

Repository Development Center (RDC)

Office of Strategic Initiatives



Babak Hamidzadeh, Director



What we do

- Build & deploy to production, processes and software systems that enable management of digital collections in their lifecycle.
- Digital Collections lifecycle includes:
 - Production
 - Selection
 - Transfer
 - Preservation
 - Access



Our Vision

- Build tools for librarians and archivists to operate (not for technologists to operate).
 - User interfaces become important
- Design & build to scale & to reduce cost
 - Less forensics & manual processing over time
- Human in many of the links in the loop (semi-automated?)
 - Workflows become important



Our Vision

- One monolithic system is unlikely to work for all content types, formats & uses
 - Interoperability, interfaces & standards become important
- Requirements come in small, varying packages, over time.
 - Iterative development & deployment become important
- Expose content (at item level)!
 - Websites, portals & access applications become less important



Team

- Technical project management
- Software development
- Software quality assurance
- System operations and maintenance
- System deployment

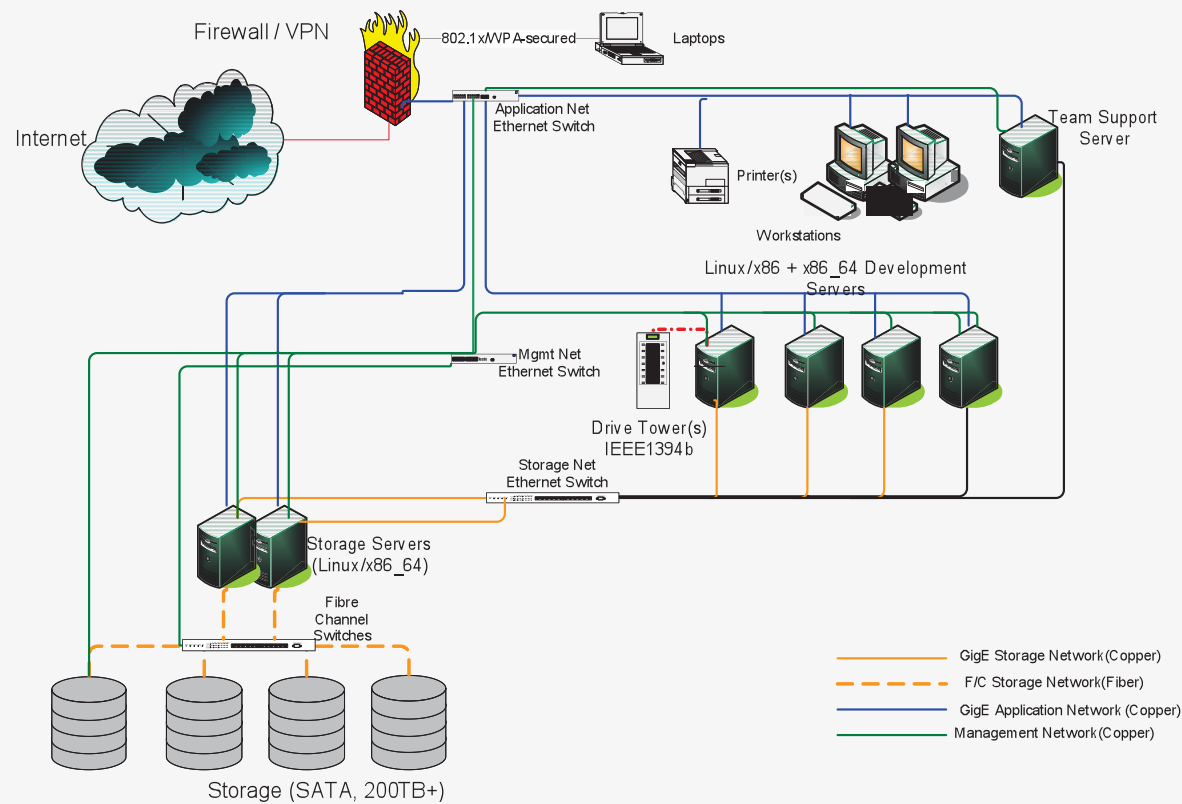


Process

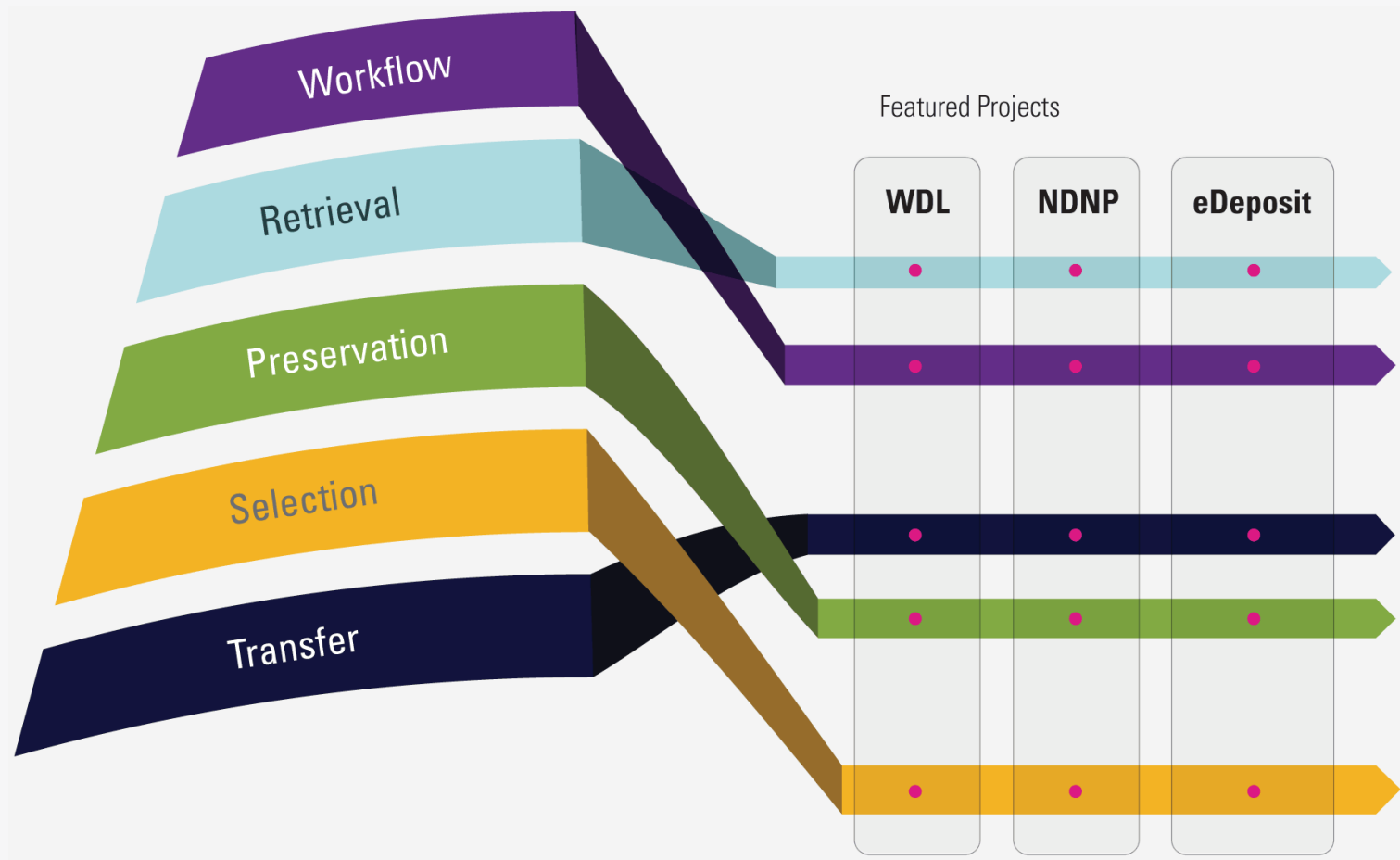
- Project Charter
- Requirements Document
- Technical Development
- Deployment Plan



