

UBC REPORTS

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PHOTOS: MARTIN DEE

Sacha Trudeau on Global Citizenship

Documentary filmmaker tells UBC AGM it's never been more difficult to understand each other as humans

Speaking at UBC's annual general meeting, Alexandre (Sacha) Trudeau, filmmaker and board member for the Pierre Elliott Trudeau Foundation, told the capacity Robson Square crowd that while we live in an age of information, our limited understanding of each other remains a fundamental problem. That concern is the driving force behind his journalism, he said, and the research foundation that bears his father's name.

The challenges facing our global community were addressed by a range of speakers, including Ginger

Gibson, a UBC PhD student in mining engineering and Trudeau Foundation scholar, who described her research experiences in Northern Canadian and Latin American communities impacted by harmful mining practices.

President Martha Piper, in her report on the year, shared her conviction that universities have a key role to play in preparing students to overcome these challenges.

To read UBC's 2002/03 annual report, titled *Influencing a New Generation of Global Citizens*, visit: www.ubc.ca/annualreport.



Alexandre Trudeau (above) speaking at UBC's annual general meeting; Trudeau scholar Ginger Gibson (above right) with her son Haimish, a member of the next generation of global citizens; Anthony Chung (right) playing the violin with the Infinitus String Quartet at the AGM.

FACULTY OF ARTS UBC KILLAM TEACHING PRIZES

Once again the University is recognizing excellence in teaching through the awarding of prizes to faculty members. Five (5) prize winners will be selected in the Faculty of Arts for 2004.

Eligibility: Eligibility is open to faculty who have three or more years of teaching at UBC. The three years include 2003 - 2004.

Criteria: The awards will recognize distinguished teaching at all levels; introductory, advanced, graduate courses, graduate supervision, and any combination of levels.

Nomination Process: Members of faculty, students, or alumni may suggest candidates to the Head of the Department, the Director of the School, or Chair of the Program in which the nominee teaches. These suggestions should be in writing and signed by one or more students, alumni or faculty, and they should include a very brief statement of the basis for the nomination. You may write a letter of nomination or pick up a form from the Office of the Dean, Faculty of Arts in Buchanan B130.

Deadline: 4:00 p.m. on January 19, 2004. Submit nominations to the Department, School or Program Office in which the nominee teaches.

Winners will be announced in the Spring, and they will be identified as well during Spring convocation in May.

For further information about these awards contact either your Department, School or Program office, or Dr. J. Evan Kreider, Associate Dean of Arts at (604) 822-6703.

Do You Recall an Excellent Teacher From Your Past?

FACULTY OF APPLIED SCIENCE UBC KILLAM TEACHING PRIZE

The University is again recognising excellence in teaching through the awarding of teaching prizes to faculty members. Two prize winners from the Faculty of Applied Science will be selected for 2004.

ELIGIBILITY: The prizes are open to full-time tenure-track faculty in Architecture, Engineering or Nursing who have five or more years of teaching experience at UBC.

CRITERIA: The awards will recognise sustained teaching accomplishments at all levels at UBC, and will focus on those faculty who have demonstrated that they are able to motivate students and are responsive to students' intellectual needs, or have developed innovative laboratory or lecture materials.

NOMINATION PROCESS: Students, alumni or faculty members may nominate candidates to the Head of their department, the Director of their School, or the Head of the unit in which the nominee teaches. Letters of nomination and supporting information may also be sent directly to:

Dr. Helmut Prion
Chair, Killam Teaching Prize Committee 2003-2004
Department of Civil Engineering, 2324 Main Mall
The University of British Columbia, Vancouver, BC, V6T 1Z4
E-mail: prion@civil.ubc.ca; Tel: 604-822-3864

DEADLINE: January 12, 2004

WINNERS: Winners will be identified in Spring 2004, and will be honoured during the Congregation in May.

For further information about the awards, please contact the Dean's Office, Faculty of Applied Science, your Department or School office, or the Killam Teaching Prize Committee Chair.

Preserving our Collective Memory

BY CRISTINA CALBOREANU

Remember the last time you went through your old papers and photographs looking for that something you just couldn't find and you promised yourself you'd figure out a way to keep it all organized? Just imagine how daunting a task it is to try to preserve the organizational memory of an institution like UBC.

This task falls to the University Archives, home to

when it comes to centralizing the control of the records, because this goes against the grain of the academic mindset."

One of the most important issues for the survey is the classification, use, and preservation of electronic records. The amount of electronic records is growing, but, according to Records Survey Project Co-ordinator Alan Doyle, paper is still predominant. "Where there are two

major initiative in which archival scholars, computer engineering scholars, music, moving images, photographs, theatre and dance scholars, national archival institutions and private industry representatives are collaborating to develop the knowledge required for long-term preservation of the authenticity of electronic records.

