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Keynote Speaker: **Luciana Duranti**  
(Canada)

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Presentation Title:

**Models of Archival Education: One, Two, or a Thousand?**

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**Biography:**

Luciana Duranti is Chair of the Master of Archival Studies at the School of Library, Archival and Information Studies of the University of British Columbia, and a Professor of archival theory, diplomatics, and the management of digital records in both graduate and doctoral archival programs. Prior to moving to Canada in 1987, she was a Researcher in the professorial ranks of the Special School for Archivists and Librarians at the University of Rome, served as State Archivist in the State Archives of Rome, and was archivist for the National Research Council. In addition to her university teaching and research responsibilities, for which she was honoured in 1999 with the B.C. CUFA Academic of the Year Award, and in 2006 with the Killam Research Prize, Dr. Duranti is active nationally and internationally in several archival associations: she has been the President of the Society of American Archivists for the year 1998-99 and has chaired and participated in the work of several professional committees. She publishes widely on archival history and theory, and on diplomatics. Dr. Duranti's research aims at finding solutions to electronic records issues that are not specific to a given socio-cultural and juridical context but can be universally applied. She is presently Project-Director of InterPARES, a large multinational, collaborative and interdisciplinary research project on the long-term preservation of authentic electronic records funded by the Social Sciences and Humanities Research Council of Canada and by numerous other granting agencies and institutions worldwide.

**Abstract:**

Informal and formal models of archival education have changed over time along with the social role fulfilled by the archivist. Furthermore, their evolution in Anglo-Saxon countries has followed a path quite different from that typical of continental Europe, partly due to the different juridical, administrative, and social context of archival institutions. In the most recent past, the challenges presented by digital records and their preservation have put into question all existing models and have raised in every country similar issues related to the identity of the archivist and the function of archives.

This paper will briefly present the different models of archival education existing today and relate them to the vision that they imply of the role of the archivist and the function of archives. It will then discuss the author's vision of the identity of the future archivist and the characteristics, the pros and contras of a unified model of archival education that would instill such identity, contrasting it with the possibility of having two or an indefinite number of models.