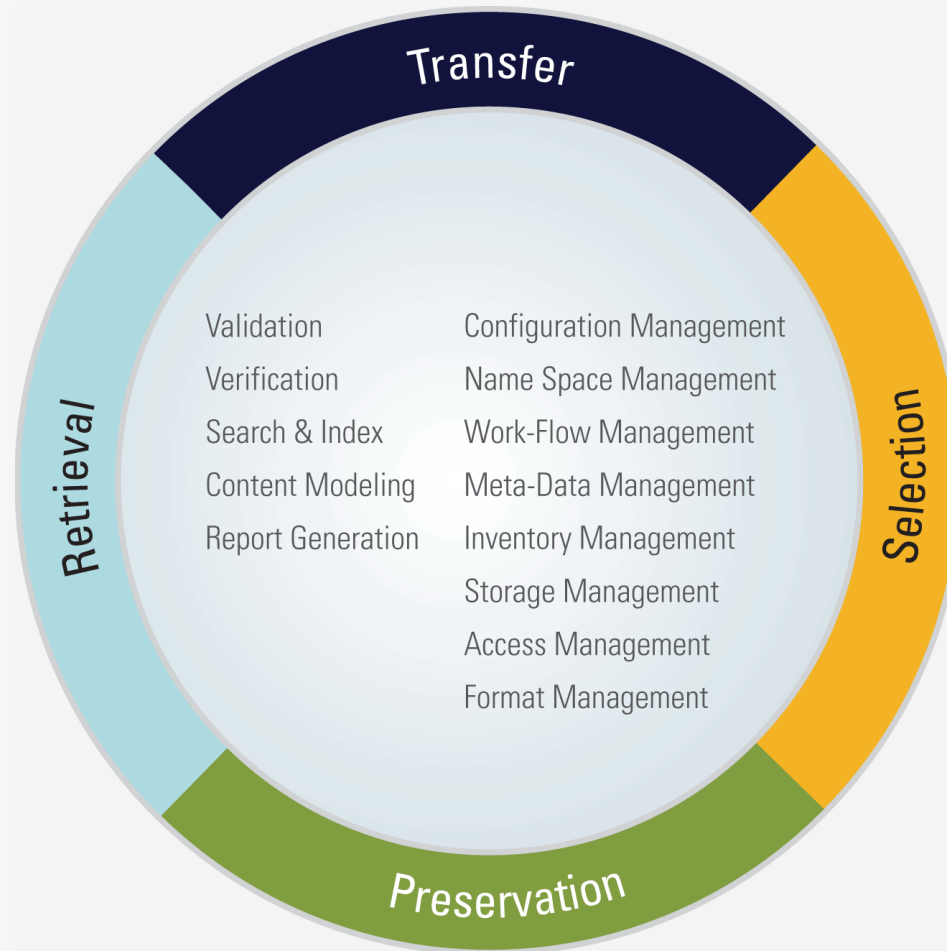
Development Environment



REPOSITORY SERVICES



REPOSITORY COMPONENTS



Repository Attributes

- Unique, consistent & persistent identifiers
- Consistent file system structures across collections
- Initially, tools using simple file & directory operations
- Inventory of all digital objects, their associated files & their integrity information
- Audits based on the inventory system
- In-severable, two-way link between items & their meta-data



Repository Attributes

- Ability to recognize & validate formats
- Semantic content models for preservation & access
- Ability to salvage files/objects independently of repository or other software
- Versioning for content, meta-data and identifiers
- Automated ingest in production, by operators
- Access vs Preservation: Separate mechanisms, formats





PROGRAMS

- Digital Content Transfer
- National Digital Newspaper Program (NDNP)
- World Digital Library (WDL)
- eDeposit





Digital Content TRANSFER



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Overview

- Basic repository service to allow movement of large-scale digital content between entities (e.g. persons, organizations).
- Content type agnostic.
- Ensures content integrity.
- Maintains an inventory of content received.
- Does not require high technical capability from the sender.
- Accommodates organizations' workflows.

