

Original: English

MEMORY OF THE WORLD

Towards an Open Source Repository and Preservation System

Recommendations on the Implementation of an Open Source Digital Archival and Preservation System and on Related Software Development



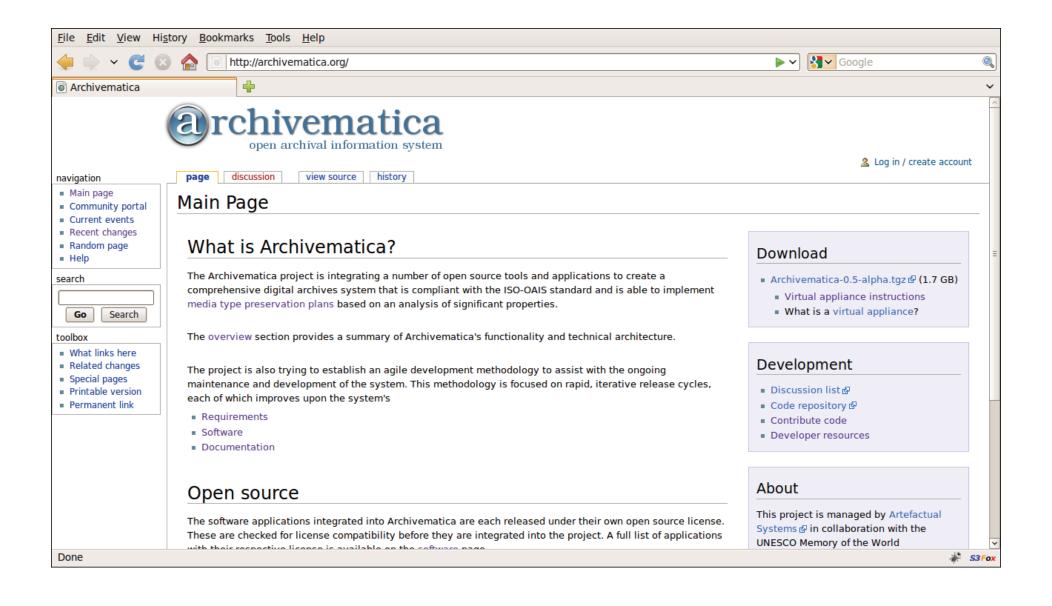
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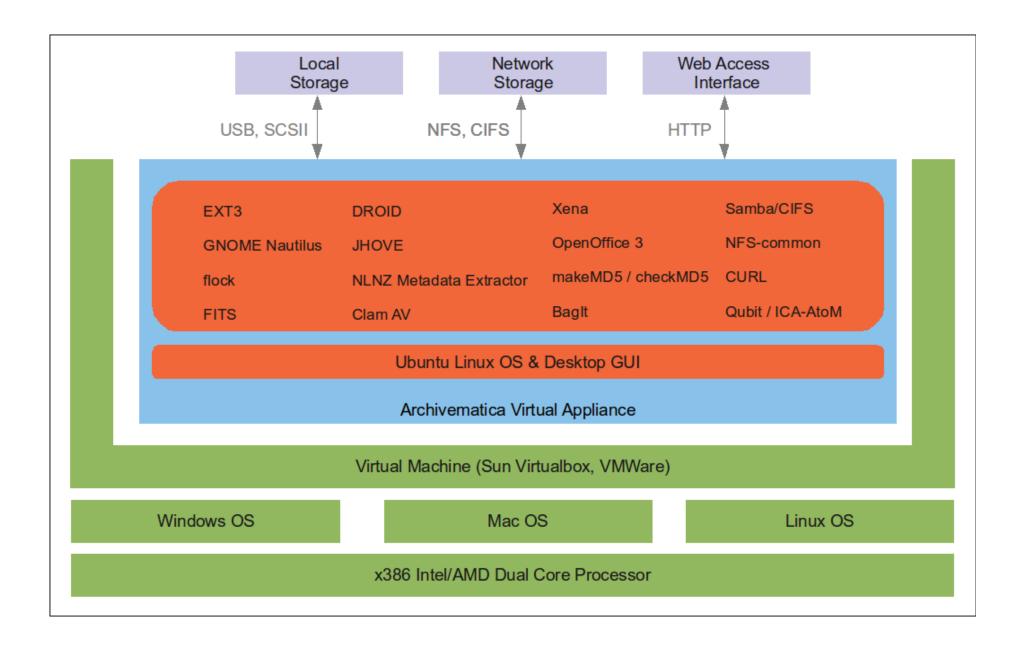
Kevin Bradley

National Library of Australia UNESCO Memory of the World Sub-Committee on Technology

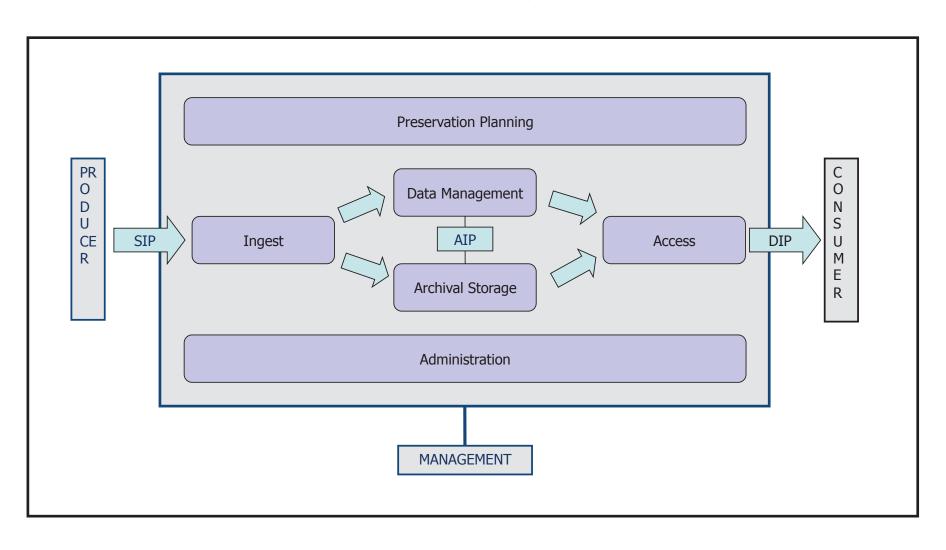
Junran Lei,Australian Partnership for Sustainable Repositories, Chris Blackall, Australian Partnership for Sustainable Repositories