The InterPARES Project, whose first phase was concluded

Even though UBC is home to the world's leading project to preserve electronic records, keeping good digital and paper institutional memory is no task for the faint-hearted.

institutional records of the university, the Alumni Association, and the Alma Mater Society, as well as personal papers of individual faculty members, administrators, and alumni.

Although records are created, altered and destroyed every day, it is the identification and preservation of the permanently valuable, reliable and authentic records that most interests the University Archives.

To this end, this summer, the University Archives has begun a Records Survey to determine what records are being created, used, and maintained by the University's approximately 225 record-creating units. This survey, explains University Archivist Chris Hives, will help determine the steps needed to encourage the use of standardized records management principles.

"The University is a largely decentralized bureaucracy where units operate independently," Hives says. "We need to provide some guidance as to what sorts of records should be preserved and how."

Dr. Luciana Duranti, professor in the UBC School of Library, Archival, and Information Studies, agrees that the most difficult obstacle to overcome is institutional rather than technological.

"The main challenges are related to the nature itself of the university," she explains. "Unlike government, the university hierarchy breaks down

copies of a record, one electronic and one paper," says Doyle, "the paper one is going to trump as far as being preserved, because the systems are in place to preserve it."

Preservation of electronic records is complicated by their unique nature: digital materials are fragile, and their viability depends on technologies that change rapidly and continually. "With electronic records," explains Duranti, "preservation is an active endeavour. You could put a piece of paper in a box in the basement and forget about it for twenty years, but if you forget about an electronic record, it's lost. Preservation of electronic records is possible, but very expensive, because it requires refreshment of the media every year, and migration to new technology every three to five years."

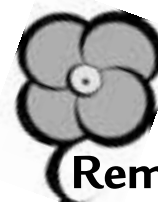
Further complicating the issue is the fact that electronic records can be easily altered. "The problems are enormous," says Duranti. "They are particularly significant not so much in relation to the preservation of information as such, but in relation to the preservation of the ability to prove, for accountability purposes, that that information is the original one, that it has not been tampered with, manipulated, or accidentally changed."

Prof. Duranti is the Project Director of the InterPARES (International Research on Permanent Authentic Records in Electronic Systems) Project, a

in 2001, is based in the UBC School of Library, Archival and Information Studies, and, according to Duranti, it is "the leading project in preservation of electronic records in the world."

Governments and institutions around the world (from the National Archives of the United States to Yale University) have implemented the InterPARES findings, but Canadian universities still have a long way to go. "We have had enormous financial and moral support from the university for this research," says Duranti. "What we don't have, because it would require money well beyond any money we have for research, is the ability to implement the findings of the research project in the context of the university."

But if we are to preserve the institutional memory of the University, Duranti cautions, we must act soon, because, in her words, "time is running out and we are losing more records than we are keeping."



Remembrance Day Ceremonies

The university's Annual Remembrance Day Ceremony will be held on Tues. Nov. 11 in the foyer of UBC's War Memorial Gym for members of the campus and surrounding communities as well as veterans and members of the Armed Forces.

The 45-minute ceremony will start at 10:50 a.m.

The program includes readings and music by a brass quintet from the UBC School of Music, as well as guest speaker Richard Vedan, director of the First Nations House of Learning.

During the ceremony, wreaths will be laid by 14 community organizations, including the RCMP-University Detachment, UBC Locals of the Canadian Union of Public Employees and the Royal Canadian Legion, Branch 142.

Doors open at 10 a.m. Light refreshments will be served following the ceremony.

The university has held a Nov. 11 ceremony since the opening of the War Memorial Gym in 1951. For more information visit www.external-affairs.ubc.ca/ceremonies.

GREEN COLLEGE THEMATIC LECTURE SERIES

Green College invites applications from members of the UBC community to hold an interdisciplinary thematic lecture series during the 2004-2005 academic year. The series can be on any interdisciplinary theme, and should consist of eight lectures over the period September 2004 to March 2005. The organizers will edit an anthology to be published in The Green College Thematic Lecture Series. The College will support travel expenses of invited lecturers to a maximum of \$10,000, and publication. Wherever possible, applicants should seek co-sponsorship of the series with other relevant bodies.

Applications must include the following:

1. Title, brief description of the series, and a list of proposed speakers and topics.
2. A budget that estimates the total cost of least expensive excursion airfares for all invited speakers. (Speakers will be accommodated at Green College. No honoraria will be offered.)
3. Actual or potential co-sponsors.

One or two lecture series will be funded. Questions about this program should be directed to Carolyn Andersson, Event Coordinator. Email: cmtander@interchange.ubc.ca.

Send completed applications by no later than **January 31, 2004** to:



The Academic Committee, Green College
6201 Cecil Green Park Road
Vancouver, BC, V6T 1Z1



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MEASURE FOR MEASURE
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How do we balance restraint with liberty
to avoid the extremes of tyranny and chaos?

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