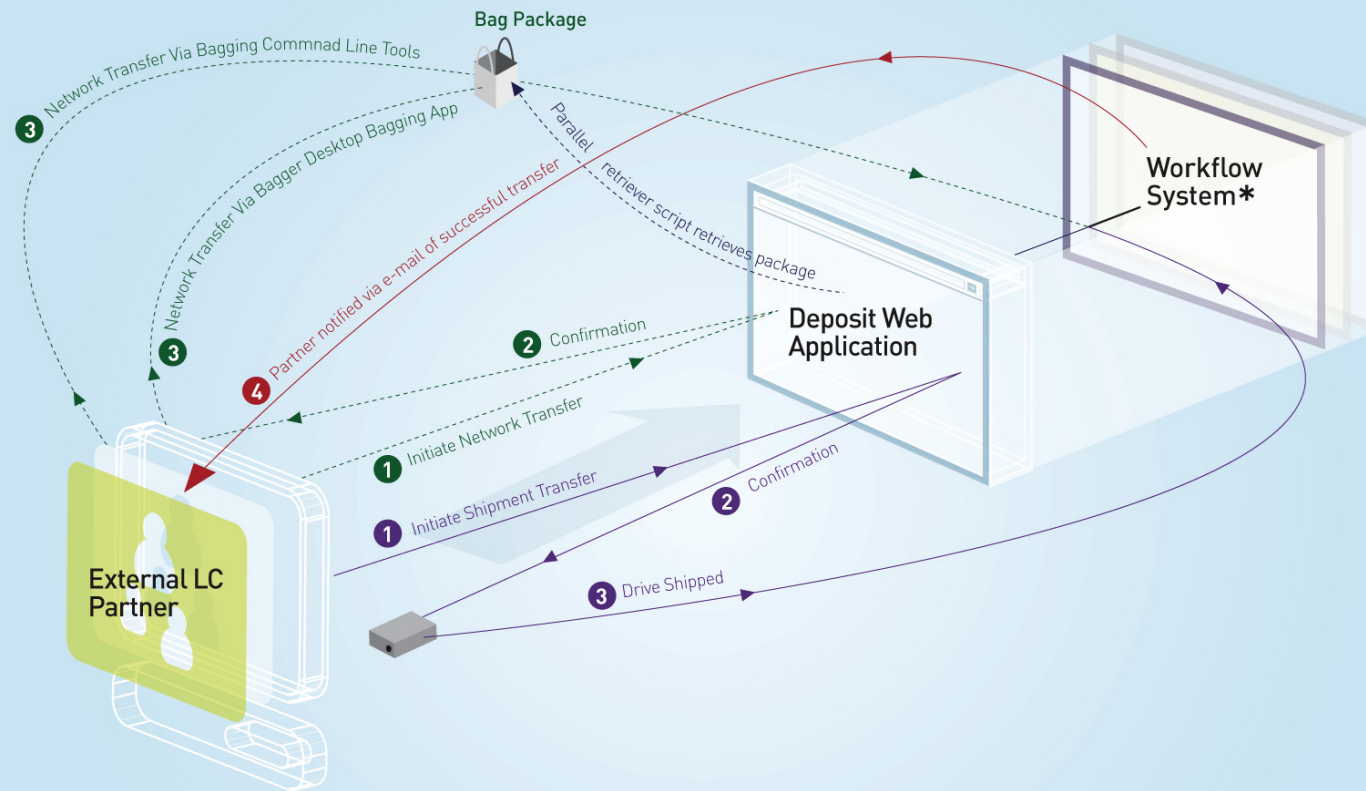


TRANSFER TOOLS

- **BagIt:** A content packaging specification for file transfers.
- **Bagger:** Graphical desktop application to create/update/validate Bags.
- **LoCDrop:** Web application to register transfers.
- **Workflow System:** Reconfigurable tool to capture & enforce various content transfer scenarios.
- **Inventory System:** Tool to inventory Bags, files, their locations, file integrity information, & lifecycle events (e.g. moving, copying, creation of derivatives).
- **Parallel Retriever:** Tool to exploit available network bandwidth for Bag transfer.
- **VerifyIt:** Application to verify file integrity during transfer.
- **BagIt Library (BIL):** Used for application & command line tool development.



