curators, theorists, producers and others to participate in [thematic discussions](#).

-empyre- is an Australian based global community which preserves its autonomy as a non-hierarchical collaborative entity by engaging with new content on a monthly basis. The list was instigated by [Melinda Rackham](#) (AU) in 2002. The community grew exponentially and within the first year [Adrian Miles](#) (AU) and [Rebecca Cannon](#) (AU) joined briefly as facilitators. Long-term facilitators [Christina McPhee](#) (USA) and [Michael Arnold Mages](#) (USA) were invited to the -empyre- curatorium soon after, and during the next years they were joined by [Jim Andrews](#) (CA) and [Felix Sattler](#) (AU/GER). In 2005 [Tracey Meziane](#) (AU) and [Marcus Bastos](#) (BR) joined the team, and in 2006 and 2007 it was extended with [Sérgio Basbaum](#) (BR), [Nicholas Ruiz III](#) (USA), [Renate Ferro](#) (USA) and [Tim Murray](#) (USA). To find out more go to [who is](#) -empyre-

-empyre- global community conducted [three moderated conversations](#) in 2006 and 2007 on the three leitmotifs of documenta 12, as part of the [documenta 12 Magazine Project](#). The list discussions: Is Modernity our Antiquity?; Bare Life; and What is to be done (education)? are produced and edited by Christina McPhee. Links to the [discussions and edited essays](#) are available for download here.

-empyre- often collaborates with institutions and festivals to produce dynamic online forums for physically located events. One such collaboration with [Cornerhouse in Manchester](#), has produced a [freeware Reader](#) on 3d art and games which can be downloaded here. In addition -empyre- participates in other projects: here is Marcos Weskamp's [Social Circles visualization](#) time slice of the list dynamics.

-empyre- is currently archived by [Pandora](#), a project of the National Library of Australia, dedicated to preserving online publications of national significance for future generations, and by the [Rose Goldsen Archive](#) of New Media at Cornell University, as a repository of emergent ideas amongst those working at the leading edge of contemporary practice.

-empyre- is not a chat space, nor an announcement or self promotion list, nor online performance space, and doesn't accept HTML formatted email or attachments on the list. The facilitators reserve the right to not publish posts that disregard these guidelines, or the current month's topics, disrespect the featured guests, or monopolize the forum either via individuals or group, and may unsubscribe anyone consistently doing so.

To join **-empyre-** or to change your subscription options go to [joining + using](#).

-empyre- Facilitators

-empyre- list facilitators can be reached by mailing [here](#)

-empyre- face by [u:sun](#)

-empyre- site maintained by [melinda rackham](#)

-empyre- server upkeep by [nigel kersten](#)



How do we preserve our contemporary networked art? For libraries and internet archival projects, the collection, archiving, storage, migration and emulation of online content is a routine matter. How do these strategies transfer to networked art? This month we discuss the tenuousness and a tenacity of networked histories and records, the critical distinction between object and events based archiving and what happens to an archive when funding disappears?

- > Nancy McGovern Digital Preservation Officer at Cornell University Library with [Virtual Remote Control \(VRC\)](#);
- > Margaret Phillips, Paul Koerbin and Gerard Clifton from the [PANDORA](#) internet archive and [PADI](#) gateway at the National Library of Australia;
- > Michele Kimpton of the [Internet Archive](#) with its consultant sage the WayBack Machine;
- > Sharmin (Tinni) Choudhury, the software engineer for [PANIC](#) digital preservation project;
- > Meta data standards expert Dr Simon Pockley from [Flight of Ducks](#);
- > Luciana Duranti (UBC), Yvette Hackett and Jim Suderman from [InterPARES 2](#), Canada;
- > Kevin McGarry, the Content Coordinator for [Rhizome Artbase](#);
- > Valerie leBlanc, an interdisciplinary artist who has just produced [Facts and Artifacts](#) on archiving;
- > and Doran Golan whose private collection of online art is located at [computerfinearts.com](#)