



Association of Canadian Archivists Student Chapter, UBC

Presents:

**Our Professional Identities
in a World Gone Digital**

Friday, February 13, 2009
9:00-4:30

Frederic Wood Theatre
University of British Columbia
Vancouver

Schedule

08:30-09:00	Check-In
09:00-09:15	Opening Remarks Kelly McElroy, ACA Student Chapter Coordinator Kathryn Harrison, UBC Faculty of Arts, Associate Dean, Strategy and Communications
09:15-10:00	Ken Thibodeau <i>Can Records (and Records Managers) Survive and Prosper in Cyberspace?</i>
10:00-10:45	Jean-Stéphen Piché and Geneviève Allard <i>Establishing A Recordkeeping Regime for the Government of Canada</i>
10:45-11:00	Coffee Break
11:00-11:45	Richard Brown <i>Creating Documentation Standards for Government Programs, Services and Results</i>
11:45-12:30	Daryll Prescott <i>From the DoD 5015.2 STD to Records Management Services for the Federal Enterprise Architecture. History, Relationship, and the Future...</i>
12:30-13:30	Lunch Break Tour of SLAIS
13:30-14:15	Jason R. Baron <i>Needles, Haystacks and Smoking Guns – Searching for Legal Evidence in the Modern Email Archive</i>
14:15-15:00	Caroline Williams <i>'Consigned to History?' Collecting Archives and Born Digital Records</i>
15:00-15:20	Coffee Break
15:20-16:30	Luciana Duranti, Moderator Panel of all speakers addressing the question of whether the digital environment has changed our professional identities; Q&A

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Simon Fraser University Archives and Records Management
Department

Speaker Biographies

Richard Brown

Richard Brown is Senior Advisor within the Strategic Office of Library and Archives Canada, where he is currently involved with the development of strategic policy related to the identification and preservation of documentary heritage by LAC, as well as with matters and issues related to information resource management and recordkeeping in the Government of Canada. Over a career at LAC now spanning more than 25 years, he has been an archivist, the Coordinator of the Government Records Disposition Program, the Director of the Government Archives, and the Director-General of the Government Records Branch. Richard attended the University of New Brunswick, McGill, the Warburgh Institute of the University of London and he has a Ph.D. in history from the University of Edinburgh.

Luciana Duranti

Luciana Duranti has taught in the archival program at SLAIS since 1987. Prior to moving to Canada to teach at UBC, she was a Researcher-Professor in the Special School for Archivists and Librarians at the University of Rome, Italy (1982-87); served as State Archivist in the State Archives of Rome (1978-82); and was Project Archivist for the Italian National Research Council (1974-77). In addition to her university responsibilities, she was the President of the Society of American Archivists for the year 1998-99, and is active nationally and internationally in several other archival associations and in boards and committees, such as Italy's Superior Council for Cultural Properties (2007-2010) and the Bureau of the UNESCO International Advisory Committee of the Memory of the World Program (2007-2011). She is currently Project-Director of InterPARES, a large multinational, collaborative and interdisciplinary research project on the long-term preservation of authentic electronic records.

Jean-Stéphen Piché

Jean-Stéphen Piché is an archivist by profession who has extensive experience in the public service and is a leader in the field of Recordkeeping. Mr. Piché has occupied several positions of leadership at Library and Archives Canada. From 2001-2006, he was the Director of Library and Archives Canada's Web Content and Services Division. Under his guidance, the Division facilitated access to Canada's documentary heritage through the Library and Archives Canada website. In his current role as the Director General of the Government Records Branch at Library and Archives Canada, Mr. Piché is responsible for setting strategic directions for recordkeeping (RK) and for leading a team of extremely skilled staff in developing business solutions for Government of Canada wide recordkeeping issues.

Daryll Prescott

Mr. Prescott has worked in many areas of industry, as well as agencies of the United States federal government including the Department of Defense, National Archives and Records Administration, and the Office of Management and Budget, Federal Enterprise Architecture Program Management Office. He developed and co-authored the technical paper that would be adopted and published by the DoD as the 5015.2 Standard. In his last two assignments he directed a 19 agency-wide effort that resulted in the publication of requirements for Records Management Services for a service-oriented architecture. He took those requirements to the Object Management Group. He has led the effort that will result in an OMG RMS standard to be published in March 2009. He is currently working on other projects such as an OMG Records Management Maturity Model, and Model Based Acquisition.

Kenneth Thibodeau

Dr. Kenneth Thibodeau is Director of the Electronic Records Archives (ERA) Program at the National Archives and Records Administration (NARA), U.S. He has served as Chief of the Records Management Branch of the National Institutes of Health, Director of the Center for Electronic Records at NARA, and Director of the Department of Defense Records Management Task Force. He has contributed to several national and international collaborations, including the Digital Curation Curriculum (DigCCur) project, the OAIS standard, and the InterPARES project. In 2008, Dr. Thibodeau received the Emmet Leahy Award for outstanding contributions to the information and records management profession and was given a Lifetime Achievement Award by the Archivist of the United States for pioneering contributions moving the National Archives of the U.S. to the forefront of e-government.

Caroline Williams

Caroline Williams became Head of Research and Collections Development at The National Archives in 2007. Prior to that, as Director of the Liverpool University Centre for Archive Studies, she was involved in developing research, education and training for professional archivists and records managers. She is currently a member of the Bureau for Archival Education and Training in the International Council on Archives, a member of the Arts and Humanities Research Council Peer Review College and the former Chair of the Forum for Archives and Records Management Education and Training. Current areas of research interest and publication include the history and diplomatic analysis of the record and the interface between theory and practice. A recent publication is *Managing Archives: Foundations, Principles and Practice* (2006).