Process & Control Flow



LEGEND

- Network Transfer
- Shipping Transfer

* Workflow System

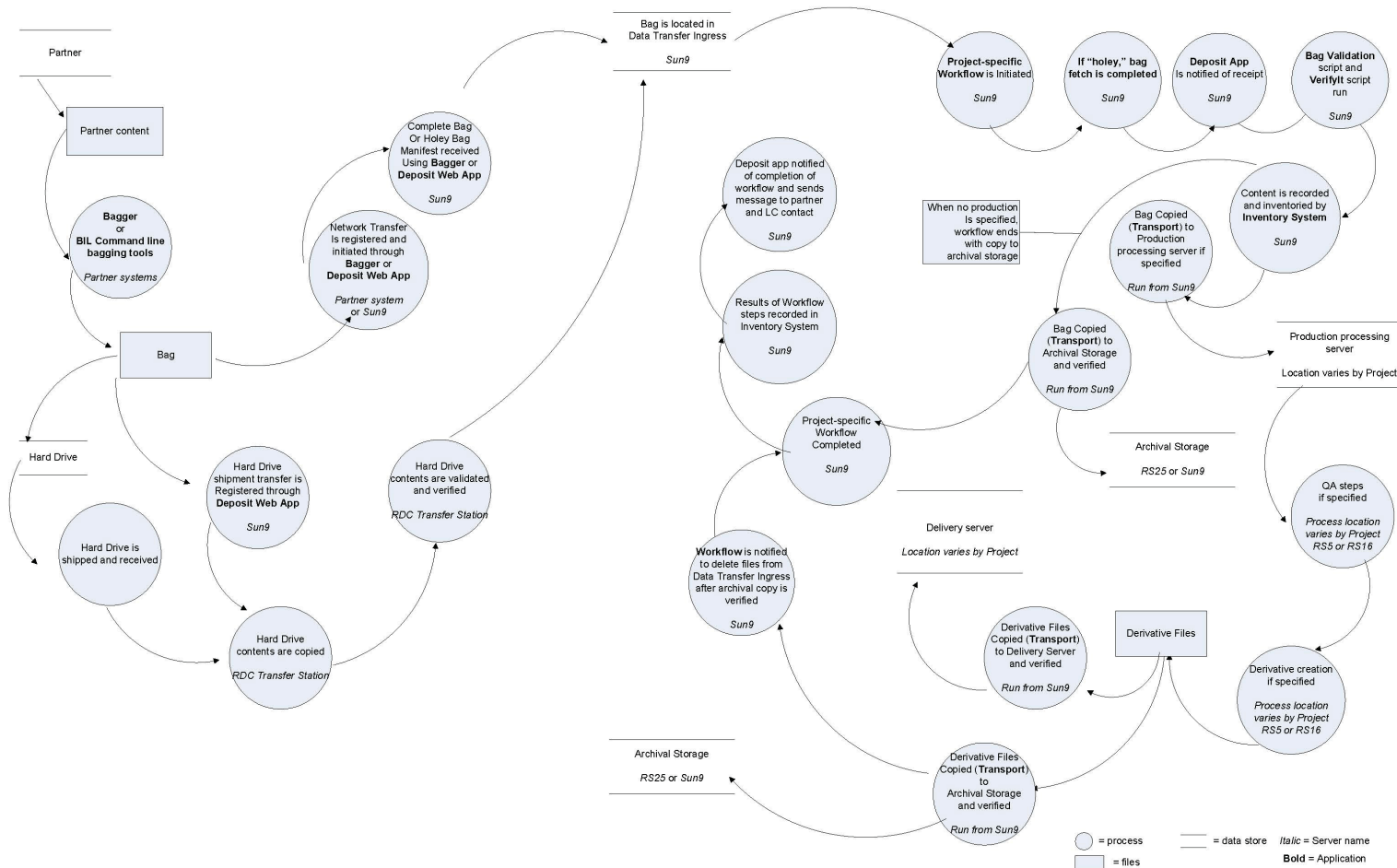
Appropriate project-based **Workflow UI** (NDNP, NDIIPP, Internet Archive Capture, eDeposit, etc) launched.

Tasks vary by project, but includes **Bag validation** using Bag Validator script, file fixity checking using **Verifyit** script, format validation using JHOVE or DVW, transport of files to a production server, and transport of files to Sun29 for archival storage



DATA FLOW & WORK FLOWS

Transfer Data Flow Diagram: External Partner to LC



STATUS

- BagIt in use in several institutions (e.g. Portico, CDL, IA).
- LC's first Open Source software release via SourceForge.
- 30 Tb received from NDIIPP partners
- 20 Tb received in web crawls from the Internet Archive
- Dozens of hard drives received with licensed, partner & vendor-supplied content
- Content was in all types and formats.
- From 10 GB to over 2 Tb in a single transfer over the network.





WORLD DIGITAL LIBRARY (WDL)

wdl.org



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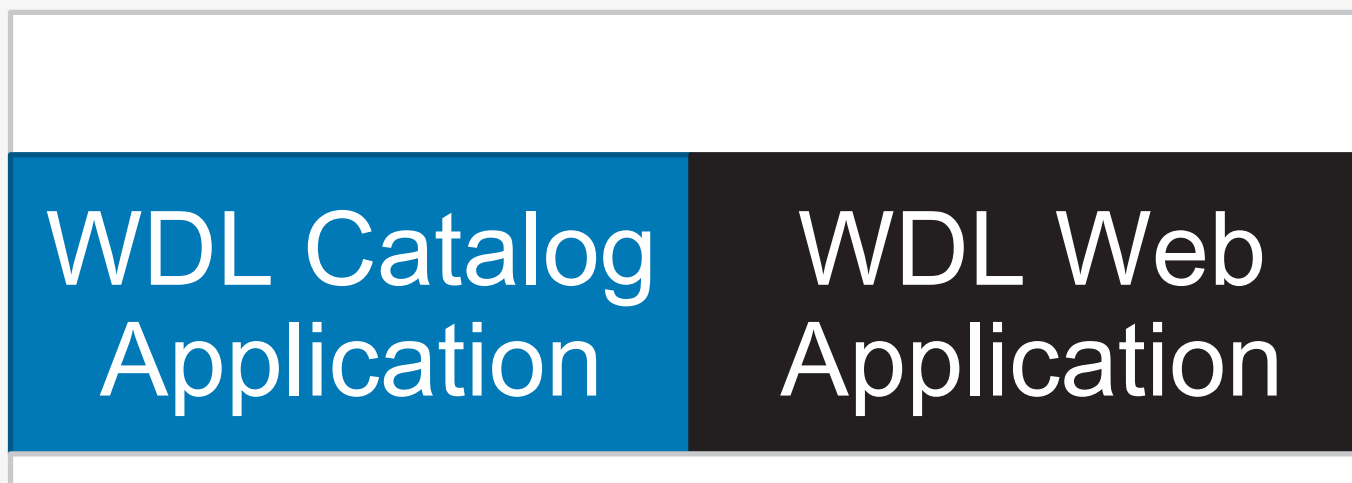
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OVERVIEW

