

Cosmopolitanization and Diversity: The UNESCO **Memory of the World Programme**

by **Lothar Jordan**



Memory of
the World

The Three UNESCO Heritage Programmes

World Cultural and Natural Heritage 1972	Memory of the World (World Documentary Heritage) 1992	Intangible Cultural Heritage 2003
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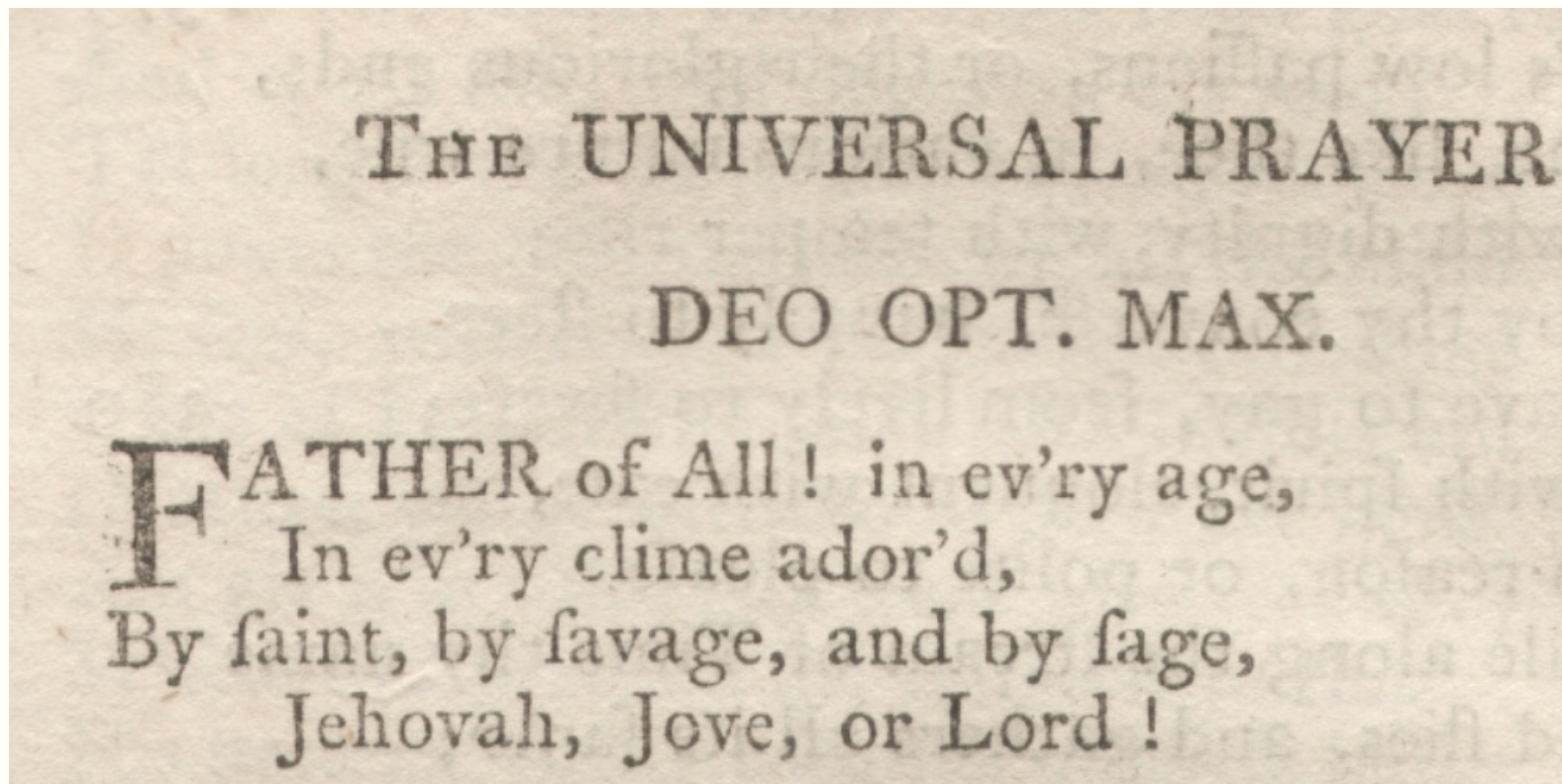
UNESCO -