United Nations Educational, Scientific and Cultural Organization

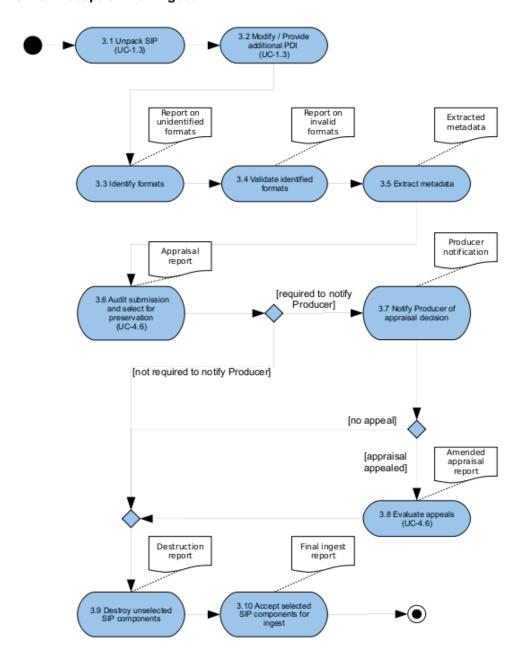


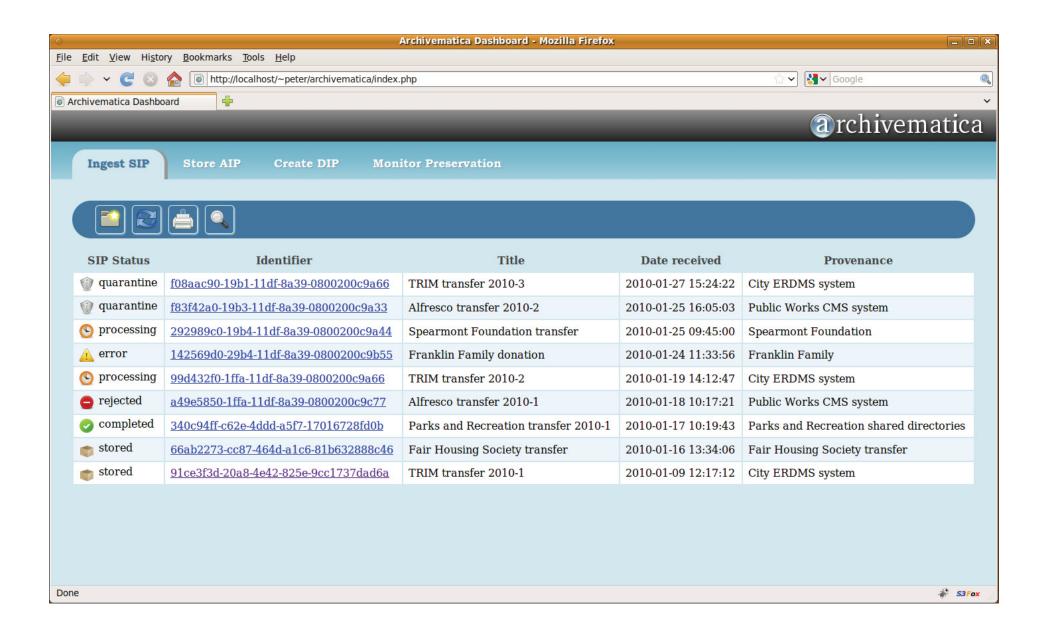


Open Archival Information System (OAIS) reference model (ISO-STD 14721)



OAIS: Accept SIP for Ingest





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Migration and emulation

Archivematica maintains the original format of all ingested files to support migration and emulation preservation strategies.

Normalization

Archivematica's primary preservation strategy is to normalize files to preservation and access formats upon ingest. The choice of access formats is based on the ubiquity of viewers for the file format. Archivematica's preservation formats are all open standards . Additionally, the choice of preservation format is based on community best practices, availability of open-source normalization tools, and an analysis of the significant properties for each media type.

Media type preservation plans

Media type	File formats	Preservation format(s)	Access format(s)	Normalization tool
Application files	BAT, JS, JAR, PL, .PY, SQL, VBS			
Audio	AC3, MP3, WAV, WMA	LPCM/WAVE	МР3	FFmpeg
Portable Document Format	PDF	PDF/A	PDF/A	
Presentation files	РРТ	ODF	PDF	Xena or OpenOffice Impress
Raster images	BMP, GIF, JPG, JP2, PNG, TIFF, TGA	Uncompressed TIFF	PNG	ImageMagick
Raw camera files	NEF	DNG	PNG	DigiKam DNG Converter



http://archivematica.org

http://artefactual.com/archivematica