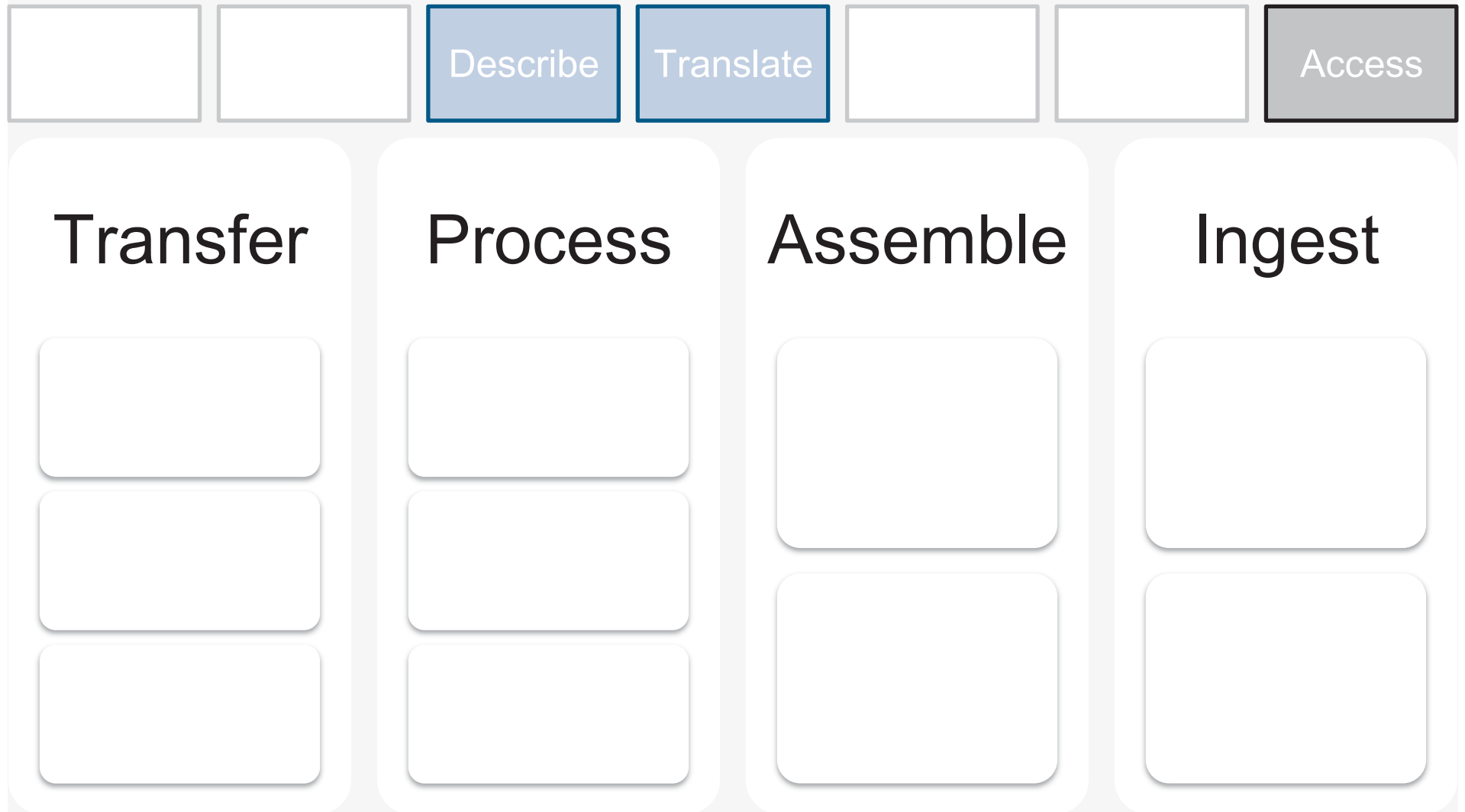
- Public access and preservation services to historically significant content from cultures around the world
- Content includes maps, prints, photographs, rare books, manuscripts, journals, sound recordings, motion pictures
- Multi-lingual (7 Languages) meta-data & catalog information
- Complex content processing workflows between external (*partners, translators, hosting companies*) and internal (*catalogers, content examiners, technical development*) organizations.