**Convention on the Protection and
Promotion of the Diversity of Cultural
Expressions**

2005

Important for working on heritage
(not only for that)

Alexander Pope 1738



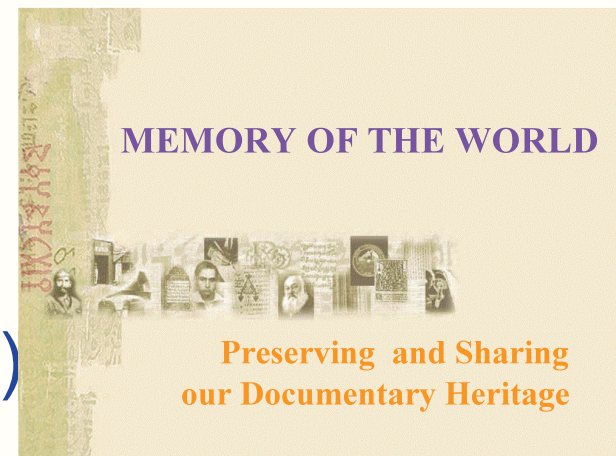
Memory of the World's goals
concerning the
documentary heritage of
the world:

- To facilitate its **preservation**,
- to assist universal **access**,
- to raise **awareness**
worldwide of its
significance and value.



Memory of the World

- **World Register**: 191 Documents
- **Regional Registers** (Asian/Pacific Region; Latin America/Caribbean Region; Africa)
- **National Registers**
- Digitization projects
- Web projects
- Promotional activities
- Publications (preservation...)





**Republic of Korea - Buljo jikji simche yojeol (vol.II),
the second volume of "Anthology of Great Buddhist
Priests' Zen Teachings". Restored Metal Type of Jikji.**



Germany - Ludwig van Beethoven,

Symphonie no 9, d-minor, op. 125

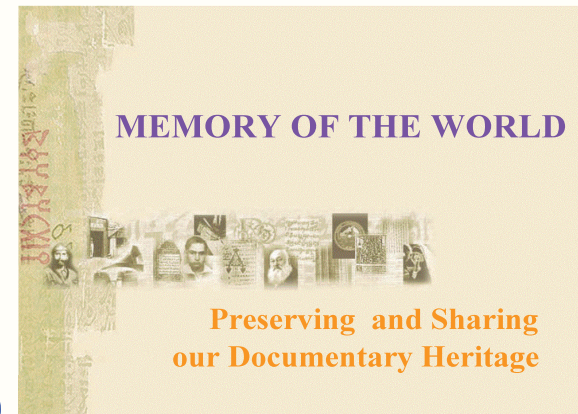
Autograph score, fourth movement, mm. 676-681



Australia- The Endeavour Journal of James Cook - kept on H.M. Barque Endeavour 1768-1771 resting on a Mahogany bureau believed to have been the property of Cook.

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ACA@UBC 2010 International Symposium **Preserving the Memory of the World**



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Memory on a fence:
UNESCO Headquarters

Paris, October 2009

35. General Conference
of UNESCO

International Museum Day 2011

Museums and Memory

in cooperation with **MoW** and other heritage institutions:

Directing public attention

- to the basics of our collective memory,
- to the value of heritage,
- to the fragility of its carriers.



**Cosmopolitanization and Diversity:
The UNESCO **Memory of the World**
Programme leading to
a Cosmopolitan Memory
activated by the concept of diversity**

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www.unesco.org/webworld/mow

Thank **you!**

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