The WDL Architecture Overview



The WDL Content Pipeline



The WDL Catalog Application

Transfer

Process

Describe

Translate

Assemble

Ingest

Access

Describe

Original Metadata Mapping

Metadata Normalization

WDL Descriptions

Translate

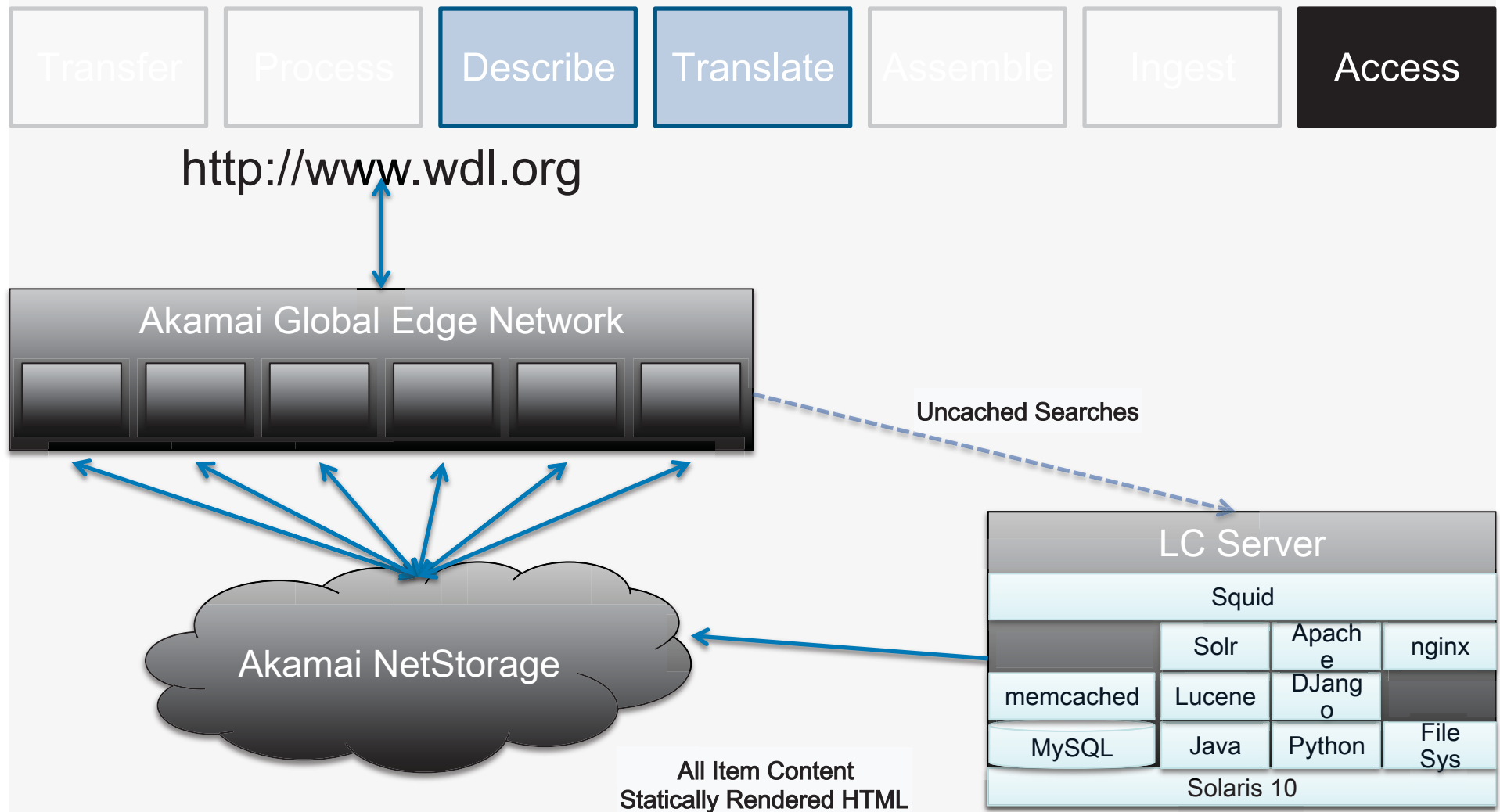
Initial Translation to English if applicable

Full Translation to all supported languages

Continuing support for corrections



The WDL Web Application



STATUS

- Public launch on April 21 at UNESCO
- 1,500 items, 1,000,000 files
- 15.8 Million page views and 1.4 Million visitors on the first 2 days.
- Peak Hits/Hour: 32 Million
- 56 international partner institutions





National Digital Newspaper Program (NDNP)

chroniclingamerica.loc.gov



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OVERVIEW

- Preservation of and access to historic U.S. newspapers
- Partnership with NEH
- Multiple content producers around the U.S.
- Content submission guidelines
- Digitization standards

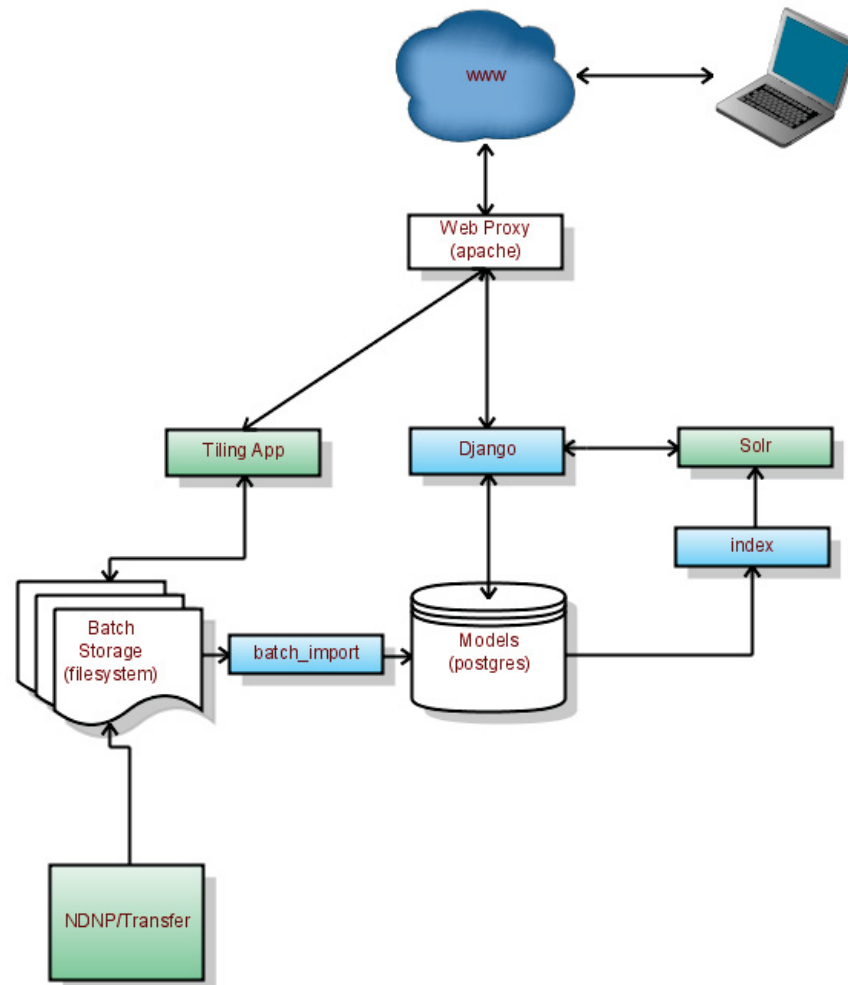


FRAMEWORK

- Full-text search with hit-highlighting (Alto OCR)
- Metadata (METS, MARC, MODS)
- Uniform content submission specifications
- Validation at senders' side (Validation Library)
- Verification upon receipt



TECHNICAL ARCHITECTURE



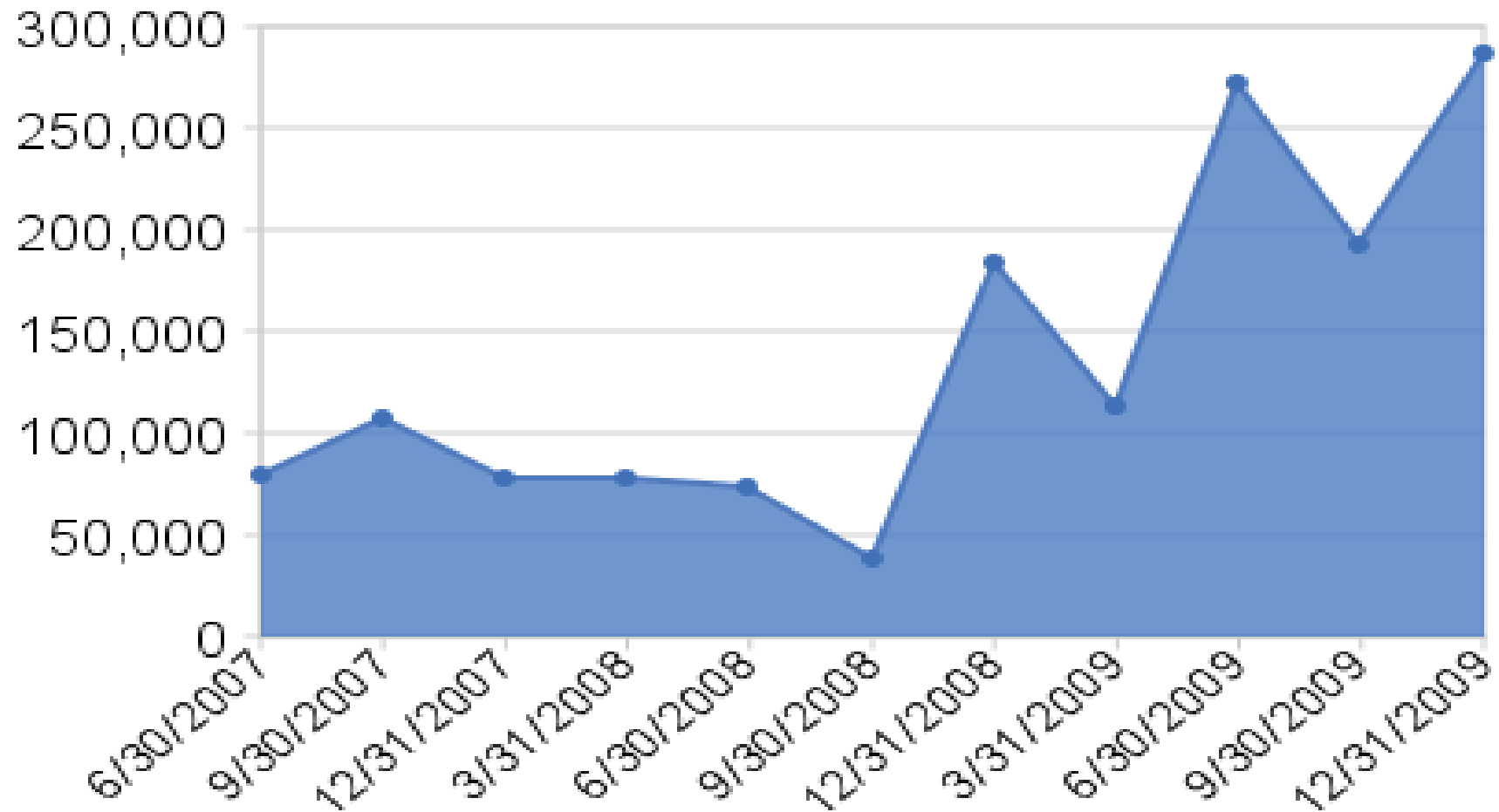
STATUS

- 20 U.S. State partners
- 1,700,000 newspaper pages ingested.
- 140,000 holding records.
- 3.6 million digital objects
- Automated ingest
- 50 Tb of content indexed and made available in few hours.
- 100,000 newspaper pages transferred and ingested per month
- Persistent identifiers and locators
- Enhanced discoverability: Open to crawlers & search engines
- Scalability and performance of access
- Content use: Flickr, Mashups, NSF's Digging into data

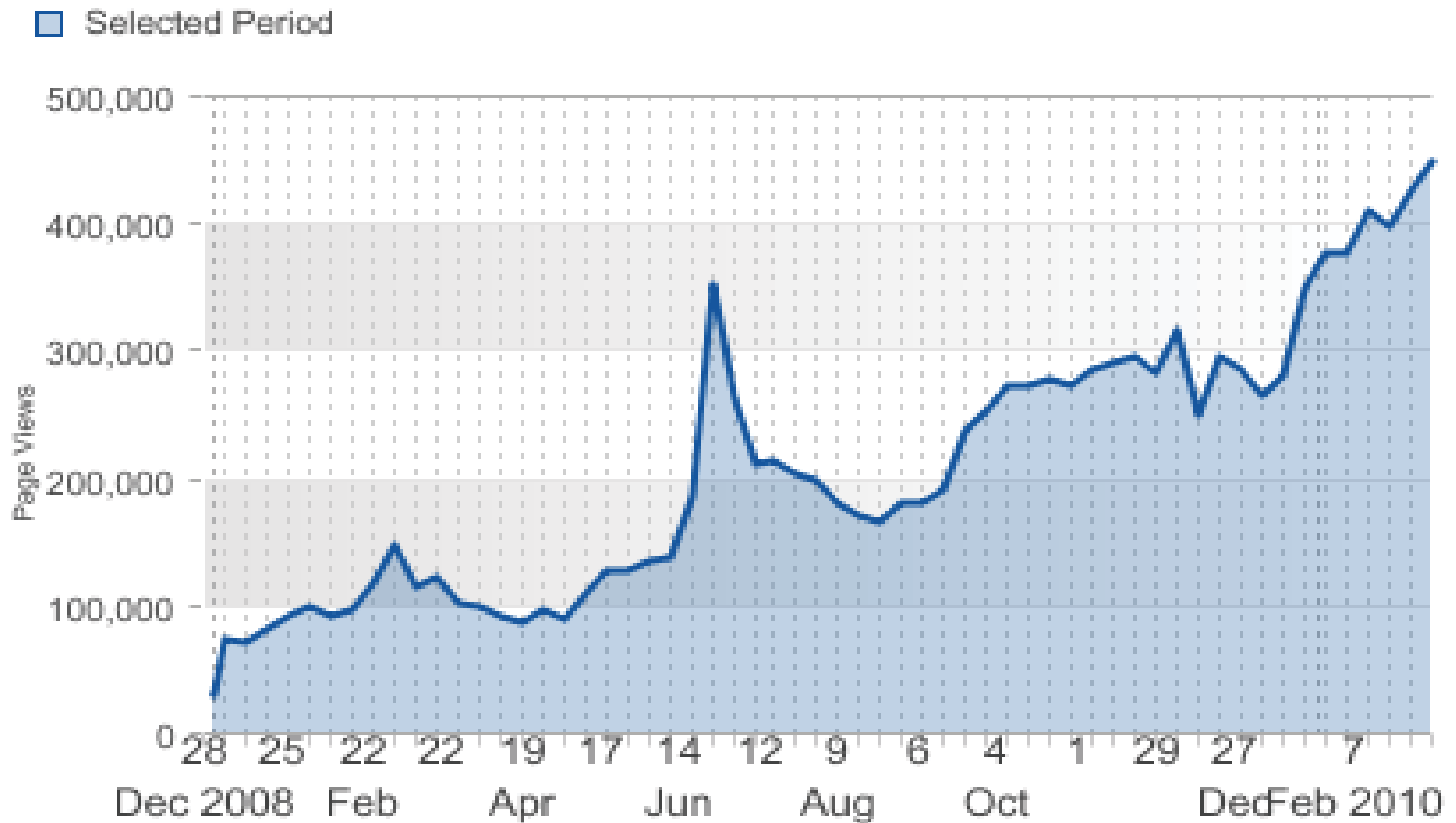


Ingest Throughput

Pages Ingested (Quarterly)



Site Traffic





eDeposit



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Overview

- Content in various formats from multiple sources (starting with eJournals)
- Capture and transfer content through Copyright Office
- Content accessible through LC Catalog Systems
- Integrated with various divisions' workflows
- Automated, scheduled transfer and ingest
- Does not require high technical capability from senders and system operators



STATUS

- Prototype successfully developed and tested
- Parts of curatorial access features transferred to NDNP
- Transfer system deployed and tested in production.
- LS workflows & system interfaces developed.
- Copyright workflows & system interfaces developed.
- New regulation on demand deposit published!



Next steps!

- Preliminary ingest services
 - Based on Bags
 - Semantic mapping of Bag files to digital objects (items)
- Bit preservation services
 - Applied to Bags initially
 - Applied to ingested files thereafter
- Access services
 - Item-level access
 - Persistent URL's
 - Repository API's



Challenges

- Managing expectations
- Repository infrastructure vs. content projects
- Software development process
- Resources
 - Priorities
 - Stability
- New technologies

